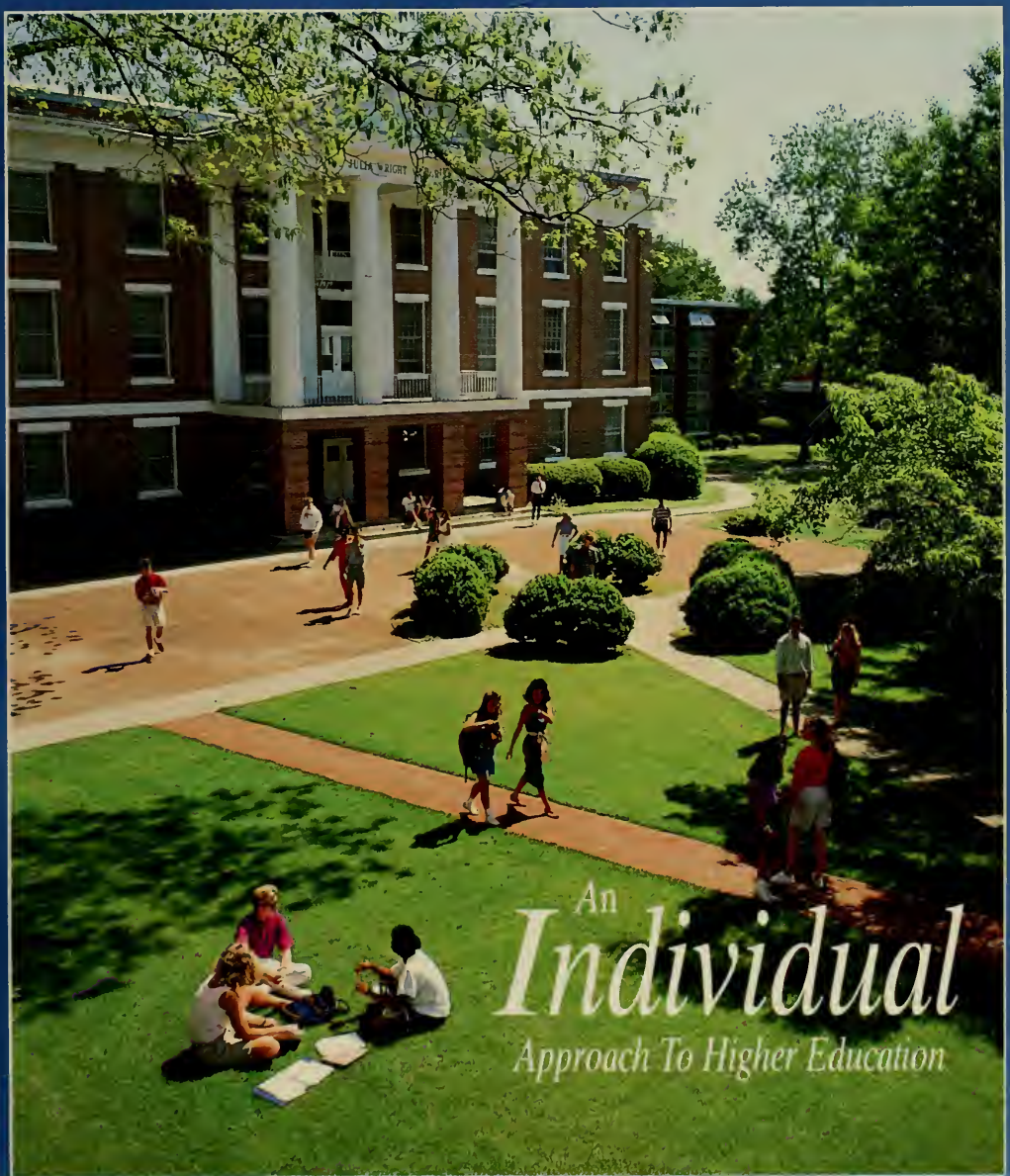
LOUISBURG COLLEGE



Contacting Louisburg College

Business Hours

Regular College business hours are 8:30 a.m. until 5:00 p.m., Monday - Friday. During the academic year the Admissions Office is also open by appointment on most Saturdays from 10:00 a.m. until 1:00 p.m. During the summer a modified office schedule is followed: 8:30 a.m. until 5:30 p.m., Monday - Thursday, and 8:30 a.m. until 1:00 p.m. on Friday.

Telephone	(919) 496-2521
Fax	(919) 496-1788
Mail	(Name of Office) Louisburg College 501 North Main Street Louisburg, N. C. 27549

Your mail will be handled more efficiently if you address it to the attention of the appropriate College official, as shown below:

If your inquiry relates to:	Address your correspondence to:
Academic Affairs	Academic Dean
Administrative Affairs and General Information	President
Admissions Information or College Catalog	Director of Admissions
Alumni Activities	Coordinator of Alumni Activities
Fiscal or Business Matters	Business Manager
Financial Aid	Director of Financial Aid
Public Relations, Development, Gifts, Bequests and Endowments	President or Director of Development
Publicity and Public Affairs	Director of Cultural and Public Affairs
Student Affairs	Dean of Students
Transcripts, Grades	Registrar

Note: Academic year calendars are printed inside the back cover.

LOUISBURG
COLLEGE

An Accredited United Methodist Coeducational Junior College

Archives Collection
The Cecil W. Robbins Library
Louisburg College
Louisburg, NC 27549-7704

1991-1993 CATALOG

The need for education today - and in this instance, for a college education - is accentuated by the nature of the times in which we live. Defining one's education as total involvement with a responsive environment, the primary goal of the college experience must be to assist the individual in defining individuality and social responsibility. Career orientation is vital, but so also is the clarification of values essential to our life in common.

Louisburg College does not profess to be all things to all students. Its concern is with helping each student, by means of as much personal attention as possible, to recognize a life role and to obtain a firm foundation for it. A student who wants to work in an atmosphere of friendliness and Christian ideals on a strong academic program directed toward transfer to a senior college, or one who seeks emphasis on a skills approach for more immediate employment, will find Louisburg College an excellent learning environment for his or her purpose. Our faculty members are well trained, experienced, and vitally interested both in the students and the subjects they teach.

In the academic, skills, and service programs, in student community life, in the cultural arts, and in intercollegiate and intramural athletics, Louisburg College strives for excellence; and the contribution of each student toward this excellence is readily sought.

Prospective students and their parents are invited to visit the campus and become better acquainted with the faculty and students and, through them, with the opportunities available for individual growth.

J. Allen Norris, Jr.

J. Allen Norris, Jr., President
Louisburg College

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The provisions of this catalog are not to be regarded as an irrevocable contract between Louisburg College and the student. The College reserves the right to change any provision or requirement listed in the catalog at any time.

GENERAL INFORMATION

An Introduction to Louisburg College

Louisburg College is the coeducational junior college of the North Carolina Conference of the United Methodist Church. As a junior college it serves primarily three types of students: those who seek a solid academic foundation in order to transfer to a four-year college; those who seek to bridge the gap between high school and a large institution by attending a junior college capable of giving them personal attention; and those who plan terminal study, primarily in the field of business.

Location

Louisburg College is located at Louisburg, the county seat of Franklin County, in the north central part of North Carolina. With a population of about 3,500, Louisburg combines the benefits of a small town with the advantages of a nearby metropolitan area. The town is about 30 miles northeast of Raleigh, the state capital, forty miles east of Durham, and about a hundred and fifty miles from the North Carolina beaches on the Atlantic. The Raleigh Durham International Airport is only about 45 minutes from Louisburg. Located between Interstate 95 to the east and Interstate 85 to the west, the College is easily accessible to all major cities on the East Coast.

Accreditation

Louisburg College is accredited by the Southern Association of Colleges and Schools, the University Senate of the United Methodist Church, and the North Carolina Board of Education. In addition, it is a member of the National Council of Independent Junior Colleges, the North Carolina Association of Colleges and Universities, the National Association of Independent Colleges and Universities, and the National Junior College Athletic Association. Accreditation documents can be reviewed by arrangement with the Office of the President.

Academic Sessions

Early Semester System. The College operates under the early semester system, which allows students to complete their final exams for fall semester before Christmas, enjoy an extended Christmas vacation, and complete exams for the spring semester on or before May 15. All classes during the regular semester are scheduled Monday through Friday, with no Saturday classes.

Summer School. The College offers one five-week summer session in which students may take one or two academic courses, plus physical education and reading and study skills, if desired. Students in the summer session have the opportunity to accelerate their college program or to strengthen particular academic areas in preparation for the regular session.

Weekend College. The College also conducts three sessions per calendar year through its Weekend College program, in which students attend classes on alternate Saturdays, attempting no more than two courses per session. Students who enroll in the Weekend College are typically working adults who seek to earn a degree on a convenient, part-time basis.

Heritage

Louisburg College had its beginning in the period that witnessed the emergence of America as an independent nation, the birth of the Methodist Church in America, and the establishment of Franklin County and the town of Louisburg. Having evolved from three earlier institutions - Franklin Male Academy, Louisburg Female Academy, and Louisburg Female College - Louisburg College is the oldest chartered two-year, church-related, coeducational college in the nation. During the school year of 1986-87, Louisburg College held a Bicentennial Celebration in recognition of its unique two-hundred year heritage.

The Statement of Purpose

Louisburg College, as a two-year, coeducational, United Methodist Church-related institution of higher learning, exists in order to:

1. Be an expression of the Church's efforts to serve cultural, social, educational, and spiritual needs of the present age.
2. Serve the cause of liberal education by maintaining high standards of scholarship.
3. Serve students by helping them to develop their whole lives, achieve their highest potential, prepare themselves for further study, and become receptive to the vision of life as a service to God and their fellowman.
4. Serve the community by being a center of spiritual and cultural influence.
5. Serve persons employed by the College by helping them to achieve self-fulfillment in the exercise of their professions, careers and occupations.

Institutional Goals

1. Provide students an opportunity for two years of liberal higher education in order that they might fulfill the requirements necessary to transfer to senior colleges.
2. Offer students one- and two-year programs that will qualify them for career opportunities.

3. Provide developmental programs in composition, reading and study skills, and mathematics for those students whose academic profiles indicate their need.
4. Provide opportunities for adult learning through weekend and evening credit programs and through non-credit continuing education.
5. Maintain a learning environment dominated by Christian love in which students are challenged to ask questions, to become creative, and to think independently and responsibly.
6. Provide a comprehensive student personnel services program that encompasses educational, vocational, recreational, spiritual, and living needs of students.
7. Provide creative programs, consultative services, lecture programs, and recreational outlets which contribute to the improvement of the quality of life within and without the college community.
8. Provide opportunities for students to gain career experiences and to relate academic programs to career requirements through experiences in cooperative education.
9. Employ administration, faculty, and staff who are committed to serve the educational and spiritual needs of students consistent with the stated purpose of the College.
10. Develop and maintain an environment of educational excellence that attracts and motivates faculty and staff to pursue their work in keeping with high educational standards in an atmosphere that is congenial, cooperative, and inspiring.

History of Louisburg College

Franklin Male Academy

The roots of Louisburg College trace back to the early years of the town of Louisburg, the county seat of Franklin County. Founded in 1779, during the American Revolution, the county was named in honor of Benjamin Franklin and the town in honor of King Louis XVI of France. When Louisburg was surveyed, a public commons was set aside on the highest point of ground. This town commons, which became famous for its oak grove, is today the campus of Louisburg College.

The first educational institution to appear on the east side of the commons was Franklin Academy. On December 4, 1786, Senator Henry Hill of Franklin County introduced "an act to erect and establish an Academy in the County of Franklin."

The bill was enacted into law on January 6, 1787, thereby providing Franklin Academy with its first charter. No records have been located regarding the first academy project; in 1802, a second charter was issued for Franklin Academy. The trustees named in the academy charters of 1787 and 1802 were an impressive group of men. Dr. Alexander Falconer was a scientist and attorney from Scotland; Dr. John King was a founding father of Methodism in North Carolina; Colonel Benjamin Seawall was a distinguished American Revolutionary patriot; other trustees were leaders in local and state government.

Franklin Male Academy opened on January 1, 1805, under the able direction of Yale graduate Matthew Dickinson, who was qualified to teach more than twenty subjects, including five languages. According to an advertisement that appeared in the Halifax North Carolina Journal, the varied curriculum available to students included English grammar, geography, Latin, Greek, algebra, surveying, and astronomy. The first examinations were held on July 2, 1805, when students were examined before a large audience of trustees and parents. According to news accounts, "the performances of the students very far exceeded the expectations of the Trustees."

Franklin Male Academy prospered in its early years and soon had an enrollment of 70 students, including some 20 young men who were dissatisfied with the policies of the University of North Carolina. Among the academy's more notable principals were John B. Bobbitt (1832-1843), Charles Applewhite Hill, and Matthew S. Davis. During the 1870s, school enrollment averaged 45 students, and school advertisements promised not only to provide very thorough training in mathematics but also to instill students with "veracity, high toned morality and gentleness of manner." In 1905 the Male Academy property was conveyed to the trustees of the Louisburg public schools. The two-story frame academy building still stands and serves as a reminder of the beginning of educational opportunities in the town of Louisburg.

Louisburg Female Academy

The second stage in the evolution of Louisburg College began when, on December 27, 1814, the state legislature ratified "an act to incorporate the Trustees of the Louisburg Female Academy." The 12 trustees were empowered to employ teachers and make necessary rules and regulations, and the Town of Louisburg was authorized to convey unappropriated town land to the Female Academy.

By August, 1815, the Louisburg Female Academy was operating under the guidance of Harriet Partridge, "a lady from Massachusetts, eminently qualified." Miss Partridge was assisted by John Lataste, who was noted for his "university acknowledged qualifications in teaching music upon the Forte Piano, as well as his graceful and elegant manner of teaching dancing." Other subjects taught at the new Female Academy included reading, writing, English grammar, arithmetic, geography, painting, drawing, and embroidery.

During the 1850s Mr. and Mrs. Asher H. Ray served as principals of the Female Academy.

Louisburg Female College

The third stage of the evolution of Louisburg College began in January, 1855, when the state legislature authorized the transfer of property by the trustees of the Louisburg Female Academy to the directors of the Louisburg Female College Company. The Female Academy building was moved south of its original location and utilized as a College annex until destroyed by fire in 1927. A four-story brick Greek Revival building for the Female College was constructed in 1857 on west campus where the Female Academy building had formerly stood. Old Main is still in use today as the administrative building of Louisburg College.

In August 1857, Louisburg Female College opened under the management of Professor James P. Nelson; the Rev. James Reid was president of the Board of Directors. There was a primary department, as well as a college department. Course offerings included foreign language (French, Spanish, Italian), music (piano and guitar), drawing, painting, and needlework. Both the Male Academy and the Female Academy and the Female College continued to function during the Civil War. After the war about 500 Union soldiers camped in the College groves during May and June of 1865.

After the College opened and closed several times during the 1870s and 1880s, S. D. Bagley became president of Louisburg Female College in 1889. Bagley advertised a "collegiate course with board, washing, fuel and lights, $71.00 per session of 20 weeks ... Art, Elocution, Stenography, Telegraphy, etc., taught at reasonable rates." Matthew S. Davis, who had previously served 25 years as principal of the Male Academy, became president of the Female College in 1896 and held the office until his death in 1906. He was succeeded by his daughter, Mary Davis Allen (Mrs. Ivey Allen).

Louisburg College

At the beginning of the 20th century, a number of significant changes took place. The institution became known as Louisburg College, and the College became officially linked to the Methodist Church. Washington Duke, Durham philanthropist, had acquired ownership of the College property in the 1890s; after his death, his son Benjamin N. Duke presented the property to the North Carolina Conference of the Methodist Church (1907-1909). Other changes included the erection of the three-story Davis Building (1913), named in memory of Matthew S. Davis, and the reorganization of the College into an institution with junior college rating (1914-1915). The Sea Gift and Neithean Literary Societies were very active during this time - contributing books to the College library, sponsoring special lectures, and publishing the College paper.

During the presidency of Arthur D. Mohn (1922-1929), Louisburg College experienced a period of building expansion. The West Wing of Main Building, the Pattie Julia Wright Dormitory, and the Franklin County Building were constructed.

Unfortunately, a disastrous fire gutted Main Building and the new West Wing in 1928. Closely following the fire came the Great Depression, and the College was burdened with debt and a shrinking enrollment.

The Rev. Armour David Wilcox, former minister of the Louisburg Methodist Church, served as president of the College from 1931 to 1937. At his suggestion, and with the approval of the trustees and the Methodist Church, Louisburg College became coeducational in 1931. Student enrollment immediately increased 62 percent. By the end of World War II institutional debts had been paid, particularly during the administrations of Dr. D. E. Earnhardt (1936-1939) and Dr. Walter Patten (1939- 1947). In 1952, during the presidency of Samuel M. Holton (1947-1955), Louisburg College was accredited by the Southern Association of Colleges and Secondary Schools.

In 1956 a planning committee of the North Carolina Conference of the Methodist Church recommended the establishment of two coeducational senior colleges and the merger of Louisburg College into one of the institutions. The trustees of the College and the citizens of Franklin County joined to oppose the merger. A "Keep Louisburg at Home" campaign emphasized the depth of local support for the junior college. The Conference decided, in response to this endeavor, to retain Louisburg College as an accredited junior college and to invest funds necessary for its expansion.

A period of rapid development occurred during the administration of President Cecil W. Robbins (1955-1975). Student enrollment, faculty size, budget, and physical plant were significantly increased and improved. The Benjamin N. Duke College Union was opened in 1959. In 1961 the College purchased the Mills High School property on the east side of Main Street (formerly the Franklin Male Academy property); the Mills Building was remodeled to serve as the college auditorium-classroom building. During the Robbins administration, four dormitories, a library, and a student center were constructed.

On January 1, 1975, Dr. J. Allen Norris, Jr., assumed the College presidency. Under his leadership, the College has continued to flourish and enrollment has been at capacity since 1978. Teaching is emphasized in a strong, student-centered academic environment designed specifically for the college freshman and sophomore. The high quality of the academic program at Louisburg College is widely respected by senior institutions that have received transferring alumni. The institution continues to emphasize a liberal arts curriculum, as well as to provide career-oriented curricula. The institution also serves the community through its Weekend College.

The Board of Trustees, recognizing the need to improve campus facilities as well as to increase endowments for the College, initiated the Third Century Campaign in 1980. The $4.2 million goal of the first phase of the campaign was surpassed, resulting in the construction of the new E. Hoover Taft, Jr., Classroom Building. Through the generosity of the United Methodist Men of the Raleigh District, the Clifton L. Benson Chapel and Religious Life Center was opened in 1986. The second

phase of the Third Century Campaign is well under way. A new auditorium and theater complex opened in 1989.

As Louisburg College celebrated its Bicentennial during the 1986-1987 academic year and began its third century in education, the College trustees, administration, faculty, staff, students, and alumni gained a heightened awareness of the past services and the continuing mission of Louisburg College.

Campus And Buildings

The campus of Louisburg College covers an area of about 75 acres. It contains an oak grove, lawns, college buildings, parking lots, tennis courts, varsity athletic field, intramural field, and a park for biological and ecological study.

The Franklin Male Academy Building was constructed in 1804, and opened for classes, January 1, 1805. The oldest surviving building on the campus, it was moved from its central location on east campus to its present site in 1905. It was restored in 1989, and is used for meetings and conferences.

The Administration Building (Old Main), a four-story brick building, was opened in 1857. In it are located various administrative offices and some academic offices. Main, with its Greek Revival facade, has symbolized the historic Louisburg College to generations of alumni. The West Wing of the Administration Building was erected in 1924 and contains a Trustee conference room, and several administrative offices.

Davis Memorial Building was erected in 1913 as a memorial to Matthew S. Davis, president of the College from 1896 to 1906. Davis Building contains administrative offices, with dormitory rooms on the third floor.

The Pattie Julia Wright Memorial Dormitory was the gift of Richard H. Wright of Durham, North Carolina, in memory of his sister, Pattie Julia Wright, who was a member of the class of 1868. This dormitory, constructed in 1926, accommodates 106 women.

The Franklin County Building was constructed in 1927 with funds donated by the people of Franklin County in appreciation of the more than 100 years of service rendered to the community by the College. It contains science facilities, faculty offices, and 44 dormitory rooms on the upper floors.

The Holton Gymnasium, opened in 1951, contains a basketball court, classrooms, a recreation area and other physical education facilities. It is named for Samuel M. Holton, President of Louisburg College from 1947-1955.

The Benjamin N. Duke College Union Building is a memorial to Benjamin N. Duke, who gave the Louisburg College properties to the North Carolina Conference in 1907. Erected in 1958, the building houses all the cafeteria facilities. It joins the B. Everett Jordan Student Center.

Patten Hall is a 96-bed men's dormitory, modern in style and furnishings. It was first occupied by students in the fall of 1962 and later named for Dr. Walter Patten, president of the College from 1939 to 1947.

Merritt Hall, modern in furnishings and design, was opened in 1963 and houses 104 women. It is named for the late Ruth W. Merritt, former Professor of English. Miss Merritt was a valuable member of the teaching faculty from 1941 to 1971.

The Fine Arts Center, first used during the 1963-1964 session, houses the Art Department and the Music Department. An additional wing to the Fine Arts Building opened in 1974. This addition, the Cockrell Music Wing, houses four practice rooms, a studio and office, and a small auditorium for student recitals.

The Cecil W. Robbins Library, combining traditional and contemporary architecture, was formally opened in 1965. In 1967 the library was named in honor of Dr. Cecil W. Robbins, president of Louisburg College from 1955 to 1974.

Sarah Graham Kenan Hall, a dormitory housing 104 students and containing the ten-bed Genevieve Peltz Perry Infirmary, was opened in 1968. It is named in the memory of Sarah Graham Kenan, whose foundation contributed generously to the College toward faculty salaries, scholarships, library resources, and the infirmary.

The Person Place property was acquired by the college in 1970. It was the home of Male and Female Academy principals Mr. and Mrs. Asher Ray, and probably the home of the first Male Academy principal, Matthew Dickinson.

James Elgan Hillman Hall, completed in the fall of 1971, houses 116 men. This modern air-conditioned facility is named for Dr. Hillman, former chairman of the Board of Trustees.

The President's Home is a center of College hospitality. The graceful Victorian house, purchased by the College in 1973, was the former home of North Carolina Governor Thomas W. Bickett.

The B. Everett Jordan Student Center, completed in 1974, contains a multi-purpose room, the College Bookstore, the Hurricane Grill, the student post office, a recreation room, and offices for the Student Government Association, Columns, and The Oak. Named for the late U.S. Senator B. Everett Jordan, this structure adjoins the Benjamin N. Duke College Union and is the gathering place for hundreds of students daily.

The E. Hoover Taft, Jr. Classroom Building opened in 1983. This three-story structure contains 25 classrooms, two seminar rooms, a microcomputer laboratory, two conference rooms, and 32 faculty offices. It is named for longtime Chairman of the College Board of Trustees, E. Hoover Taft, Jr.

The Clifton L. Benson Chapel and Religious Life Center, completed in 1986, serves as a facility for religious life at the College. It is named for Board of Trustees member Clifton L. Benson.

The Auditorium/Theater Complex opened in 1989 and contains an auditorium seating 1,200, a theater seating 175, and art exhibition galleries. This magnificent new complex provides a showcase for performing and visual arts, for both the college community and the surrounding region.

Facilities And Special Support Services

Cecil W. Robbins Library - The library strives to make available to the campus community a well-balanced, selective collection of information and materials in all types of media that will provide full support for the various academic programs of the College.

The library's collection includes 55,000 volumes, 140 periodicals, a media collection of 4,650 items and approximately 250 pieces of audiovisual equipment. The library maintains a well-trained staff of three professional librarians, a secretary, and an audiovisual technician who are available to assist library users in locating materials and in fully utilizing the library's resources.

The building, which will seat 250, includes: a main reading room with reference, periodical, microform, and reserve areas; the Carolina Room, which houses the library's collection of North Carolina materials; the Staff and Processing room; and librarians' offices on the first floor. The mezzanine provides additional reading and study areas and a small conference room. Open stacks provide accessibility to the collection so that students can see, handle, and scan related materials when searching for a required selection. The basement contains work and storage areas, the College Archives Room, Audiovisual Center, a 100-seat multipurpose auditorium, a lounge and an office. The Audiovisual Center houses the library's non-print collection of both circulation and reserve materials and provides media support for all areas of the College.

Other services are also available, including video production, audio-tape duplication, and copying facilities for reproducing print and non-print material from the collection. The recent installation of cable television has provided the capability of closed-circuit telecasts for campus use. Tours and lectures about the use of the library can be arranged with the librarians. A booklet of library resources and services is included in freshman orientation packages.

Science Facilities - Physical facilities for the sciences are located in the basement and first floor of Franklin Building. The first floor houses a laboratory equipped for general and organic chemistry, a physics laboratory, and a laboratory equipped with microcomputers for both biology and chemistry activities and for individualized computer-assisted instruction.

Also located on the first floor are two large lecture rooms, a chemical stockroom, an instrumentation room, faculty offices, and a storage area.

Franklin basement contains a laboratory for advanced biology classes, a laboratory for general biology, and a laboratory for allied health courses. The basement also houses a large lecture room, two storage rooms, and a faculty office.

Photographic Facilities - A fully equipped photo lab is available for photography students. Located in McFarland House, it has a studio and two darkrooms that allow students to learn techniques of studio photography as well as black-and-white film developing.

Tutoring Services - A math tutoring lab, located in Taft Building, is open weekday afternoons to provide students with an opportunity to receive extra instruction in all types of mathematics. The lab is staffed by faculty members from the Mathematics Department.

The Department of Modern Language provides the services of a tutor in English throughout the academic year. The tutor is readily available to students during scheduled sessions for help with compositions and other questions concerning English courses.

Health Care Facilities - The College maintains an efficient 10-bed infirmary staffed by a registered nurse and nurse's aide. Students who contract minor illnesses are promptly transferred to the infirmary to receive proper care and to insure the health of the College community. In case of serious illness, parents or guardians are notified at once, but if parents cannot be reached immediately in an emergency the College infirmary staff will make whatever provision is deemed expedient. Adequate medical care is available at Franklin Regional Medical Center, the Franklin County Health Department, and private physicians' offices located near campus.

Gifts To Louisburg College

Charitable giving for educational purposes is one of the most satisfying investments. The educational program at Louisburg College provides an excellent opportunity for the conscientious investor. If one believes that the small church-related junior college should be supported- that its program should continue to provide opportunity for academic excellence in the atmosphere of individual care - then he or she will be challenged by the opportunities at Louisburg.

Whether a gift is designated for capital improvement, endowment, scholarships, special memorials, or operating costs, whether a gift takes the form of an outright gift of cash or property, a charitable remainder trust, or a living trust, the wishes of the donor will be carried out at Louisburg.

Wise estate planning which maximizes tax savings, and reducing taxation through charitable giving are vital for thinking people of this generation. Those who are interested in learning the benefits of charitable giving should contact the President of Louisburg College for information without obligation.

Endowments

The Benjamin N. Duke Endowment. Benjamin N. Duke, who donated Louisburg College to the North Carolina Conference of the United Methodist Church, gave a substantial sum, part of which has been used as endowment and part for permanent improvements.

The James A. Gray Trust Fund. James A. Gray of Winston-Salem established a trust fund for several North Carolina institutions. Louisburg College was designated as a recipient of this fund, which has been added to the College endowment.

Bessie Arrington Gupton Distinguished Service Fund. This distinguished service fund has been established in memory of Mrs. Bessie Arrington Gupton, Class of 1908, by her sons, Samuel Gupton and Willis Gupton, Class of 1942. The fund will provide a cash award to a member of Louisburg College's faculty, staff or student body who demonstrates outstanding and extraordinary service to the College.

The Lumpkin Faculty Endowment. Edith C. Lumpkin established an endowment fund to support faculty salaries at the College.

The Willie Lee Lumpkin Endowment Fund. The Willie Lee Lumpkin Endowment Fund to help support the educational program of Louisburg College was established in 1976 in memory of Mr. Lumpkin, a former Trustee of the College, by Mrs. Willie Lee Lumpkin, a Trustee of the College, and members of the Lumpkin Family

The Kathryn Melvin Sexton Endowment. The late Kathryn Melvin Sexton, 1923 alumna and member of the Board of Trustees, established an endowment for the instructional program in science. The College, in consultation with members of Mrs. Sexton's family, named the endowment in her honor.

The Naomi Dickens Shaw Endowment for Faculty Teaching Excellence. The Reverend and Mrs. Caswell Shaw have established an endowment in memory of Mr. Shaw's mother, the late Naomi Dickens Shaw, Class of 1928. The fund provides an annual award to a member of the faculty who demonstrates teaching excellence.

William "Whimpy" F. Shelton Faculty Development Fund. This faculty professional development endowment fund has been established in memory of William "Whimpy" F. Shelton, a 1935 graduate of Louisburg College. The fund will give faculty members an opportunity to apply for special annual grants for additional study relating to their Louisburg College teaching responsibilities. Preference will be given to faculty who teach business courses, given Shelton's special identification with that part of the college academic program.

The Daisy Brantley Starnes Endowment Fund for the Educational Program in Music. Because of his mother's interest in music, and as an expression of how much the Louisburg College music program meant to him as a student, S. Judge Starnes, Jr., established this endowment fund to honor the memory of his mother, Daisy Brantley Starnes. Proceeds from this endowment are used to improve the College's music program.

The Virginia Owens Mitchell Watkins Endowment. William L. Mitchell of Oxford established an endowment to strengthen the educational program at Louisburg College in memory of his mother, Virginia Owens Mitchell Watkins.

Nondiscrimination

Louisburg College does not discriminate, in any form, against students, employees, or applicants on the basis of race, color, sex, creed, national origin, age or handicap. No person is excluded from participation in, denied the benefits of, or subjected to discrimination under any educational program or activity of the College.

Louisburg College supports the protections available to members of its community

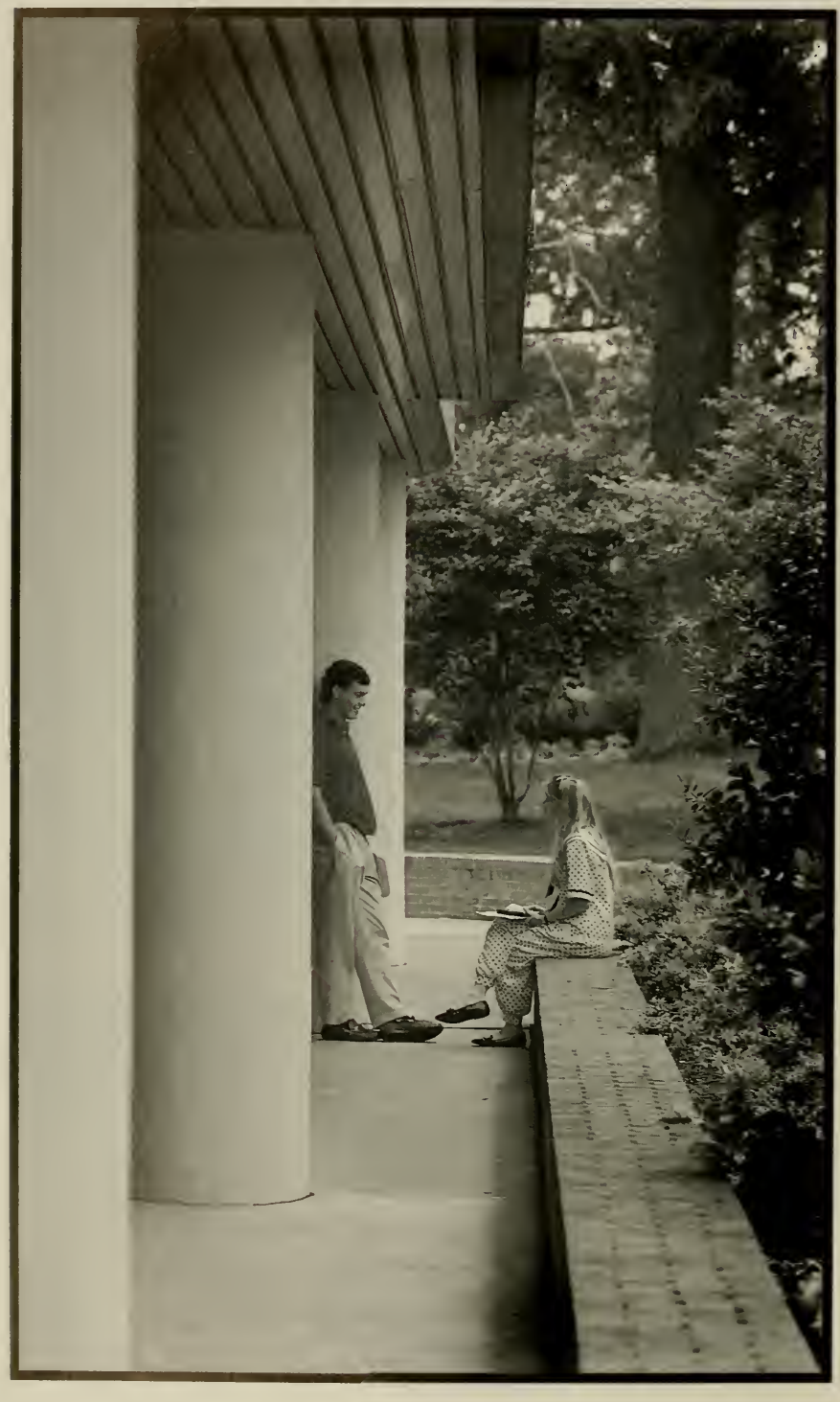
under all applicable federal laws, including Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973.

In compliance with the requirements of Title IX to the Educational Amendments of 1972, it is the policy of the College that it does not discriminate on the basis of sex to exclude from participation in, deny the benefits of, or subject any person to discrimination under any educational program or activity. The College policy nondiscrimination on the basis of sex applies to employment policies and admissions policies. Any student, employee, or job applicant who has a complaint or grievance in regard to his or her rights under Title IX should contact the Assistant Academic Dean, Main Building, Louisburg College, Louisburg, N.C. 27549.

It is the policy of the College that no otherwise qualified handicapped individual be discriminated against on the basis of his or her physical or mental handicap, as covered under Section 504 of the Rehabilitation Act of 1973, in admission to the College. We also affirm that all programs of the College are open to all regularly admitted students without regard to handicap. The instructional facilities of the campus are available to handicapped students including the academic classroom building, the library, and the first floor of Franklin Building. In the event that a student is enrolled in courses not located in accessible facilities those courses will be moved to such locations as will be accessible to handicapped students. Other facilities of the campus are also available to handicapped students including Jordan Student Center, Duke Cafeteria, the dormitory areas, and the offices of the President, Academic Dean, College Chaplain and Dean of Students. Other administrators, whose offices may be inaccessible, are available to meet with handicapped students in accessible areas on an appointment basis.

No student will be denied access to any program or to any administrator or faculty person because of that student's physical handicap. Any student, employee, or job applicant who has a complaint or grievance in regard to Section 504 of the Rehabilitation Act of 1973 should contact the Assistant Academic Dean, Main Building, Louisburg College, N.C. 27549.

ADMISSIONS



Application Procedures

The materials listed below must be on file in the Admissions Office before the Admissions Committee considers an applicant for enrollment:

1. Louisburg College Application for Admission.
2. Application fee of $15.00 (non-refundable).
3. High School Transcript.
4. Scholastic Aptitude Test (SAT) Scores.

General Policies

Louisburg College offers an educational opportunity to men and women who have exhibited a reasonable degree of academic ability as evidenced by their high school record and their performance on the Scholastic Aptitude Test.

Prospective students are encouraged to visit Louisburg College in order to tour the campus and talk with a member of the admissions staff. Appointments should be made a few days in advance of an intended visit. *Office hours during the academic year are 8:30 a.m. until 5:00 p.m. Monday through Friday and 10:00 a.m. to 1:00 p.m. most Saturdays. Office hours are modified during the summer : 8:30 a.m. until 5:30 p.m. Monday through Thursday and 8:30 a.m. until 1:00 p.m. on Friday.*

Students are selected for admission on an individual basis, without regard to race, color, creed, sex, ethnic or national origin, age, or handicap. While applications for enrollment are processed throughout the year until all spaces are filled, qualified students are encouraged to apply as early as possible during their final year of high school.

Applications are normally acted upon soon after all supporting credentials are received. An admissions decision may be deferred if the Admissions Committee desires additional information prior to making a decision.

Entrance Requirements

The College considers each student for admission based upon the program he or she wishes to pursue. Entering freshmen must be graduates of an accredited high school or present evidence of high school equivalency.

Current high school graduates applying for any program at the College are required to take the Scholastic Aptitude Test (SAT). No minimum score has been established for general entrance into the College, since the SAT is only one part of the admissions process. The test is evaluated along with high school grades in an effort to determine whether a student is prepared to benefit from the educational program at Louisburg College. The College suggests that students take the SAT in the

spring of the junior year or the fall or winter of the senior year in high school. Students who so desire may submit ACT scores in place of the SAT. Students who have been out of high school for at least one year are exempt from the SAT requirement. Foreign students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) in addition to the SAT.

Students planning enrollment in a transfer program at Louisburg College should present 20 units of high school credit. Because of the availability of developmental courses in mathematics, there is no unit requirement in that subject; however, the College strongly advises students to prepare for the entrance requirements of the four-year institution to which transfer is planned. Similarly, foreign language units in high school are not required for admission to Louisburg College, since beginning courses are available for those students who need such background for eventual transfer and who are unprepared for advanced standing.

To be admitted to the pre-engineering program at the College a student must have a high school grade-point average and SAT scores that are considerably higher than the standards for other programs at Louisburg. Students who do not meet the more rigid requirements for entrance into this program may still be admitted to the general college and allowed to take pre-engineering courses, provided they meet the prerequisites for courses desired.

To be admitted to a secretarial or general business program a student must present 20 high school units, including four of English and one of typewriting. Advanced courses are available for students presenting two units of high school typewriting and/or one unit of shorthand. Note: Typewriting is not required for the career Business Administration program.

Each prospective student must return a questionnaire concerning his or her health history prior to enrollment. Records of medical examinations will be consulted when questions arise concerning the amount of curricular and extracurricular work and physical activity the student can undertake. North Carolina Statute G.S.: 130A-155.1 states that no person shall attend a college or university, excluding students attending night classes only, or students matriculating in off-campus courses, or students taking a course load of four credit hours or less and residing off campus, unless a certificate of immunizations against diphtheria, tetanus, whooping cough, poliomyelitis, red measles (rubeola) and rubella is presented to the college or university on or before the first day of matriculation. The Louisburg College student health questionnaire provides students with a convenient method of certifying their immunization history. Failure to file the required certification of immunizations will result in students being withdrawn from classes. Students will receive no credit or grades for their courses. There will be no refunds.

Conditional Admissions

Students who do not present evidence of sufficient preparation for full-time standing may be required to begin enrollment in a summer session preceding fall enroll-

ment. The Admissions Committee may specify courses to be taken and performance requirements to be met prior to subsequent enrollment. The Admissions Committee may also require that a student begin his or her college program with fewer than the normal five courses per semester in order to concentrate more fully on each course being taken. Any student offered conditional admission to the College is considered to be a regular student for all purposes; the condition refers only to eligibility for subsequent periods of enrollment.

Transfer Students And Admission To Advanced Standing

Any student who has studied at another college or university may apply for admission to Louisburg College. Transfer applicants must meet regular entrance requirements and submit a transcript of all previous college work and a "Dean's Evaluation Form" from the most recent college attended. Transfer of credit is based upon an evaluation of transcripts by the Registrar.

Credit by examination is offered in two areas - the College Level Examination Program (CLEP) and the Advanced Placement Examinations (AP) of the College Entrance Examination Board. Credit is awarded for scores at or above the average score for "C" students in the national norms for the CLEP subject examinations, and for scores of "3" or better on the AP examinations. Students who seek course credit based on performance on comparable examinations should contact the Registrar.

Up to 32 semester hours of transfer or examination credit can be granted toward a Louisburg College degree. Grade point averages for graduation are computed only on hours attempted at Louisburg College, not on hours earned elsewhere.

Advance Deposit For Reserving Space In Freshman Class

Students offered fall term admission prior to April 15 (November 15 for spring term admission) are required to send a deposit of $150 by May 1 (December 1 for spring term) in order to confirm their intention of enrolling. It is to the advantage of the student to submit this payment as soon as possible after admission is offered, since freshman housing and registration priorities are established by using the date of payment. Students offered admission after April 15 (November 15 for spring term) are required to send the deposit of $150 upon receiving the offer and no later than 14 days afterwards. This deposit is credited to the student's charges. $50.00 of the deposit is refundable to students who notify the College of a change in plans prior to June 1 (December 1 for spring term). After June 1 no part of the deposit is refundable, but the deposit can be applied to charges for the next semester, provided that the student informs the College of the change in plans prior to the beginning of the semester for which the deposit was originally paid. Space in the freshman class is

reserved by payment of this deposit, and students who fail to submit the deposit by the required deadline risk losing their place in the class. Space reservations are good only until the due date of the Business Manager's statement of semester fees. The College reserves the right to grant another student the space in the class if financial arrangements have not been made with the Business Office by the due date shown on the statement.

Returning Students And Readmission

Returning students are required to submit deposits of $150 by March 15 prior to the fall term. Timely submission of this deposit secures the right of the returning student to enroll without being readmitted, subject to academic and behavioral eligibility standards. Students who do not submit their deposit by the deadline lose all priority consideration and may be required to apply for readmission to the College. Returning students who change their plans after submitting the deposit are subject to the same refund policies stated above for freshmen. Students who are not enrolled in consecutive terms (excluding summer sessions) must also apply for readmission. Readmission application forms may be secured from the Registrar's Office. The Readmission Committee review of such applications entails an examination of the applicant's academic and behavioral record at the College and an appraisal of possibilities for successful completion of an educational program at Louisburg.

EXPENSES AND FINANCIAL AID

Cost Of Education

Louisburg College is a nonprofit institution. Its goal is to give ambitious and purposeful students the opportunity to obtain two years of college education. Through the years, thousands of friends have donated the resources of the College in land, buildings, equipment, operational expenses, and endowment. The faculty and staff also have given devoted service. Consequently, the College has been able to keep its expenses to an absolute minimum. The actual cost per student greatly exceeds the amount charged the student. The College reserves the right to revise the charges whenever conditions demand such revision.

Louisburg College offers a variety of financial aid programs to assist students who are not able to afford the full cost of education at the College. Students who feel that they may need assistance are encouraged to apply for aid. It is the hope of the College that no qualified student will be unable to attend due to financial limitation. See pages 27-48 for full details on the aid programs offered.

Regular charges for tuition, fees, room, and board for the current academic year are listed on a separate sheet in the back of this catalog. In addition to these listed costs students will incur expenses for books, supplies, transportation, and personal items. The Financial Aid Office at Louisburg College estimates these added costs annually and uses its estimates in determining eligibility for need-based assistance.

Books and supplies for all courses at Louisburg are sold by the College Bookstore. The approximate cost of books and supplies per year is $450. These costs vary according to curriculum and according to whether used books can be obtained. It is the policy of the College Bookstore to make every effort to keep charges to the minimum required to cover operating costs.

Day students may estimate transportation costs by multiplying the number of class days by the number of miles traveled each day by 25 cents per mile. Boarding students should estimate based on a round trip home at the beginning and end of each term and each time the dormitories are closed. Personal expenses vary widely from student to student. For more information on these variable costs, including the estimates currently used by the College in determining eligibility for financial assistance, contact the Director of Financial Aid.

Payment Plans And Financing Arrangements

Louisburg College offers a variety of payment plans and financing arrangements designed to help families better afford the cost of education. The Louisburg College Financial Aid and Business Offices have full details on all plans listed. Please note: Charges are obligated on a semester-by-semester basis, and the official due date of charges is that listed below under the one payment per semester plan. Refunds (in the event of a withdrawal) are made according to the refund policy specified in this

catalog, unless amended by the College. The use of any particular payment plan does not diminish the obligation of the student to pay all net charges for the current semester of enrollment. Payment plans currently offered include:

1. **One Payment Per Semester** - All charges for each semester are due before the beginning of the semester on the dates indicated:

Fall Semester	August 1
Spring Semester	December 15

2. **Two Payments Per Semester** - One half of all charges for each semester are to be paid on or before the following dates. To cover costs of administration, a charge of $25.00 per semester is added to the first payment of each semester for those electing this plan. Students may elect this plan for either or for both semesters.

Fall Semester	August 1
	October 1
Spring Semester	December 15
	March 1

3. **Monthly Payment** - Through Academic Management Services, Inc., parents or guardians of Louisburg College students can choose a low-cost, flexible system for paying educational expenses in ten convenient monthly installments. Charges for this plan are $45.00 per year, which includes automatic life insurance on the enrolled parent or guardian. There is no interest or finance charge. Payments are made beginning in June and continuing until the following March. After the first year payments may be spread over a 12-month period for more convenient installments.

4. **Monthly Payment Plan (Veterans)** - Veterans of the United States Armed Forces who receive monthly payments for attending college may make arrangements to pay monthly installments directly to the Louisburg College Business Office. There is a charge of $50.00 per year for this service, payable at $25.00 per semester.

5. **Long-term Payment of College Expenses** - In addition to financial aid programs and the variety of available payment plans, many families seek ways to spread the cost of higher education over a longer period of time, thus gaining easier monthly payments. Louisburg College students and their families currently use a number of different financing arrangements. These arrangements can be used in combination with student financial aid or separately, and some can also be used in order to take advantage of the benefits of the one-payment or two-payment plans outlined above.

The Financial Aid Office staff is familiar with the financing arrangements listed below and will be pleased to discuss with students and their families the relative benefits and costs of each:

a. **PLUS Loans** - PLUS Loans are for parents of Louisburg students. Loans are available in amounts up to $4,000 per academic year, based on a credit review by a lender. Interest is based on a variable rate, with a maximum interest of 12 percent. Borrowers also pay an insurance fee of up to 3 percent of loan principal. PLUS loans are repaid beginning within 60 days after the funds are obtained. Repayment may be made over a 10-year period, with a minimum monthly pay ment of $50.00. PLUS applications and information may be obtained from the Financial Aid Office.

b. **SLS Loans** - Supplemental Loans for Students (SLS) are identical to PLUS loans except that they are available to self-supporting students. SLS applications and information may be obtained from the Financial Aid Office.

c. **TERI Loans** - The Educational Resources Institute (TERI) has a supplemental loan program designed for families who do not qualify for traditional financial aid and who need more than the maximum amount of the PLUS or SLS Loans. TERI-Loans are available for up to the entire cost of education at Louisburg College. Approval is based on a credit review. Borrowers pay a guarantee fee of 5 per cent of the total loan amount. Interest is variable, based upon a "base rate" plus 1 or 2 percent, depending on the lender. Repayment is in fixed monthly installments over a period of up to 15 years. TERI applications and information may be obtained from the Financial Aid Office.

d. **Other financing options** - There are a number of other ways to finance higher education. Louisburg College does not administer any of the following possibilities, nor does the College endorse any specific company which offers these options. Students and their families, however, may want to consider these credit instruments or other commercially available loans.

1. Home equity lines of credit are one alternative for home owners to consider. Interest rates may be variable (generally set at a base rate plus 1 percent to 2 percent) or fixed, depending upon the lending institution. These rates may be lower than other financing options, and the interest is fully deductible under current federal tax laws. However, closing costs may be charged by the lending institution, and home owners should carefully consider the potential savings versus the risks inherent in mortgaging the home.

2. Another alternative may be borrowing against life insurance policies. Interest rates on such policies may be quite attractive. Potential borrowers should corefully weigh the benefits of this type of loan against specific policy costs or risks.

Financial Aid
General Eligibility Requirements

Louisburg College believes that all students should have the opportunity to attend the college of their choice, regardless of financial circumstances. While paying college expenses is primarily the responsibility of the student and his or her family, generous financial assistance is available to Louisburg College students who need help in paying the cost of education. Through the financial aid programs offered a student can make up the difference between the amount the family can afford and the total cost of a Louisburg College education. This section gives general consumer information regarding aid programs at the College; for additional information write the Director of Financial Aid.

Eligibility for all aid programs at Louisburg College, except those designed to recognize exceptional academic or athletic ability and some endowed scholarships, is based upon demonstrated need for funds as shown through a needs analysis (see below, "How to Apply"). All students who demonstrate need are awarded aid, as long as funds are available and the student meets specific program eligibility requirements. The amount of a student's award is based upon his or her need, and every effort is made to meet the demonstrated need of each student as long as funds permit. Completed applications (a needs-analysis report and required supplementary data) should be received by the College as early as possible after January 1 of the award year. Students are awarded aid based upon their eligibility on a first-come, first-served basis. The total amount of aid will be a percentage of demonstrated need, based upon the date the application is completed. While the College will continue to award financial aid as long as funds are available, funds are not reserved for late applicants, who thus may receive less aid than they would have obtained with an earlier application.

In order to receive any federal grant, loan, or work assistance, a student must: be enrolled or accepted for enrollment as a regular student in a program leading to a degree or certificate; be carrying or planning to carry at least a halftime academic load (Pell Grants may be obtained by less than half time students under certain conditions); not owe a refund to a Title IV grant (Pell, SEOG, or SSIG) or be in default on any Title IV loan (Perkins, Stafford, SLS or PLUS) received for attendance at any post-secondary institution; and sign a statement of educational purpose, saying that the Title IV funds will be used solely for expenses related to attendance at the College. All recipients of federal aid must be citizens or permanent residents of the United States. In accordance with federal regulations, male recipients must certify their registration with Selective Service, and Pell Grant recipients must certify compliance with anti-drug abuse legislation enacted by Congress. In addition, all recipients must be making satisfactory academic progress as defined by the Financial Aid Office. A copy of the current College policy on satisfactory academic progress is available upon request from the Financial Aid Office.

Initial recipients of any of the federal or state programs of financial assistance may normally expect to continue to receive assistance for their second year at Louisburg College. Such assistance is dependent upon the establishment of a continuing eligibility for aid and upon continued funding of the programs at the College.

How To Apply

To apply for any form of financial aid at Louisburg College, a student must submit a needs analysis form which has been approved by the Secretary of the United States Department of Education. Of the forms which have been approved, Louisburg College prefers the Financial Aid Form (FAF) of the College Scholarship Service. Students may complete a different needs analysis document, but by so doing may cause processing delays and may not be considered for all available aid. In addition to the FAF, the College requires aid applicants to complete the Louisburg College Supplementary Application for Financial Aid.

The Financial Aid Office at the College will automatically mail proper application forms to those prospective students who indicate an intention to apply for aid and to those returning students who are current aid recipients. Forms will be sent to others upon request. The College will also furnish students with forms needed to collect any supplementary data which may be required. *Note: For those aid programs that are not based on demonstrated need, a needs analysis form will not be required. However, it is the policy of the Financial Aid Office to give preference to students who demonstrate a need for funding.*

Types Of Assistance

Financial aid is available in several different types: scholarships, grants, campus employment, and loans. In most cases aid is "packaged" so that students can receive aid through more than one program. Although individual circumstances vary, the normal package of aid includes 35 to 40 percent self-help and 60 to 65 percent scholarship and grants.

There are many aid programs of each type offered to students at Louisburg College. These programs come from a variety of sources: federal and state governments; church, corporate, foundation, and other donors; College endowment income; and the general funds of the College.

Grants And Scholarships

Federal Grants

Pell Grants - This gift assistance is the foundation of the federal student financial aid efforts. Eligible students may receive awards ranging from $250 to $2400 in 1991-92.

Supplemental Educational Opportunity Grants - SEOG is a grant program in which eligible students may receive up to $2,500 per year for attendance at Louisburg College.

State Grants For North Carolina Residents

North Carolina Legislative Tuition Grants - Grants, not related to need, are awarded to all who meet both the definition of full-time student and the legal residency requirements established by the state of North Carolina. In 1990-91 these grants were valued at $1,150 per academic year. To meet the definition of full-time student, a student must be enrolled in a minimum of 12 semester hours through October 1 in the fall semester and through the 10th day of classes in the spring semester. To meet the legal residency qualification for the North Carolina Legislative Tuition Grant, the student must have maintained his or her domicile in North Carolina for at least the 12 months immediately preceding the date of first enrollment or re-enrollment. For details concerning residency and other requirements, contact the Director of Financial Aid.

State Contractual Scholarship Fund for Needy North Carolinians - Legal residents of North Carolina may be awarded up to $2,500 per year at Louisburg College, depending upon their demonstrated need.

North Carolina Student Incentive Grant -Full-time students who are legal residents of North Carolina may apply for this grant program. Funds are awarded, in amounts of up to $1,500 per year, to students who demonstrate exceptional need. The program is administered by the College Foundation, Inc., in Raleigh, and students may apply by using the same need analysis form as they use for other aid.

North Carolina Teacher Scholarship-Loan Program - Available through the North Carolina State Department of Public Instruction, these scholarship awards of up to $2,000 are initially made as loans, with one year's loan being cancelled for each year of teaching service in the North Carolina public schools.

North Carolina National Guard Scholarships. The North Carolina National Guard offers two scholarship programs for its members. The first, funded by the North Carolina General Assembly, can provide up to $500 per year of college; the second, a federally funded program for new recruits, can provide an additional $500 per year. For details, interested students should contact the North Carolina National Guard, Office of the Adjutant General, Attn.: AGPR, P.O. Box 26268, Raleigh, N. C. 27611.

Scholarships

The Abdalla J. Abdalla and Betsy McKenzie Abdalla Scholarship Endowment. Established in 1982 by Mr. and Mrs. A. J. Abdalla, the income from this fund is awarded annually to residents of Johnston County. Qualifications also include demonstrated financial need, academic potential, ambition, and a desire for a college education.

Alpha Pi Epsilon Scholarship Endowment. The Louisburg College Chapter of Alpha Pi Epsilon, national secretarial society, has established an endowment scholarship. The income from the fund is to be used toward the education of business students.

Alston-Macon-Murphy Scholarship Endowment. This scholarship fund has been established by Caroline Macon Murphy and the late W. Earle Murphy of Louisburg for the purpose of honoring their parents - Pattie Alston Macon, George Wilson Macon and Mr. and Mrs. W. E. Murphy. This is a perpetual fund and only the income from the endowed principal may be used for the scholarship each year. The person accepting this scholarship must declare his or her interest in the field of Christian service - continuing his or her course of study until he or she has completed the second year of college work at Louisburg College. If there is not a student with the intent to enter full-time Christian service, the Financial Aid Office may award the scholarship to a deserving student.

Alumni Scholarship. The Alumni Scholarship was established in 1990 by the Board of Directors of the Louisburg College Alumni Association to recognize an outstanding rising second year student. Qualifications are based on academic record, school involvement, personal character and aspirations. Monies for the scholarship are provided through alumni contributions. The Alumni Scholarship is presented at commencement.

The Amick Scholarship Endowment. C. C. Cranford of Asheboro established a scholarship fund for the purpose of honoring his friend and former teacher, Dr. T. C. Amick. It is awarded annually to a deserving liberal arts student. Students accepting this scholarship must declare the intention of continuing their course of study until completion of the second year of college work.

Athletic Scholarships. Louisburg College offers athletic scholarships in all its intercollegiate sports. Recipients of these scholarships are selected by the coach of the sport involved, in conjunction with the regulations of the Financial Aid Office.

Al Barbour Baseball Scholarship. Mr. and Mrs. Al Barbour of Engelwood Cliffs, N. J., established a scholarship providing $100 annually to a deserving baseball player in good academic standing. The scholarship is awarded to the qualified freshman or sophomore selected by the Louisburg College Baseball Coach.

Howell W. and Elsie M. Bass Memorial Music Scholarship. This scholarship was established by the bequest of Mr. and Mrs. Howell Bass of Spring Hope, North Carolina. Mrs. Bass, a 1928 graduate, was an active alumnae and concert patron. The scholarship will assist students who are interested in studying music.

The Oakel and Frances Bass Scholarship Endowment. Oakel and Frances Bass, having served for 24 years as principal and teacher-librarian in the Oak Grove Elementary School of Durham County, established in 1988 a scholarship fund for students showing seriousness of purpose in their educational goals. Priority consideration is given to students who are graduates of a high school in southern Durham County, preferably to students who attended Oak Grove Elementary School.

The Marvin and Mary Jo Baugh Scholarship. This scholarship was established by Marvin Baugh, class of 1953, and his wife Mary Joe, in memory of his sister Bertha Baugh Ranes, and in appreciation for the College. Preference is given to students from Warren County. If there is no qualified student from Warren County, the scholarship is awarded on the basis of financial need and seriousness of purpose.

Marina Jarvis Baum Scholarship Endowment. This fund, established by the bequest of Marina Jarvis Baum, provides scholarships for deserving students.

Annie Allen Beam Scholarship Endowment. Marnie Beam Clayton, Class of 1936, a recognized leader in public education in Franklin County, established this scholarship to honor her mother, Annie Allen Beam, Class of 1909. Income from the endowment will be awarded to Louisburg College students who are descendants of the Beam, Allen, and Clayton families or other worthy Franklin County students.

The Beckler Memorial Scholarship Endowment. This fund was established in 1985 by Roberta Morris in memory of her parents, Robert Martin Beckler and Mildred Moore Beckler, the latter a professor of languages. A scholarship will be awarded annually to qualified students who demonstrate financial need and show seriousness of purpose in the field of languages.

The Benson Living Memorial Scholarship Endowment. This fund was given by the Benson United Methodist Church of Benson, N. C., in memory of the members of that community who fought and died in World War II.

The Blackburn Scholarship Fund. The North Carolina Conference of the United Methodist Church established a scholarship fund in honor of Bishop Robert M. Blackburn and the late Mary Jean Blackburn, and to enable deserving Methodist students to attend one of the United Methodist colleges in the Conference, including Louisburg College.

The Blackburn Scholarship Endowment. To honor Bishop Robert M. Blackburn and the late Mary Jean Blackburn, the Board of Trustees of Louisburg College established a scholarship endowment.

The Susan Davis Blount Scholarship Endowment. A scholarship fund was established by the Rev. George W. Blount, former minister of the Louisburg Methodist Church, to honor the memory of his mother, Susan Davis Blount. The income from this fund is used to assist a worthy and deserving student, with preference given to a member of the Louisburg United Methodist Church.

The Ann Blumenfeld Scholarship Award. The Board of Trustees named a scholarship in honor of Dr. Ann Blumenfeld, who served as head of the Foreign Language Department from 1946 until her retirement in 1968. The scholarship is provided in grateful appreciation for her devoted and effective service to Louisburg College. Dr. Blumenfeld, a native of Germany, served for many years with the League of Nations. Consideration for this award, in the amount of $800, is based upon the applicant's needs and scholarship in the area of foreign languages.

The Book of Remembrance Scholarships. Each year scholarships are awarded to deserving students from funds given to the College as memorials.

The Lillian Cherry Boyette Scholarship Endowment. Frances Boyette Dickson of Burlington established an endowed scholarship in honor of her mother, Lillian Cherry Boyette of Ahoskie. Preference is given to students from Hertford County. If there is no qualified student from Hertford County the scholarship is awarded on the basis of financial need and seriousness of purpose.

The George and Inez Breitz Memorial Scholarship Endowment. This scholarship was established by the Edgerton Memorial Church of Selma.

The Ann Norris Broughton Scholarship Endowment. This scholarship was established by the late Mr. and Mrs. J. Allen Norris, Sr., in memory of their daughter, who was the sister of Louisburg College President J. Allen Norris, Jr.

Bryan Scholarships. The Board of Directors of the James E. and Mary Z. Bryan Foundation, Inc., established the Bryan Scholarship Trust to honor the memory of James E. and Mary Zealy Bryan of Goldsboro. One or more scholarships are awarded each year to worthy and needy Louisburg College students from North Carolina. Renewal for a second year shall be based upon demonstrated ability and continuing need.

The Burney Scholarship Endowment. A. L. Burney of Southern Pines established a scholarship to be given to a worthy student from Moore County.

The Lucy Perry Burt Scholarship Endowment Fund. This fund was established in 1983 by Dr. Burt Veazey in honor of Lucy Perry Burt, Trustee Emeritus of Louisburg College.

The Bynum Charge Memorial Scholarship Endowment. A memorial scholarship was established by the Bynum Charge of the Durham District of the North Carolina Conference of the United Methodist Church. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The William Ragsdale Cannon Scholarship Fund. Bishop William Ragsdale Cannon established, with the United Methodist Foundation, an endowment that provides scholarships for pre-ministerial students enrolled at one of the United Methodist colleges within the North Carolina Conference, including Louisburg College.

The Peter A. Carlton Scholarship Endowment. This scholarship was established in October, 1970, in memory of Peter A. Carlton, whose love for young people and special regard for Louisburg College were well known. The Scholarship was established by his sons, Dr. Patrick W. Carlton, '57, and Richard A. Carlton and by his widow, Lucille B. Carlton. The income from this fund is used to provide scholarship aid to deserving students.

The Cheatham Scholarship. The Franklinton United Methodist Church, wishing to honor Richard I. Cheatham and Luna F. Cheatham, established the Cheatham Scholarship. Preference is given to a member of the Franklinton United Methodist Church, a graduate of Franklinton High School, or a resident of Franklin County.

The Coor Family Scholarship Endowment. Zelda Coor, beloved alumna and College registrar, established the Coor Family Scholarship Fund to honor members of the Coor family who have been actively involved in educational pursuits including teaching, counseling, and administration. Priority for awards will be given to descendants of

the Coor family, members of the Ebenezer United Methodist Church of Goldsboro, and other worthy students.

The Johnnie C. and Sue B. Currin Scholarship Endowment. This fund was established in 1983 by Sue B. Currin, in memory of her husband, Johnnie C. Currin. Preference is given to students from Granville County.

The Mather D. Dorman Scholarship Endowment. The Mather D. Dorman Scholarship Fund was given by the members of the Elevation United Methodist Church of the Benson Charge in memory of Mr. Dorman, who was a faithful member of the Elevation Church for 31 years.

Drama Awards. Students demonstrating special talents in drama are considered for scholarships under the Faculty Awards program.

Edenton Street Scholarship. The Men's Bible Class of the Edenton Street United Methodist Church of Raleigh established a fund to provide financial assistance to needy and worthy students who wish to continue their education at Louisburg College.

Faculty Awards. Scholarships of $500 are awarded annually to incoming freshmen, based upon academic promise, leadership, and character. Faculty scholarships are renewable for the second year at Louisburg College provided the recipient maintains an overall grade point average of at least 3.00.

The Faulkner Scholarship Endowment. This fund was established by R. J. Corbitt of Henderson in honor of the Faulkner family.

The Fred L. and Florence Alston Fearing Scholarship Endowment. A scholarship fund in honor of Fred L. and Florence Alston Fearing of Elizabeth City was established in 1981 by their son, Fred A. Fearing ('57). The Fearings, both 1935 graduates of Louisburg College, have a long-standing interest in helping students attend their alma mater; Mr. Fearing is a former trustee of the College. The income from this scholarship fund is used to assist deserving students.

The A. J. Fletcher Music Scholarship Endowment. An endowment in support of the music program at Louisburg College was established in 1984 by the gift of the A. J. Fletcher Foundation. Proceeds from this endowment will be used as scholarships.

The Sarah E. Foster Scholarship Endowment. The Board of Trustees established a music scholarship endowment in honor of Sarah E. Foster, Professor Emeritus of Music, who taught with distinction at Louisburg College for 41 years before her retirement in 1986.

Franklin Veneers, Inc. Scholarship. This scholarship was established by Mr. and Mrs. Richard H. Morgan, Jr. of Franklinton, North Carolina, in honor of their company, to support the general scholarship fund.

The Franks-Penny Memorial Scholarship. This fund provides scholarship assistance to female students.

The Haywood Frazier Memorial Baseball Scholarship Endowment. This fund was established in 1983 in memory of Haywood Frazier, father of Louisburg College Baseball Coach Russell Frazier.

The Johnny W. Gardner Athletic Work-Scholarship. This fund was established by Johnny W. Gardner to assist the athletic program at Louisburg College. The recipient, selected by the Athletic Department, will be assigned to worthwhile duties in the baseball or basketball program.

The Winfield Scott Gardner Memorial Scholarship Endowment. The Winfield Scott Gardner Memorial Scholarship was established by the Warrenton Charge of the Rocky Mount District. This scholarship is awarded to a student from the Macon Church of Warren County. If no student is enrolled from the church who is in need of such financial assistance, the scholarship is to be granted to any other worthy student.

The Georgia A. Gilbert Scholarship Endowment. The late James J. Gilbert of Greenville provided the Georgia A. Gilbert Scholarship Fund to assist needy and deserving students. This award is to be made available first to qualified graduates of the Masonic Orphanage School at Oxford and then to qualified residents of Pitt County.

The C. Wade Goldston Scholarship Endowment. This fund was established by Wade Goldston's brother, William J. Goldston of Houston, Texas, and by friends of Wade Goldston. The income is used toward the payment and tuition of lay pastors, young people preparing for full-time Christian service, and sons and daughters of United Methodist ministers. Awards are made on the basis of scholarship, character, seriousness of purpose and financial need.

The Goldston Charge Scholarship Endowment. An endowment scholarship fund was presented by the Goldston Charge of the Sanford District of the North Carolina Conference.

The Annie Newman Gunn Scholarship Endowment. John O. Gunn of Yanceyville established a scholarship in honor of his wife, Annie Newman Gunn, a 1919 graduate of Louisburg College. Preference is given to students from Caswell County.

The Frances Manning Gwin Scholarship Endowment. Frances Manning Gwin, '41, established an endowment to award one or two annual scholarships to students demonstrating financial need and seriousness of purpose.

The Burdette Joyner Hardee Memorial Scholarship Endowment. This fund was established in 1982 in memory of Burdette Joyner Hardee, an art instructor at Louisburg College during the 1920s, by her friends in the Francis Asbury Sunday School Class of Trinity United Methodist Church in Durham. The income from the fund will be awarded annually to an art student who demonstrates financial need.

The Dr. and Mrs. Parrott R. Hardee Scholarship Endowment. Lucy Hardee Olsen of Durham established a scholarship in memory of her parents, Dr. and Mrs. Parrott R. Hardee, of Stem, North Carolina. Dr. Hardee served as a dedicated country physician in Virginia and the Stem area for more than 50 years. The scholarship is awarded annually to a premedical student by the Student Financial Aid Committee. Character, citizenship, scholarship, and financial need are determining factors.

The Alan A. Harper Scholarship Endowment. Miriam G. Harper established this fund in memory of her husband. One or two students will be selected to receive Harper

Scholarships each year, based upon demonstrated financial need and potential for academic success.

The Harrison Scholarship Endowment. Evelyn Harrison of Durham, '28, established a scholarship in memory of her parents, Mr. and Mrs. Lovette Biggs Harrison. The income from this fund will be used to help a deserving student selected by the Scholarship Committee of Louisburg College. Preference will be given to a student from Martin County.

The Mollie Hofler Harrison Scholarship Endowment. This endowment fund was established in 1982 by Mollie Hofler Harrison, alumna and friend of Louisburg College. Income from the fund is used to provide scholarship assistance to students demonstrating a need for financial aid.

The Lucy Fuller Hartsfield Memorial Scholarship Endowment. In gratitude for her devoted service to her church and college, friends established the Lucy Fuller Hartsfield Memorial Scholarship. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The Carol Bessent Hayman Scholarship Endowment. Dr. Louis D. Hayman, Jr., established this scholarship fund in honor of his wife, Carol Bessent Hayman.

Herbert James Herring Scholarship. The Board of Trustees designated a scholarship in memory of Dr. Herbert James Herring, who for a number of years served as a trustee of the College and, following his retirement as Vice President of Duke University in 1964, served as a consultant to Louisburg College. This scholarship, administered as one of the Trustee Awards, is valued at $1,000.

The Carol Lynn Hicks Memorial Scholarship Endowment. Carl T. Hicks of Walstonburg established a trust at Louisburg College in memory of his daughter, Carol Lynn Hicks. The income from this endowment aids young men and women who have been determined worthy and who are in need of financial assistance. Although the payments made to students under the terms of this trust are in the nature of scholarships, recipients are urged to put back into the fund an amount equal to the amount received from this fund, without interest, at any time following their formal education, in order to increase the principal of the fund and to aid a larger number of students.

The Eugenia Perry Holmes Scholarship Endowment. This endowed scholarship fund has been established by Carolyn Holmes Hudson in memory of her mother, Eugenia Perry Holmes. Income from this fund will be awarded to a descendant of Mrs. Holmes or a needy student from Franklin County. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The Gurney P. Hood Memorial Scholarship Endowment. Mrs. Gurney P. Hood of Raleigh established this scholarship fund in memory of Gurney P. Hood to be used to aid worthy and needy students, male or female, who but for some aid would not be financially able to get a college education.

The R. Edward and Louise K. Hunter Scholarship Endowment. A scholarship fund in honor of R. Edward and Louise King Hunter of Warrenton was established in 1981. The annual income from this fund is used for students demonstrating a need for financial assistance.

The Robert L. Jerome Memorial Scholarship Endowment. Through the estate of his sister, Gladys Jerome Herring, a scholarship fund was established in memory of the late Rev. Robert L. Jerome.

The Johnson Family Scholarship Endowment. This fund was established in 1982 by Adelaide, Elizabeth and Sadie Johnson, all alumnae of Louisburg College, in memory of their parents, A. F. Johnson, Sr., and Sadie Thomas Johnson. Recipients must demonstrate financial need and academic potential. Preference will be given to direct descendants of A. F. Johnson, Sr., who edited *The Franklin Times* from 1911 to 1952 and was a loyal supporter of Louisburg College.

The Lucy Adelaide Johnson Scholarship. In appreciation of 20 years of devoted service to Louisburg College as Chairman of the Business Department, an effective teacher, and as secretary to the faculty, the College has established a scholarship to be known as the Lucy Adelaide Johnson Scholarship. Miss Johnson, also an alumna of the College, retired at the end of the 1972-73 academic year. The scholarship, in the amount of $800 annually, is awarded to a North Carolina student based upon scholarship and financial need. Scholarship candidates must be recommended by the Business Department.

The Ben E. Jordan, Jr. Scholarship Endowment. Alice McLean, aunt of Ben E. Jordan, Jr. established this scholarship honoring her nephew, Chairman of the Louisburg College Board of Trustees and a dedicated civic leader. Proceeds are awarded annually to deserving students.

The Robert A. Leggett Scholarship Endowment Fund. This scholarship endowment was established in 1982 by Robert A. Leggett, President of Leggett Stores. Awards are made to students who demonstrate academic potential and financial need. Preference will be given to residents of North Carolina, but other students are invited to apply.

The Sarah Eleanor Limer Memorial Scholarship Endowment. The Warren County Memorial Scholarship was established anonymously by Miss Sarah Eleanor Limer in 1970, in memory of those from Warren County who lost their lives in military service. In 1989, after Miss Limer's death, the fund was renamed in her memory. The income from the fund is to be used annually to help a qualified, deserving, and needy student from Warren County. In the event there is not a qualified applicant from Warren County,the scholarship may be used to help any student who meets the other qualifications.

John C. Harper Louisburg Lions Club Memorial Scholarship. Wishing to honor the memory of John C. Harper, member and past president of the Louisburg Lions Club, the club has established a scholarship fund. A scholarship is awarded annually to qualified students who show seriousness of purpose in their educational goals. Recipients will be residents of Franklin County. The Louisburg Lions Club may nominate potential candidates. Selection for the recipient will be administered through the Financial Aid Office.

The Grover Cleveland Lytle Scholarship Endowment. Grover C. Lytle donated monies to the endowment scholarship fund. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The Charles K. and Verna B. McAdams Scholarship. This scholarship, administered by the United Methodist Foundation, provides funding for a needy student.

The Barbara Major Scholarship Endowment. This scholarship, established in memory of Barbara Major, '63, of Richmond, is awarded to a qualified, deserving, and needy student from the Richmond area, with preference given to business students.

The Manly Glenwood Mann, Sr. Scholarship Endowment. This fund was established by the bequest of Norma S. Mann, wife of Manly Glenwood Mann, Sr.

The Blanche Hooper and Earl R. Meekins Scholarship Endowment. Wishing to honor Blanche Hooper Meekins, '21, and in memory of Earl R. Meekins, a United Methodist minister, Mary Meekins Beauchamp established an endowed scholarship fund at Louisburg College. Income from this fund is used for scholarships for students who demonstrate financial need and show seriousness of purpose. Renewal for the second year shall be automatic, provided the recipient has maintained satisfactory academic progress and continues to demonstrate financial need.

The Wayman Chalmers Melvin Memorial Scholarship Endowment. In gratitude for 37 years of devoted service to the Linden community, friends established the Wayman Chalmers Melvin Memorial Scholarship.

The Mercer Scholarship Endowment. This endowment was established in honor of the Reverend Dr. Charles H. Mercer and his wife, Florrie Smythe Mercer, to honor their ministry in the North Carolina Conference of the United Methodist Church. The scholarship provides financial assistance to qualified students enrolled in the Associate in Arts or Associate in Science program and who plan to continue their education at a four-year college or university. Recipients must demonstrate academic promise, leadership, integrity, strength of character, and seriousness of purpose in their educational goals.

The Merritt Honor Scholarship Endowment. This fund was established in 1981 by Ruth Merritt, Professor Emeritus of English at Louisburg College. It is awarded annually to a student of Christian character and participation, limited financial means, and high academic attainment.

The Ruth Merritt Scholarship Endowment. This fund was established in 1981 by Ethel Merritt Hedrick in honor of her sister, Ruth Merritt, Professor Emeritus of English at Louisburg College. It is awarded annually to a student of Christian character and participation, limited financial means, and high academic attainment.

National United Methodist Scholarships. The Board of Education of the United Methodist Church makes available three annual scholarships of $500 to Louisburg College students. Selection of recipients is made by the Director of Financial Aid at the College.

The North Carolina Conference United Methodist Scholarships. One-fourth of tuition charges will be awarded to students preparing for full-time Christian service, and one-half of tuition charges will be awarded to sons and daughters of United Methodist ministers of the North Carolina Conference of The United Methodist Church. Awards are made from those general scholarships and endowments for which each specific student is eligible.

The Herbert and Elsie Miller Scholarship Endowment Fund. Because of their love for young people, and with a sincere desire to serve some worthy cause and to have their service continued beyond their span of years, the Rev. and Mrs. J. Herbert Miller, in January 1970, established a scholarship fund at Louisburg College to be known as the Herbert and Elsie Miller Scholarship Fund. The income from this fund, plus any additional sum that may be added to it, is to be used to provide scholarship aid to any worthy student from North Carolina, with preference given to students from New Hanover and Perquimans Counties.

The Isaac Deane Moon Music Scholarship Endowment. Named in honor of Professor I. D. Moon, who taught at Louisburg College for 30 years, these scholarships are offered to talented men and women who are interested in singing or accompanying. It is not necessary that the student be a music major to receive a scholarship. Singers in the Louisburg Ensemble receive preference.

The Thomas G. Moore Memorial Scholarship Endowment. The late Alice Newberry Moore of Washington established the Thomas G. Moore Memorial Scholarship in memory of her husband.

The Harold A. Morris Scholarship Endowment. Harold A. Morris, wishing to show his appreciation for help received from the College when he needed it, established this fund in 1985. A scholarship will be awarded annually to qualified students who demonstrate financial need and show potential for academic success.

The Kimiko Motegi Scholarship Endowment. This fund was established in 1982 in honor of Kimiko Motegi by her friends and classmates from the Classes of 1928 and 1929. Income from the fund will be awarded annually to especially talented foreign students who give evidence of becoming contributing members of the campus environment.

Music Awards. Students demonstrating special talents in music are considered for scholarships under the Faculty Awards program.

The John Jesse Myrick and Emma Brown Harris Myrick Scholarship Endowment. Emma Myrick Rose of Henderson established an endowment scholarship fund in memory of her parents, John Jesse Myrick and Emma Brown Harris Myrick. The scholarships aid deserving young people from Vance and Warren Counties. Any of the income from this fund not used by students from these two counties may be used to aid other worthy students.

The Abraham Josiah and Alice Bowen Newberry Memorial Scholarship Endowment. In memory of her parents, Abraham Geisha Newberry and Alice Bowen Newberry, Alice Newberry Moore of Washington established a scholarship used to aid worthy students.

News and Observer Scholarship Fund. This scholarship was established by the Josephus Daniels Charitable Foundation. Recipients are academically above-average, well-rounded students who demonstrate financial need and reside in the general circulation area of the News and Observer.

The Joseph P. Newsom Memorial Scholarship Endowment. This fund was established in 1987 to honor the memory of Joseph P. Newsom of Littleton, who was an alumnus, member of the Board of Visitors, and longtime friend of Louisburg College. Income from the fund is awarded annually as scholarship assistance.

The J. Allen Norris, Sr. and Mary Johnson Norris Scholarship Endowment. This scholarship was established in memory of J. Allen Norris, Sr. and Mary Johnson Norris, father and mother of Louisburg College President J. Allen Norris, Jr., by relatives and friends. Mr. and Mrs. Norris, recognized and respected laypersons in the United Methodist Church, had a deep love and devotion for Louisburg College.

Florence Amelia Burnette Pace Memorial Fund. The income from this trust is awarded annually to needy young men who are studying for the ministry.

The Walter Patten Memorial Fund. This fund was established at the suggestion of the Board of Trustees in memory of Dr. Walter Patten, president of Louisburg College from 1939 to 1947.

The Gary Ward Paul Memorial Scholarship Endowment. Established in 1974 by Duffy L. Paul, '50, and Kathryn Ward Paul, '51, in memory of their son, Gary Ward Paul of Raleigh, the scholarship is awarded annually to a student in need of financial assistance. Preference is given to students from Millbrook High School in Wake County.

The Susan Blanche Penny Ministerial Scholarship. This fund provides assistance to students planning careers in the ministry.

The Thomas Arrington Person Scholarship Endowment. Annie Mason Person established, in memory of her late husband, Thomas Arrington Person, a scholarship fund for deserving students, preferably students preparing for the United Methodist ministry or for other religious work.

Pierce-Russos-Tucker Memorial Scholarship. The Pierce-Russos-Tucker Memorial Scholarship was established in memory of Ila Mae Hedspeth Pierce, Diamond Costa Russos, and Peggy Jean Whittemore Tucker by S. Lee Summersett. The scholarship is to be awarded annually to a Christian student on the basis of academic potential and financial need.

Pittman-Frizzelle Scholarship. Mr. and Mrs. J. B. Frizzelle of Maury established a scholarship fund to aid young women from Greene County. These scholarships are available to students enrolling in one of the colleges of the North Carolina Conference of the United Methodist Church, including Louisburg College.

The Reginald W. Ponder Scholarship Endowment Fund. The St. Luke United Methodist Church of Sanford established a scholarship in honor of the Rev. Dr. Reginald W. Ponder, who served the church as its pastor for many years. Dr. Ponder is a member of the Louisburg College Board of Trustees.

Presidential Awards. Scholarships of $2,000 are offered annually to incoming freshmen, based upon academic promise, leadership, and character. Presidential scholarships are renewable for the second year at Louisburg College provided that the recipient maintains an overall grade point average of at least 3.00.

The Raleigh District Scholarship Endowment. This fund was created in 1985 by the Raleigh District of the North Carolina Conference of the United Methodist Church, under the leadership of District Superintendent and Louisburg College Trustee the Rev. J. Thomas Smith. Proceeds from the fund are used to assist as many students as possible in meeting the cost of education at Louisburg College.

The Raleigh District United Methodist Men College Scholarship Program. The Raleigh District United Methodist Men established scholarships in the amount of $500, which are available to students at one of the colleges of the North Carolina Conference of the United Methodist Church, including Louisburg College.

James Manley Rhodes Scholarship Fund In 1959, by the will of Gurney P. Hood, a fund was established in memory of the Rev. James Manley Rhodes and Lula Hester Rhodes.

The Eloise Sorrell Robbins Music Endowment Fund. Eloise Sorrell Robbins established an endowment to be known as the Eloise Sorrell Robbins Music Fund. The income from this fund may be used as scholarships for talented and worthy students to pay the tuition cost of piano or organ or voice. The income may be used also in any phase of the music program at Louisburg College as the administration and music faculty may determine.

The W. R. Rodgers Scholarship Fund. The late W. R. Rodgers of Stantonsburg created a trust in his will. One-fifth of the annual income from this trust is given to Louisburg College in order to provide scholarships for students of limited means who have attained good high school records and who may be recommended by their principal.

Will and Sara Condon Rodgers Memorial Scholarship Endowment. This scholarship was established in the will of the late Sara Condon Rodgers. The scholarship provides up to two-thirds of the cost of tuition, fees, room, and board. Candidates must meet established academic criteria, be nominated by the Admissions Committee, and show financial need. A scholarship competition is held in the spring to select the recipients. Preference is given to students from Wilson and Greene counties.

The Noah W. Sadler, III Scholarship Endowment. This fund was established in 1982 as the 25th anniversary project of the class of 1957. It is a memorial to Noah Sadler, who served as president of that class. The income from the fund is awarded to North Carolina students demonstrating academic potential and financial need.

The Bessie A. Sanders Memorial Scholarship Endowment. The late Bessie A. Sanders of Raleigh established a fund, the income from which provides scholarship aid to worthy students. The fund was increased in 1987 through the bequest of Norma S. Mann, sister of Bessie A. Sanders.

The Sanford District Scholarship Endowment. This fund was created in 1982 by the Sanford District of the North Carolina Conference of the United Methodist Church, under the leadership of District Superintendent and Louisburg College Trustee the Rev. J. Thomas Smith. Proceeds from the fund are used to assist as many students as possible in meeting the cost of education at Louisburg College.

The James H. Semans Scholarship Endowment. This endowed scholarship was established by Mary Duke Biddle T. Semans to honor her husband, Dr. James H. Semans, Professor of Urology, Duke University Medical Center, and a Trustee of Louisburg College.

The John Henry Shore Memorial Scholarship Endowment. This scholarship was given by Mary W. Shore and Lucile Shore Coburn to honor their father, the Rev. John Henry Shore, who for 59 years was a minister in the North Carolina United Methodist Conference. The income from this trust is used to aid and assist worthy and needy young men who are preparing themselves for the ministry in the North Carolina Conference.

The Carrie Winstead Shore Memorial Scholarship Endowment. A memorial scholarship fund was established in honor of Carrie Winstead Shore by the Person Charge of the Durham District of the North Carolina Conference. Carrie Shore was the wife of the Rev. J. H. Shore, who for many years was a member of the North Carolina Conference.

The Mary Clyde Singleton Scholarship Endowment Fund. The Mary Clyde Singleton Scholarship Fund was established by Mrs. J. Floyd Johnson of Whiteville in honor of her sister, who attended Louisburg College. The income from this fund is to be granted to some worthy student interested in Christian education.

The Augusta Robinson and Fred A. Smith Memorial Scholarship Endowment. The late Rev. Jackson Lafayette Smith, who for 38 years served pastorates in the North Carolina Conference, established a scholarship as a memorial to his wife, Augusta Robinson Smith, and his son, Fred A. Smith. The income from this fund is to aid young people preparing for full-time Christian service.

The Albert E. Smoak Scholarship Endowment Fund. The family of Albert E. Smoak, '32, of Aberdeen established a scholarship fund to perpetuate his memory on campus. Albert E. Smoak was killed in action on Iwo Jima in World War II. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The Rebecca Willis and William R. Spade Scholarship Endowment. This scholarship was established in 1972 by the late Mr. and Mrs. Hubert M. Willis of Fayetteville in honor of their daughter and son-in-law, both of whom attended Louisburg College. The income from this fund is used to provide a scholarship to any deserving student from North Carolina.

The T. M. Stanback Scholarship Endowment. A scholarship endowment was named in honor of Mr. T. M. Stanback of Salisbury.

The Daisy Brantley Starnes Scholarship Endowment. Established by the Rev. S. J. Starnes, a respected North Carolina Methodist minister, this endowment is a memorial to his beloved wife, Daisy Brantley Starnes, and their daughters, Mary Elizabeth and Rachel Mae. The annual income from this fund is used to help students who are preparing for full-time Christian service vocations.

The M. O. Stephenson Scholarship Endowment. Upon his retirement as Associate Minister at Edenton Street United Methodist Church, the Rev. M. O. Stephenson was honored by church members who established a scholarship in his name. The annual income from this fund is awarded to students, with preference given to members of the Edenton Street United Methodist Church.

The Sally K. and Amy J. Stevens Memorial Service Scholarship Endowment. The Sally K. and Amy J. Stevens Memorial Service Scholarship was established in 1937. The annual interest from this scholarship is awarded to students preferably from Wayne County.

Lucille Tucker Storey Scholarship Endowment. This scholarship was established by James McDonald Storey and Ann-Tucker Storey in memory of their mother, Lucille Tucker Storey. It was funded by memorial contributions made by her children and many friends.

The Student Government Association Scholarship Endowment. This fund was established in 1983 by a gift from the Student Government Association at Louisburg College. Income from the fund will be used annually to assist an incoming freshman from outside North Carolina who demonstrates a need for financial aid.

The David Andrew Summersett Family Scholarship. An annual scholarship established in memory of David Andrew and Bertha Mae Watts Summersett, and in memory of his son Homer Lee Summersett and in honor of his daughter-in-law Darthy Mae Hardwick Hardee Summersett, by his grandson, Sharon Lee Summersett. The scholarship is to be awarded annually to a Christian student on the basis of academic potential and financial need.

The Roger G. Taylor Endowed Scholarship Fund. The Roger G. Taylor Scholarship is awarded annually at Awards Day. Recipients are selected by the men's basketball coach and the Director of Financial Aid on the basis of academic record, character, extracurricular activities, motivation, and financial need. Priority is given to rising sophomore members of the men's basketball team or other athletic teams.

The Rosa B. Taylor Scholarship Endowment. This fund, established by the bequest of Rosa B. Taylor, provides scholarships for students interested in the United Methodist ministry or other religious work.

The James Terry Memorial Scholarship Endowment. The James Terry Memorial Fund was given by the Rougemont Charge of the Durham District of the North Carolina Conference in memory of James Terry, who lost his life in World War II.

The Elizabeth Christine Stallings and Norwood Branch Thomas Memorial Scholarship Endowment. Rosa Long Thomas of Henderson, an alumna, and longtime friend of the College, in 1985 established an endowed scholarship in memory of her parents. The scholarship will be awarded annually to a worthy student, preferably from Vance or Franklin County.

Trustee Awards. Scholarships of $1,000 are offered annually to incoming freshmen based upon academic promise, leadership, and character. Trustee scholarships are renewable for the second year at Louisburg College provided the recipient maintains an overall grade-point average of at least 3.00.

The Blair Tucker Memorial Scholarship Endowment. In memory of her late husband, a prominent agribusiness leader in Franklin County for many years, Mrs. Blair Tucker

established a scholarship fund in 1981. The income from this fund is used to assist a student who demonstrates good scholastic achievement, character, seriousness of purpose, and financial need.

The Harry R. Tucker/R.A. Scholarship Endowment. This fund was established in 1984 by a group of students from the late 1940s who wished to perpetuate the positive memories that had drawn them together during their years at Louisburg College. The scholarship will be awarded annually to qualified students.

The Tyson-Chesson Scholarship Endowment Fund. Initially the Richard Cameron Tyson Memorial Scholarship Fund was given by Calvary United Methodist Church of Durham in memory of Mr. Tyson, the only member of the church to lose his life in World War II. In 1974 the United Methodist Women of Calvary United Methodist Church added to the fund in honor of Josie Foy Chesson, former teacher at Louisburg College and active worker in the church. The income from this fund is used to assist students, preferably from Calvary United Methodist Church.

The T. B. Upchurch, Sr. and Mollie Johnston Upchurch Memorial Scholarship Endowment. T. B. Upchurch, Jr., of Raeford established a fund that provides a scholarship for a student planning to major in English.

The Mattie Brewer Walston Scholarship Endowment. Mr. and Mrs. Oliver E. Brewer established in 1986 a scholarship endowment in honor of their aunt, Mattie Brewer Walston, a graduate of Louisburg College. Preference is to be given to students from Townsville; members of the Tabernacle United Methodist Church of Townsville; or to students from Vance County. In the event that there is no qualified student under these preferences, the award will be made on the basis of financial need and seriousness of purpose.

The Robert E. and Mary S. Ward Scholarship. This fund was established by Kathryn Ward Paul, '51, and Mary Strowd Ward Rigsbee, '45, in memory of their parents, Robert Edward and Mary Strowd Ward of Pittsboro. This scholarship is awarded annually to a student in good academic standing who needs financial assistance. Preference is given to students from Chatham County.

The Warren Scholarship Endowment. The Jesse Warren and Helen Warren Scholarship was given by the Aurora Charge of the New Bern District of the North Carolina Conference.

The Lillian B. Watson Scholarship Endowment. T. Max Watson established an endowed scholarship in memory of his wife, Lillian B. Watson, Louisburg College Class of 1918.

The Lina and Robert Welch Scholarships. The late James O. Welch of Delray Beach, Florida, established two $1,000 scholarships to be awarded in memory of his mother and father, the Lina James Welch and Robert Welch of Louisburg. The Lina Welch Scholarship is awarded to a young woman with high academic achievement, especially in English. The Robert Welch Scholarship is awarded to a young man of high academic achievement, especially in mathematics. Other qualifications are seriousness of purpose, good personality, general and wide interest, and financial need.

The E. L. White Scholarship Endowment Fund. E. L. White, a member of Grace United Methodist Church in Wilmington, gave to the scholarship endowment of

Louisburg College. This scholarship is combined with other funds for the awarding of general scholarship assistance.

The Richard C. Whitfield Memorial Scholarship Endowment. A scholarship fund was established in 1982 by Franklinton Mayor Pro Tem Bertha F. Whitfield in memory of her husband, Dr. Richard C. Whitfield. Income from this fund is awarded annually to qualified students who demonstrate financial need and potential for academic success. Preference is given to students who are graduates of Franklinton High School and secondly to graduates of other high schools in Franklin County.

The George Wilcox Scholarship Endowment. Anne Wilcox established in 1984 a scholarship in honor of her sister, George Wilcox. Preference is given to students from Craven and Caldwell Counties. A scholarship is awarded annually to qualified students who demonstrate financial need and seriousness of purpose.

The Floyd J. Wingfield Endowed Scholarship Fund. The Floyd J. Wingfield Scholarship is awarded annually at Awards Day. Recipients are selected by the men's basketball coach and the Director of Financial Aid on the basis of academic record, character, extracurricular activities, motivation, and financial need. Priority is given to rising sophomore members of the men's basketball team or other athletic teams.

The William Ryal Woodall Scholarship Endowment. In 1986 Sally Tuttle Woodall established a scholarship to honor the memory of her husband, William Ryal Woodall. Awards are made to students with demonstrated financial need and potential for academic success.

The John B. York Athletic Scholarship Endowment. Friends have established an endowment scholarship to honor the memory of John B. York, former faculty member, coach, Academic Dean, and Vice-President of Louisburg College.

Loan Programs

Stafford Student Loans (formerly called Guaranteed Student Loans). The Stafford Program offers loans to new borrowers at an interest rate of 8 percent for the first 4 years of repayment and 10 percent thereafter. Louisburg College students who demonstrate need for funds may borrow up to the amount of their need, with a maximum annual loan of $2,625. Loan interest charges and repayments begin 6 months after a borrower has ceased to be enrolled at least halftime in any postsecondary institution. Borrowers pay an "origination fee" of 5 percent plus an insurance premium when the loan is granted.

United Methodist Loans. The United Methodist Student Loan Fund, now in its second century of operation, offers 6 percent interest loans of up to $1,000 per year to members of the United Methodist Church who are in degree programs at Louisburg College. Recipients must show financial need by completing a required financial statement. Interest accrues from the date the loan check is issued, but repayments do not begin until 6 months after the borrower leaves school. Applications for this loan are available in the Financial Aid Office at Louisburg College.

Perkins Loans (formerly called National Direct Student Loans). The Perkins Loan is a low-interest (5 percent) loan. Funding comes from the federal government and Louisburg College. Priority goes to students with exceptional need, as defined by the Louisburg College Financial Aid Office. Students may borrow up to $2,250 per year of enrollment at Louisburg College. Interest and repayments do not begin until nine months after the borrower has ceased to be enrolled at least halftime in any postsecondary institution. Perkins Loan monies at Louisburg College include funds from the following sources:

Julia H. Lane Loan Fund. The family of the late Julia H. Lane, who was a member of the Asbury United Methodist Church in the New Bern District of the North Carolina Conference, established a loan fund.

American Legion Auxiliary Loan Fund. In memory of Major Samuel P. Bodie of Louisburg, the American Legion Auxiliary of the James Post No. 105 established a loan fund.

The Men's Bible Class of the Divine Street United Methodist Church in 1939 established a loan fund for worthy students from Harnett County.

Stanback Loan Fund. Dr. T. M. Stanback of Salisbury established a loan fund.

The Margaret Long Loy Loan Fund. In memory of Margaret Long Loy, her husband and sons, the Rev. William Lawrence Loy and Vance and Lynn Loy, established a loan fund.

The Sarah Lancaster Jenkins Memorial Loan Fund. Dr. and Mrs. Edgar B. Jenkins of Greenville, North Carolina, have established a loan fund in memory of Dr. Jenkins' mother, Sarah Lancaster Jenkins, who graduated from Louisburg College in 1893.

Other Loans. In addition to the need-based loans described above, PLUS Loans, SLS Loans, and TERI Loans are available to students and their families. Need is not a factor in determining eligibility. For more information on these programs and on other long-term financing arrangements, see pages 25-26.

Work Programs

College Work-Study Program. The College Work-Study Program, combining federal and Louisburg College funds, provides campus jobs to students who need financial aid. Recipients of College Work-Study awards generally work 10 hours per week, earning up to $1,200 during the academic year. Job assignments are arranged by the Financial Aid Office, with consideration given to a student's job preferences, class schedule, health, and academic progress. The rate of pay for College Work-Study jobs is the federal minimum wage.

Regular Campus Employment. Students who are ineligible for College Work-Study awards but who possess special work skills needed by the College will be considered for Regular Campus Employment awards. Recipients of Regular Campus Employment awards generally work five hours per week, earning up to $600 during the academic year. Funding for this program comes from the College, with a portion

being provided through the *Davis-Allen Service Scholarships,* established by the College in recognition of the generosity and devotion of Mr. and Mrs. Ivey Allen.

Off-Campus Job Opportunities. Louisburg College is concerned about expanding job opportunities for its students, whether or not they demonstrate a need for funding through financial aid. For this reason the College has an active program of Job Location and Development to maintain contacts with area employers who provide part-time jobs for students during the academic year and who offer jobs to students during Christmas and summer vacations. A listing of available jobs is posted in the Financial Aid Office, and the Job Location and Development coordinator actively assists individual students who are seeking off-campus jobs by providing potential sources of employment as well as helping with interview techniques and job counseling.

Veterans

Louisburg College is approved for providing training under Provisions of Chapter 34, Title 38, U. S. Code, G. I. Bill effective June 1966; Chapter 36, Title 38, U. S. Code, the children of deceased or disabled veterans; Public Law 894, for disabled veterans; Public Law 94-502; and Public Law 93-508.

Many veterans are eligible for financial support to attend college. Before communication with Louisburg College about benefits under this program, the prospective recipient should complete all requirements at the regional Veterans Administration office.

Generally children of deceased veterans or living veterans who have disabilities that are considered to be total and permanent, when death or disability was a result of service in the Armed Forces, are eligible for financial benefits to attend college.

For further information, write the Veterans Administration Regional Office, 251 North Main Street, Winston-Salem, N. C. 27102. Information may also be obtained from the North Carolina Department of Veterans Affairs, P. O. Drawer 26206, Raleigh, N. C.

Students receiving benefits from the Veterans Administration are allowed two semesters to remove probationary status after which benefits are terminated. Veterans who are terminated for unsatisfactory progress must go through College Readmission Counseling before they can be recertified for education benefits.

Academic and conduct information and regulations apply equally to all students, veteran and non-veteran alike. This information may be found in this catalog.

Records of progress are kept by this institution on all students, veteran and non-veteran alike. Progress records are furnished to students, veterans and non-veterans alike, at the end of each scheduled school term.

Refund Policy

Students who terminate their enrollment for any reason are expected to withdraw officially from Louisburg College. An official withdrawal form may be obtained from the Student Affairs Office.

The amount of any refund due under the policy stated below will be reduced by

any outstanding charges of the College.

If a student has prepaid a semester's expenses and is subsequently found to be academically ineligible to return, all payment will be refunded.

Medical Withdrawal

In case a student withdraws because of sickness, he or she may be refunded a portion of total charges. (Students who are recipients of financial aid at Louisburg College should also see below, "Louisburg College Aid Program Refund Policy.") A written statement from a physician, confirming the medical necessity for withdrawal, must accompany the student request for a refund in the Business Office within 30 days of the withdrawal. Refunds are based upon the date of medical withdrawal as follows:

Date of Medical Withdrawal	***Refund***
Within 30 days after the beginning of a semester	75%
Within 45 days after the beginning of a semester	50%
Within 60 days after the beginning of a semester	25%
More than 60 days after the beginning of a semester	only unused portion of board

Other Withdrawal

If a student withdraws voluntarily or is asked to withdraw for disciplinary reasons after the beginning of classes, he or she may be refunded a portion of total charges. (Students who are recipients of financial aid at Louisburg College should see below, "Louisburg College Aid Program Refund Policy.")

A request for a refund must be submitted to the Business Office at the time of withdrawal. Refunds are based upon the date of withdrawal, as follows:

Date of Withdrawal	***Refund***
Within one week (5 class days) after the beginning of a semester	75%
Within two weeks (10 class days) after the beginning of a semester	50%
After two weeks (10 class days)	only unused portion of board

Louisburg College Aid Program Refund Policy

1. If a student who withdraws from Louisburg College is due a refund under the policy stated above, the following formula will be used to determine the portion to be refunded to federal Title IV programs:

$$\frac{\textit{Total amount of Title IV aid (minus CWSP) for payment period}}{\textit{Total amount of aid (minus work earnings for payment period and inclusive of NCLTG)}}$$

The resulting fraction will be multiplied by the total refund due, and the product will be allocated, as required by federal regulations, into the Title IV programs.

The allocation will be done in the following sequences:

1st. Perkins Loan (if any) up to total borrowed for payment period.

2nd. Stafford Loan (if any) up to total disbursed for payment period.

3rd. SEOG (if any) up to total disbursed for payment period.

4th. Pell Grant (if any) up to total disbursed for payment period.

2. In a similar manner, State Contractual Scholarship Funds will be refunded back into that program, using the following formula:

$$\frac{\textit{Total amount of SCSF}}{\textit{Total amount of aid awarded (exclusive of NCLTG)}}$$

This fraction will be multiplied against the remaining portion of the refund due, and the result will be placed back into the SCSF account.

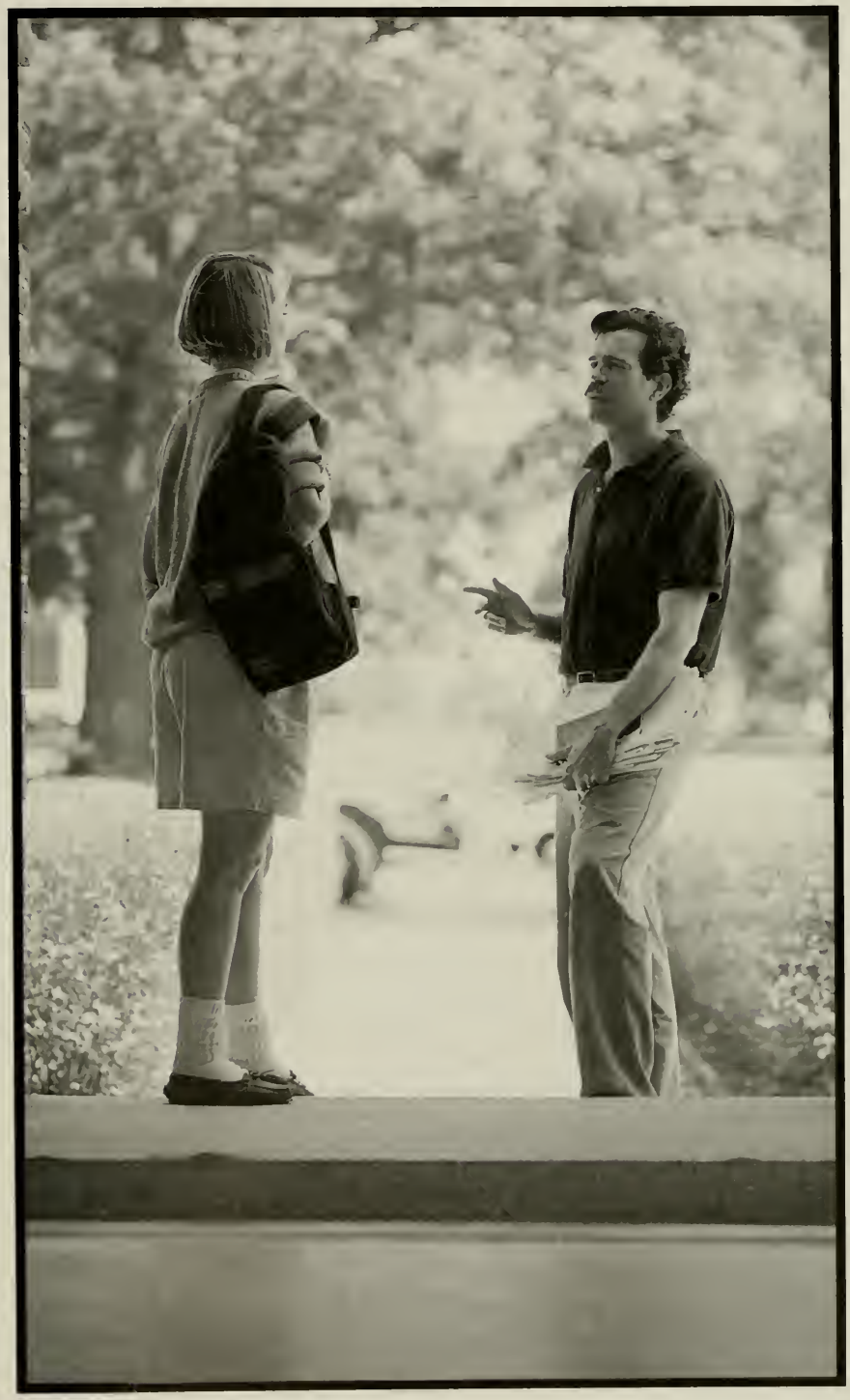
3. Institutional scholarships, whether merit, athletic, endowed, outside funded, or staff waivers, will not be refunded back into their accounts.

4. Notwithstanding 1, 2, and 3, above, no student will receive a refund in excess of what he or she has paid to the College for the payment period.

5. Students will not receive disbursements of aid for non-institutional cost prior to the first day of classes. A student who withdraws, officially or unofficially, on or after the first day of classes, will not owe a refund to aid programs for any "over payment" caused by disbursement of aid for non-institutional costs. Most non-institutional costs - such as books and supplies; automobile purchase, insurance, and tires; and clothing - may be expended in anticipation of semester expenses; in the opinion of the College, to assign any portion of non-institutional aid to "overpayment" status would be arbitrary and potentially damaging to a student aid recipient. Federal regulations require the College to use the last day of class attendance in determining the date of a unofficial withdrawal. The only occasion for an "overpayment" to a student, therefore, will come in response to the specific regulatory reference, "if the institution is unable to document the student's last day of attendance, any cash disbursed to that student for that payment period is an overpayment." [FR 10/6/83,668.21 (C)(4)]. We will consider as overpayment in this case only the federal portion of aid, according to the same formula as outlined previously for federal refunds. We will distribute any of said refund on the same basis as other federal refunds.

6. This refund policy is subject to revisions as required by federal and/or state regulations.

STUDENT LIFE



Introduction

Louisburg College strives for the total growth and development of each individual. Much of that growth occurs outside the classroom, in social, religious, and physical activities. The Student Affairs Office integrates and coordinates these activities. The goal is to provide a campus life program that works for the total person and goes well beyond traditional academics. Through a variety of programs, the College offers students the opportunity to become involved as contributing members of the community.

The small, church-related college offers distinct social advantages. A democratic atmosphere among students is a conscious objective of social life at Louisburg, where residence halls are viewed as essential components in the total college learning and social environment. Carefully planned dormitory programming as well as spontaneous social gatherings are both possible and desirable in the living-learning atmosphere of Louisburg College residence halls.

The College maintains a balanced program of social activities, some of which are annual traditions of long standing, such as celebrations of Homecoming, Valentine's Day, Spring Weekend, and Commencement. Students also participate in a variety of campus organizations, publications, religious life activities, cultural events, and athletics. Additionally, the Student Affairs Office provides enrolled students with guidance programs and information concerning student conduct, use of motor vehicles, and campus housing regulations.

Student Organizations

Appalachian Trail and White Water Club. Open to the entire Louisburg College family, this club sponsors various activities, trips, publications and events that aid the members in the preservation and appreciation of the wilderness environment.

Cheerleaders. The cheerleaders help to generate spirit, enthusiasm, and energy at basketball games.

Christian Life Council. A non-sectarian group, the Christian Life Council coordinates all campus religious activities and certain service projects in which students are involved. Open to all students, this group meets weekly for fellowship and study in the cafeteria at the evening meal time. It sponsors Bible study groups, discussions of timely topics, three special religious services annually, and an off-campus retreat. Among its long-standing service projects are a Christmas party for needy children and visits of the American Red Cross Bloodmobile.

French and Spanish Clubs. Open to students enrolled in foreign language classes or interested in foreign language, these clubs provide an informal environment for using a foreign language outside the classroom. They also promote interest in and understanding of the countries being studied.

Glee Club and Louisburg College Ensemble. The Glee Club meets twice a week and gives a Christmas Concert and a Spring Concert each year. The Glee Club studies

the classics, folk songs, spirituals, and music from the Broadway stage. Emphasis is placed on tone quality, balance, phrasing, dynamics, and interpretation. A small group of 12 to 15 students is selected from the Glee Club to compose the Louisburg Ensemble. This group performs for various occasions on campus, presents concerts throughout the year at various churches in North Carolina, and makes an extended performing tour during Spring Break.

Peace Group. The Peace Group unites students, faculty and staff whose interest is to provide a forum for discussion about physical and psychological violence and to search for lasting security in alternative solutions to destructive confrontations on personal, local and national levels.

The Louisburg Players. This acting ensemble is devoted to student development in areas of self-discipline and personal creativity, both for individual growth and maturity and for the basic training for a professional theatrical career. The ensemble is centered around acting classes, major productions, and occasional one-act plays (often presented as dinner theaters). The acting classes consist of history and theory of acting, numerous improvisations, and the presentation of one-act plays. Concentration is on movement, voice, and characterization. Major productions are selected to satisfy the artistic needs of the College as well as the community. Some recent productions have been: *Camelot, My Fair Lady, Guys and Dolls, Shades of Shakespeare, Grease,* and *A Streetcar Named Desire.*

Phi Beta Lambda. The Louisburg College chapter of Phi Beta Lambda, the college division of the Future Business Leaders of America, is open to all students who are regularly enrolled in the Business Department. Membership is also open to students preparing for careers in business or in business teaching. The chapter, which is affiliated with both state and national organizations, provides a means of social contacts within the department and sponsors educational programs pertaining to office practice and equipment and the selection of a vocation.

Residence Life Council. Each residence hall selects a Residence Life Council as its governing body. The RLC plans and publicizes all residence hall activities and fundraising projects and serves as an internal disciplinary council.

Student Government Association. Each Louisburg College student is a member of the SGA and is represented through its officers: President, Vice President, Secretary, and Treasurer. The purpose of the SGA is to maintain harmony within the student body and to serve as the liaison between the student body and the College administration. The legislative arm of SGA is the Student Senate. Additionally, the SGA is the organizing agency for the Entertainment Committee, the Student Center/ Cafeteria Committee, the Elections Committee, and the Disciplinary Committee.

WAVES. WAVES (Workers Actively Volunteering Energetic Services) is composed of current students who are willing to help the College in several activities: hosting events, telefunds, fund drives, banquets, reunions, and publicity. These individuals are serving the College in a positive role as ambassadors. Membership is based on academic standards, leadership potential and dedication to the advancement of the

College. Through this association the students will gain an understanding of the need for alumni involvement, and this understanding will serve as a base for their future as Louisburg College alumni.

WQLC Student Radio. WQLC serves the campus community by providing popular music, news, College announcements, and important information.

Young Democrats Club and Young Republicans Clubs. The YDC and YRC foster an understanding of the political philosophies of their respective parties. From time to time they invite political figures of state and national prominence to the campus.

Student Publications

The Oak is the College annual. It is issued by the students, under the supervision of a staff advisor, as the record and souvenir of the freshmen and sophomore classes.

Columns is the campus newspaper, edited by the students under the supervision of a staff advisor. It is published monthly.

Wolfpen Branch, formerly *The Collegian,* is the College literary magazine, which is published annually and contains original poetry, prose, photography, and illustrations by faculty, staff and students.

Religion On Campus

Louisburg College, as an educational institution of the United Methodist Church, seeks to continue the tradition initiated by the denomination's founder, John Wesley, of "uniting knowledge with vital piety." Without attempting to impose narrowly restrictive rules of conduct or sectarian theological norms upon either faculty or students, the College strives to create and maintain on its campus a broadly Christian atmosphere within which optimum intellectual and spiritual growth can take place. For the promotion and cultivation of spiritual growth, the College offers a variety of opportunities for worship and service through the Christian Life Council (see description under "Student Organizations") and under the direction of the Chaplain, whose office is located in the Clifton L. Benson Chapel and Religious Life Center. Among these opportunities are the following:

Chapel. Services of worship are conducted three or four times monthly at 11:00 a.m. Tuesday in the Chapel. On these occasions the Chaplain, guest ministers of various denominations, faculty members, and students preach or present religious programs. Attendance is voluntary.

Minister-in-Residence Program. The College Participates in the Minister-in-Residence program sponsored by the North Carolina Annuam Conference of the United Methodist Church. Several times each year a selected conference minister visits the campus for a week, talking, listening, and exchanging ideas with students, faculty, and staff. The visits enrich the religious life of the campus community and strengthen the College's ties to the Church.

Cultural Activities

A significant aspect of education is the development of students' capacity to appreciate and enjoy the expressions of their cultural tradition in art, literature, music, and ideas. Much of the regular curriculum is devoted to this effort; and the College strives toward this goal in other areas as well.

The Louisburg College Concert Series features distinguished and professional performers in a balanced schedule of both classical and popular performing arts, including music, dance, and drama.

Other cultural programs are: the Cinema Arts Series with emphasis on film art history and cinematography; the Guest Recital Series which provides programs in the performing arts; and the Arts and Crafts Exhibitions by students and professionals for exposure to the fine arts.

A Lecture Series provides outstanding regional, national, and international personalities on topics of world affairs, economics, religion, history, and the sciences.

The annual Folk Festival is presented in the fall by the College and the Franklin County Arts Council to emphasize the indigenous American folklore and heritage arts. The Festival provides competition and award-winning national guest stars in a rich display of folk music and dance.

Student creative arts programming is provided in the dramatic club, the glee club, the yearbook, the newspaper, the literary magazine, and dormitory life programs. Students are also encouraged to enter their work in sculpture, paintings, drawings, photography and ceramics in Art Gallery exhibits.

Athletics

Louisburg College has a long tradition of excellence in athletic competition. Second-year athletes are consistently sought by four-year colleges for their final two years of college, and some have moved into professional sports. The College offers five intercollegiate sports and is a member of the Carolinas Junior College Conference and the National Junior College Athletic Association. Anyone who is interested in playing intercollegiate athletics should contact the coach of the sport he or she wishes to play.

Hurricane Baseball

Under Russ Frazier, coach and athletic director for 31 seasons, the Louisburg College baseball team is recognized as one of the best baseball programs in the nation. During the past 22 years, the Hurricanes have won 19 conference championships and eight district championships. Since 1971 they have played eight times in the NJCAA World Series in Grand Junction, Colorado. Twenty players are currently in professional baseball, with four on Major League rosters. The 'Canes also number among their graduates doctors, dentists, professors, businessmen, coaches, principals and teachers.

Lady Hurricane Softball

Under Coach Sheilah Cotten, the Lady Hurricane Softball Program was organized at Louisburg in 1982. After four very successful years of slowpitch play, which included 3 Region X Championships and a 3rd place finish in the NJCAA Tourney

(1983), the team entered into fastpitch competition. After six years of fastpitch play the Canes have built another quality program and are excited about the future. In 1989 and 1990 Louisburg was Region X Tournament Runnerup. The Lady Canes received national attention in 1991 as they won the Region X and District C Tournaments and finished 7th in the NJCAA Fastpitch Softball Championship Tournament in Hutchinson, Kansas with an overall record of 30-10.

Lady Hurricane Basketball

Since their beginning over a decade ago, the Lady Hurricanes have been one of the strongest women's basketball teams in North Carolina and the nation with an overall record of 324-100. In 1981, the Hurricanes won the National Junior College Athletic Association Tournament, and in 1982 and 1983 they placed second and fourth, respectively. In 1988 the Lady Hurricanes scored 137 points in a single game, breaking a national record. In 1989 the Lady Hurricanes led the nation in scoring averaging 102 points per game. In addition to these accomplishments, they have won Region X titles in nine of the past 13 years. Former players have continued their basketball careers at such schools as the University of North Carolina at Chapel Hill, N.C. State University, Old Dominion University, the University of Maryland, and East Carolina University. The Lady Hurricanes are coached by Mike Holloman.

Hurricane Basketball

Under Coach Enid Drake, the men's basketball team has won two conference championships, three Eastern Division championships, and 15 other invitations to play in the Region X Tournament in the past 26 seasons. Hurricane players have consistently received top regional and national honors, and most have gone on to play for four-year colleges and universities such as the University of North Carolina at Chapel Hill, N.C. State University, the University of North Carolina at Wilmington, the University of Hawaii, Lenoir-Rhyne College, Virginia Tech, Old Dominion University, Radford University, Saint Bonadventure, the University of South Carolina, East Carolina University, the University of Miami, Virginia Commonwealth University and Rutgers. After leaving these schools, they have found careers in medicine, business, coaching, and education.

Hurricane Golf

Coached by Jeffrey Pierce, the Hurricanes play matches and tournaments on some of the finest golf courses in North Carolina. The Green Hill Country Club, located one mile from campus, is an excellent facility for practice. In competition against conference and Region X teams since 1969, the Hurricane golfers have won more than 75 percent of their matches.

Intramural Athletics

The Intramural Program at Louisburg is designed to meet the needs of every student - both the athletic and not-so-athletic. The program offers a wonderful opportunity to develop new skills and organize leisure time. Numerous activities are offered, including flag football, basketball, soccer, softball, table tennis, pool, and backgammon tournaments. It makes no difference whether one plays, referees, keeps statistics, or organizes teams; the key is involvement.

Hurricane Club

The purpose of the Hurricane Club is to support the Louisburg College athletic program. Through the years the College has sponsored numerous athletic teams that have been nationally ranked. The athletic program is a major source of unity and entertainment for the student body, faculty, alumni and friends. The Hurricane Club is open to anyone interested in supporting a quality junior college program.

Summer Athletic Schools

Basketball Schools. Each summer, Louisburg College offers several basketball schools. The sessions help boys and girls from 9 years old through high school age develop individual skills and gain knowledge of the fundamentals and technique of basketball. The sessions also provide an opportunity for fellowship with players and coaches from a wide region of North Carolina and Virginia. Coach Enid Drake directs the annual schools, using outstanding players and coaches from Louisburg and other institutions as assistants.

Baseball Camp. The camp is designed to teach all fundamentals of baseball so the camper will have a better understanding of the game and further develop his skills. This is accomplished through instruction, drills, film, and actual game experience. Baseball Camp is open to boys from age 10 through 17, or older if they have not begun their senior year in high school. The staff is directed by Louisburg Hurricane Coach Russ Frazier. Write Coach Frazier for brochures.

Guidance Programs

Orientation Program. The orientation program is required of all first year students and assists them in adjusting to College life and to increased personal responsibility for academic progress. It is designed to help students become intelligent citizens in the College community. The Freshman Orientation at the beginning of fall semester includes:

1. Informal gatherings, lectures, and various student activities that induct the freshmen into the group and acquaint them with the customs and traditions of the College.
2. Adviser-advisee sessions, sometimes in small groups, often on a one-to-one basis. During this time students have an opportunity to discuss goals, problems and aspirations. Advisers help guide students toward the curriculum necessary for attaining their goals.
3. Discussions with freshmen led by well-qualified persons and centering on topics such as the objectives of college education, techniques of study, dormitory life, the grading system, and the curricula.

Office of Counseling Services. The Office of Counseling Services provides qualified assistance for students in a variety of ways. For students who may be experiencing difficulties with college adjustment, personal problems, or future educational and career decisions, the counseling staff is readily available and located within the

Student Affairs Department. Students may expect to receive professional, confidential service from the counseling staff.

Available career services include vocational testing at no charge, as well as access to "Discover" – an American College Testing computer based career planning system. The office also maintains a Career Center adjacent to the Counseling Office, complete with a library of senior college and technical/community college catalogs as well as educational and vocational information dealing with specific occupational areas. The counseling office is available to arrange for peer tutoring services as needed.

The Director of Counseling Services has developed a strong referral network, established for longer term personal, psychological, and psychiatric issues. Likewise, the department works closely with students with drug and alcohol issues including referral and support services as needed. The counseling office is also prepared to work closely with outside (hometown) caregivers – therapists, doctors, etc. for students requesting such services.

Student Conduct And Campus Regulations

General Conduct. The College expects of its students loyal and genuine cooperation in maintaining a high standard of conduct. Therefore the College reserves the right to monitor student behavior on and off-campus. Student's rooms may be inspected and searched when violations of law or College regulations are suspected; students are subject to disciplinary procedures for off-campus violations of the law.

Louisburg College expects its students to abide by the laws of the civil government. In addition, as a private, church-related college, Louisburg expects students to live up to the standards of Christian ethics. The College will seek to counsel students who demonstrate problems in this area. The breaching of Christian ethics, college rules or civil law may be regarded by the College administration and/or student judicial body as sufficient cause for disciplinary action. A serious breach of such rules of conduct may result in termination of an individual's status as a student.

Alcoholic beverages must not be brought into the buildings or onto the campus grounds of Louisburg College. A student found in possession of alcoholic beverages on campus may be suspended from Louisburg College.

Motor Vehicles. Any student at Louisburg College may keep an automobile provided he or she conforms to all traffic regulations. All motor vehicles operated on or near campus by students enrolled at the College must be registered by proper College authorities. Specific parking areas are provided for students, faculty, staff, and employees of the College, but the College does not insure or provide insurance for personal property or personal vehicles. Students must obey traffic regulations issued by the College.

Housing. All students are expected to adhere to the following general regulations, and prospective students and new students should note them carefully:

1. The following classifications of students may secure off-campus housing if they desire:
   a. Students who are 21 years of age or older at the time of enrollment.
   b. Students who are married.
   c. Students who have already been in attendance at a college for at least four semesters.
   d. Foreign students.
   e. Students who meet the criteria for financial independence as determined by the Financial Aid Office.

   All other students must live on campus in College housing or commute from the home of their parents or close relative.
2. All housing arrangements are to be made through the Director of Housing.
3. A student whose academic load drops below 12 hours is no longer a full-time student and may be required to move out of the dormitory and commute from home.
4. Any student who changes rooms or removes or exchanges furniture without the consent of the Director of Housing is subject to disciplinary action.
5. A student must get permission from the resident director or the Dean of Students before having guests overnight in dormitory rooms.
6. Guests of the opposite sex are permitted in students' rooms and dormitory hall ways only during open house periods. Violators of this policy are subject to suspension.
7. The student who damages furniture or buildings must pay the expense of repairs. Each occupant of a room will be held responsible for its care and preservation.
8. Any student with specific housing needs because of a physical handicap or medical condition must provide documentation, in advance, to the College Handicap Officer. Such requests may restrict the student to housing in specific dormitory locations.

Dormitory Room Furnishings. The College provides the necessary furniture for dormitory rooms. Students should bring with them bed linen (all beds in the dormitories are single), covers, blankets, pillows, towels, a reading lamp and any other article which would add to the comfort and attractiveness of their college home. Electric fans, rugs, curtains, lamps, pictures, and easy chairs are not furnished by the College but may be supplied by the student. *Note: some items may not be brought into the residence halls, including window air-conditioning units, firearms, live pets, fireworks, electric heaters, and cooking appliances.*

ACADEMIC INFORMATION

Instructional Methods

Louisburg College enrolls a wide variety of students with a wide range of learning styles and abilities. The faculty tries to meet each student's needs through a variety of instructional modes as described below.

Traditional Instruction.* Most classes in all academic departments use traditional techniques of lectures, textbook assignments, discussions, library assignments, and laboratory exercises.

Individualized Systems Instruction. Some academic departments offer individualized classes where the instructor has developed units of study that the student must master before proceeding to subsequent units. In each unit (sometimes called a "package") the student is told precisely what he or she will be able to do and the criteria required for completion of the unit. By using printed matter, slides, audio-tapes, videotapes, and other media, the student may proceed at his or her own pace. This instructional method requires considerable student self-discipline because the student is largely responsible for pacing his or her own learning.

Independent Study. In most academic disciplines provision is made for individuals of exceptional ability and initiative to study under the guidance of an instructor on a one-to-one basis. The student, with an instructor who is a specialist in the field, develops a concentrated course of study in his or her area of interest. The requirements and course credit will vary with the subject and type of project pursued. A short description of the independent study project is attached to the student's permanent record.

Cooperative Education. This method provides students with unique opportunities to combine classroom instruction with paid work experience in an educationally sound way. The co-op student, while engaged in a well-defined academic program, also pursues a planned and well-structured, off-campus, work-centered learning experience. The work and learning experience is closely monitored and evaluated by the work supervisor and a College faculty or staff member. Co-op students may be placed in businesses, industries, schools, hospitals, or community-service agencies, as well as local, state, or federal government.

A student may receive a maximum of six co-op credit hours for any one semester, with a limit of 12 credit hours accepted toward graduation. Prerequisite for co-op is full-time enrollment of one semester or special permission from the Academic Dean. A student working toward the Associate of Arts or Associate in Science degree may earn up to 12 semester hours of credit for cooperative field work experience in lieu of electives.

*Students who have learning disabilities requiring modification of traditional instruction techniques must provide documentation to the College Handicap Officer.

Academic Policies And Procedures

Registration. Each semester the Registrar designates a preregistration period prior to the semester and a registration day just before classes start. Students registering after registration day are charged a $15.00 late registration fee. Registration is not permitted after the first week of classes.

Students must register for at least 12 semester hours to be considered full-time. (Note: Full-time status is required for dormitory residency and some forms of financial aid). The amount of credit for most courses is based upon the amount of class time required each week, i.e., 150 minutes for three semester hours.

The normal full-time student load is 15 to 16 hours, exclusive of physical education courses. Lighter loads (12 to 14 hours) are sometimes required or recommended, based upon such factors as academic record, nature of the courses, transfer requirements, and graduation requirements.

Change of Courses. A course may be added within the first week of classes or dropped within four weeks after registration if the change is approved by the student's adviser, the Registrar, and the instructor involved. The forms provided must be fully processed to make approved changes official. No credit will be allowed on any course for which the student has not properly registered.

Withdrawal from Courses. The student who withdraws from a course without following the official procedure (see Change of Courses above) will be assigned WP (Withdraw Passing) or WF (Withdraw Failing) grades as appropriate. Failure to attend classes does not constitute official withdrawal from a course. When students withdraw from courses, grades are entered on their permanent records as follows: (1) If course withdrawal occurs within the first four weeks of the semester, a grade of W is assigned. (2) If withdrawal occurs after the fourth week of the semester, but before the last week of classes, WP and WF grades are assigned as warranted. (3) Course withdrawal is not permitted during the last week of classes or during exams. Upon entering the last week of classes, a student is committed for a standard grade (A through F). Exception: A student who does not complete the final requirements of a course due to emergency reasons will be assigned the grade of I (Incomplete).

Withdrawal from College Enrollment. Any student desiring to withdraw from the College must follow official withdrawal procedures. The student must visit the office of the Dean of Students to initiate the process. Withdrawing students are assigned grades according to procedures outlined above (see Withdrawal from Courses).

Suspensions and Expulsions. If a student is suspended or expelled, the student's permanent records will be so noted. If suspension or expulsion occurs within the first four weeks of the semester, no grades are assigned. If suspension or expulsion occurs after the first four weeks of the semester, WP or WF grades are assigned as warranted.

Class Attendance. Absences are a serious deterrent to good scholarship, and it is difficult to receive optimum instruction, obtain knowledge, or gain skill when absent from class. Regular class attendance is the obligation of every student, and the student is

responsible for all the work of all class meetings, including tests, written work, and laboratory work. Responsibility for keeping up with the number of absences taken rests with the student.

A student who fails to attend the first day of a class for which he is registered will be removed from the roll unless prior arrangements for absence are made with the appropriate professor or the registrar.

The basic absence policy of the College permits students one unexcused absence per semester for each class meeting per week for a course. For example, two absences per semester are permitted for a class that meets two times per week. Instructors inform their classes of their specific absence policies at the first meeting of the class.

Absences may be excused as follows:

(1) Illness. Absences for illness may be excused by the College Nurse at the Infirmary only if the student reports to the Infirmary prior to the time of the class. If the student is unable to go to the Infirmary, the Residence Hall Director should be notified, or in the case of off-campus students, the Infirmary should be notified.

(2) Emergencies. The Dean of Students should be notified in case of an emergency.

(3) College Representation. The absence must be certified by the responsible faculty member and cleared through the Registrar's Office. Notification of absences excused for College representation, athletics, field trips, etc., will be issued by the Registrar's Office.

(4) Any other absences for valid reasons are excused only by the instructor. College policy requires a student to attend at least 80 percent of the class meetings to get credit for a course, even if some or all of the absences have been excused according to (1) through (3) above. When absences exceed 20 percent of total class meeting times (nine absences for classes meeting three times per week, six for classes meeting twice per week, and two for labs), the student will automatically be dropped from the course with a grade of WP or WF, and his or her permanent record will reflect "dropped due to class attendance." Cases of extenuating circumstances may be appealed to the Academic Dean.

Examination. Written final examinations are held in all courses.

Records, Grades, and Reports. Records of progress are kept by this institution on all students. Progress reports are sent from the Registrar's Office to students and their parents or guardian at the midterm marking period and at the end of each scheduled school term. Grades are evaluated as follows:

A - Excellent	4 quality points per semester hour
B - Good	3 quality points per semester hour
C - Average	2 quality points per semester hour
D - Below Average	1 quality point per semester hour
W - Withdrawal	Not counted as hours attempted
WP - Withdraw Passing	Not counted as hours attempted

WF - Withdraw Failing	0 quality points, counted in hours attempted
F - Failure	0 quality points, counted in hours attempted
I - Incomplete [1]	Course considered attempted but no quality points earned
AU - Audit	No credit
N - No Grade	No grade at midterm

[1] A grade of I is given when a student has not completed all the requirements of a course but has completed at least 80 percent of them. A student receiving a grade of I may complete the course without having to re-register for the course. An Incomplete (I) grade remains on a student's record until it is removed by a passing grade. If not removed within one semester, the Incomplete (I) becomes the permanent grade and is counted the same as an F in computing averages.

Academic Transcripts. The Registrar's Office sends copies of student transcripts at no charge upon receipt of signed student requests. Parents are allowed to sign student transcript requests only under unusual circumstances and only with permission from the Academic Dean.

Upon written request from receiving agencies (i.e., foundations, academic institutions, potential employers), official transcripts may be issued to students in sealed, signed envelopes for direct submission by the students. Such requests are photocopied and kept with the student's records. In the absence of a written request from the receiving agency, the Registrar may verify the request by telephone.

Students may be issued transcripts marked "Student Copy" for use during interviews; official transcripts, bearing the College seal, are usually sent directly to receiving agencies.

Classification. To be classified as a sophomore, a student must have completed 28 semester hours of work with a C average or better.

Academic Advising. The faculty and administrative staff act in an advisory capacity to assist the student in solving his or her scholastic difficulties. At the time students enroll they are assigned faculty advisers on the basis of interests, course of study, and special requirements. Students are encouraged to consult faculty advisers when help is needed in the areas of course selection, vocational information concerning the adviser's area of specialty, and academic transfer information.

Tutorial Services. The student who wants constructive criticism on an academic accomplishment or guidance beyond the classroom in understanding an academic problem finds the Louisburg College tutorial services an opportunity for further involvement with his work. For such a student, the tutorial program is an informal extension of the classroom. Voluntary attendance tutoring sessions are available in mathematics and English. In addition, professors in all subjects arrange after-class individual help upon request from students.

Academic Standards

General Academic Standards

Each student is expected to maintain a cumulative quality-point average (total number of quality points earned divided by the total number of semester hours attempted) of at least a 2.00 on a scale of 4.00. Students who do not meet this minimum standard are subject to review by an Academic Standards Committee at the end of each semester. Committee actions may range from academic probation to academic suspension according to the following guidelines:

1. Any student whose quality point average is less than 1.00 for any semester will be placed on academic probation, and those with less than 0.50 for any semester may be suspended by the Committee.
2. Any student whose quality point average is less than 1.50 after one semester, or less than 1.70 after two semesters or less than 1.85 (2.00 for students receiving veterans' benefits) after three semesters will be placed on academic probation.
3. In order to enroll for the following semester: (a) students on academic probation during their second semester must contract to improve their cumulative quality-point average by a minimum of 0.50 or remove probationary status; (b) students on academic probation during their third semester must contract to improve their cumulative quality-point average by 0.20 or remove probationary status; (c) students on academic probation during their fourth semester must contract to improve their cumulative quality-point average by 0.15.
4. A student not permitted to enroll for academic reasons may appeal through the Office of the Academic Dean. Any student readmitted after academic dismissal must contract to meet a specified semester-by-semester improvement schedule upon which his or her continued enrollment will be dependent, provided that in no case will the improvement be less than that stated above, and provided furtherthat a cumulative quality-point average of 2.00 is reasonably possible after five semesters and two summer school enrollments.

Student Representation. Athletes representing Louisburg College in National Junior College Athletic Association (NJCAA) certified sports must meet NJCAA eligibility requirements. Students representing the College in other public performances (such as drama or music) must also meet certain eligibility standards. To represent the College during their second semester in College, students must earn at least a 1.50 average on any 10 hours taken during their first semester. To be eligible in subsequent semesters, students must have attained at least a 1.50 quality point average at the preceding semester or mid-semester grading period. A period of eligibility extends to the beginning of the following semester.

Graduation Requirements

The requirements for all Associate in Arts and Associate in Science degrees include a minimum of 62 semester hours with a C (2.00) average. At least 56 of the hours used toward graduation must be in courses carrying two or more semester hours credit.

Courses may be repeated for credit at Louisburg College. Repeated courses are indicated on student transcripts. Grade point averages are calculated (for graduation purposes only) using only the higher grade on a repeated course and no new hours attempted are added. The grade point average computed for any purposes other than graduation includes all work attempted, regardless of repeats.

Students transferring credit to Louisburg College from other institutions must have a least two semesters in residence at Louisburg College, must earn at least 30 semester hours at Louisburg and must earn at least a C (2.00) average on Louisburg College work to qualify for graduation. Quality points at other institutions are not used in computing averages for graduation.

The records of students who have been readmitted after an absence of four or more consecutive semesters will be evaluated as follows: only grades of D or better earned in previous enrollments will be combined with all grades earned after readmission to compute graduation eligibility. All grades earned in all postsecondary enrollments will be used in determining eligibility for graduation honors.

Privacy Of Education Records

Access to student education records is regulated by the Family Educational Rights and Privacy Act (FERPA) of 1974. This Act, with which the College intends to comply fully, was designated to protect the privacy of education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office concerning alleged failures by the College to comply with the Act.

Local policy explains in detail the procedures to be used by the College for compliance with the provisions of the Act. Copies of the policy can be found in the following offices: Dean of Students, Academic Dean, Registrar, and Admissions.

Louisburg College categorizes the following information as Directory Information: Name, address, telephone number, date and place of birth, parents' names, major field of study, participation in officially recognized activities and sports, dates of attendance, degrees and awards received, weight and height of members of athletic teams and the most recent previous educational institution attended by the student.

Under the FERPA Act, students have the right to withhold disclosure of any or all of the above items. Requests for nondisclosure (Louisburg College FERPA Form 1) must be filed annually with the Registrar if withholding of Directory Information is desired. Louisburg College assumes that failure on the part of any student to file a request for nondisclosure indicates approval for disclosure.

Questions concerning the Family Education Rights and Privacy Act may be referred to the Academic Dean or Registrar.

Recognition For Exceptional Achievements

Dean's List and Honor List. The College seeks by every legitimate means to stimulate and reward exceptional achievements in all worthy lines of endeavor. Two honor lists are issued by the Academic Dean and the Registrar to recognize exceptional achievement. Full-time students having a grade-point average of 3.50 to 4.00 will be eligible for the Dean's List, issued at the end of the semester. In addition, those students with a grade-point average of 3.00 to 3.49 are recognized on an Honor List.

Graduation with Honors. Associate degree students with a grade-point average of 4.00 will be graduated summa cum laude, those with a grade-point average of 3.80 will be graduated magna cum laude, and those with a standing of 3.50 will be graduated cum laude.

Marshals. The eight full-time enrolled freshmen with the highest scholastic average (including the first half of the spring semester) are asked to serve as marshals for the commencement exercises. Students with fewer than 28 semester hours earned are considered freshmen.

Honor Fraternities

Several honor fraternities have chapters at Louisburg College and are open to students who meet their requirements:

Phi Theta Kappa. Phi Theta Kappa is a national junior college scholarship-character fraternity, corresponding to Phi Beta Kappa in four-year institutions. The Gamma Upsilon Chapter of Phi Theta Kappa was chartered and organized at Louisburg College in December, 1938. Membership is presently open to freshmen with a minimum grade-point average of 3.50 and to sophomores with a minimum grade point average of 3.30 (mid-semester grades are included in the computation, but are weighted less than final grades). Good moral character and recognized qualities of citizenship are also emphasized for membership.

Alpha Pi Epsilon. Alpha Pi Epsilon is a national honorary secretarial fraternity open to students in the Business Department who attain a grade-point average of B or better on specified business subjects and at least a B average on all other subjects in which the student is enrolled. These students must have outstanding personalities and rank high in character. Unanimous election is necessary for membership.

Delta Psi Omega. Delta Psi Omega is national honorary dramatic fraternity whose purpose is to recognize and reward all phases of student participation in college dramatic art and stagecraft. To become a member, a student must attain an average of C on academic work and must have done outstanding work in acting, written a play that has been produced, or done efficient stage workmanship of any type.

Commencement Day Awards Presentations

Each year the following major awards are presented during the Commencement Ceremony.

The Alumni Scholarship. This award was established in 1990 by the Board of Directors of the Louisburg College Alumni Association to recognize an outstanding rising second year student. Qualifications are based on academic record, school involvement, personal character, and aspirations. Monies for the scholarship are provided through alumni contributions.

The Brantley Award. This award is presented to the male and female candidates for graduation with the highest two-year scholastic average. It was established by the late Rev. Allen P. Brantley, a member of the North Carolina Conference of the United Methodist Church and a former trustee of the College.

The Isaac D. Moon Award. This award is given to the most outstanding man and woman sophomore in the fields of leadership, scholarship, and citizenship. It was established by the Sophomore Class in 1961 in honor of Professor Moon, member of the faculty from 1936 to 1970.

The Naomi Dickens Shaw Award for Faculty Teaching Excellence. This award is given each year to a member of the faculty who demonstrates teaching excellence. The Reverend and Mrs. Caswell Shaw established the endowment that funds the award in memory of Mr. Shaw's mother, the late Naomi Dickens Shaw, Class of 1928.

Awards Day Presentations

A special Awards Day assembly is held each spring to recognize students who have excelled in various categories.

The Alpha Pi Epsilon Medal. Alpha Pi Epsilon, honorary secretarial fraternity, annually awards a medal to that business student elected by the business faculty as the most outstanding representative of the Business Department in scholarship, activities, strength of character, and general conduct.

The Art Award. The Art Award is given annually to the studio art student who has combined both fortitude and intuition in reflecting his or her own unique vision. The recipient will have excelled in both individual and group critique interaction.

Outstanding Student Athlete. An award is presented annually to the male and female student athletes who have made the most outstanding contribution to the athletic program while achieving academic excellence and involvement in other extracurricular activities.

The James H. Brown Award. In honor of Captain James H. Brown, who taught in the Mathematics Department from 1962-1978, an award is presented annually to the student who has the highest average in at least two freshman level mathematics courses.

The Owen Stephen Bunnell Associate in Science Award. This award is presented annually to a graduating student in the Associate in Science program. The recipient is selected by the science faculty from students excelling in one or more of the follow-

ing areas of study: biology, chemistry, and physics. This award was established in the spring of 1978.

The Peter A. Carlton Award in Biology. Dr. Patrick W. Carlton, '57, and Richard A. Carlton have established an annual award for the student with the highest academic achievement in biological sciences. This award is given in memory of their father, Peter A. Carlton, an educator and longtime friend of Louisburg College.

Chemistry Award. A chemistry award is given each year to the freshman chemistry student who, in the opinion of the Department of Science, has achieved the highest excellence in the first year of chemistry.

Drama Awards. Drama awards are presented annually to recognize the Best Actress, Best Actor, Best Supporting Actress and Best Supporting Actor in a college production.

Foreign Language Awards. These are presented to outstanding French and Spanish students each year. One student is awarded the Blumenfeld Scholarship.

Bessie Arrington Gupton Distinguished Service Fund. This distinguished service fund has been established in memory of Mrs. Bessie Arrington Gupton, Class of 1908, by her sons, Samuel Gupton and Willis Gupton, Class of 1942. This fund will provide a cash award to a member of Louisburg College's faculty, staff, or student body who demonstrates outstanding and extraordinary service to the College.

Intramural Awards. Various students are recognized for their outstanding contribution to the intramural sports program. Students are recognized for officiating, participation, and sportsmanship.

Elizabeth Johnson Award. In honor of Elizabeth Johnson, who taught in the Mathematics Department from 1945-1974, an award is presented annually to the student who has attained the highest average in at least two calculus courses.

Journalism Award. An anonymous donor has established an annual award for that member of the sophomore class with the highest achievements in student journalism. The recipient is selected by a vote of the Modern Language Department and of other faculty members who are advisers to student publications.

The Malone Medal. Mrs. Umphrey Lee of Louisburg has established an annual award for the graduate who has achieved the highest excellence in the field of English. This award is given in memory of Mrs. Lee's father, Edwin Hutchinson Malone, a former student at the male academy and later a trustee of the College.

Music Award. This award is presented to the student who has made the most outstanding contribution to the total music program at the College during the current school year.

National United Methodist Scholarships. The board of Education of the United Methodist Church makes available two annual scholarships of $750 to outstanding Methodist students attending Louisburg College.

The Felton R. Nease Awards in Biology. These cash awards, established in 1983 by the wife and daughter of Dr. Felton R. Nease, Professor Emeritus of Biology at Louisburg College, are presented annually to the male and female freshmen who have proven excellence and plan careers in biology.

Dorothy H. Sampson Creative Writing Award. Thomas O'Keefe, a graduate of Louisburg College, and several members of the Modern Language Department have established a creative writing award in honor of the late Dorothy H. Sampson, a former Professor of English at the College.

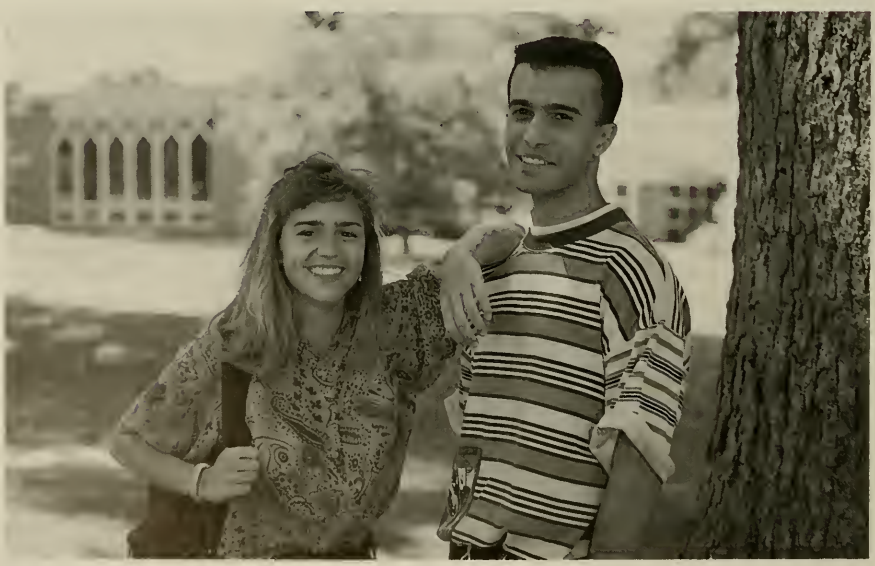
Award in Social and Behavioral Sciences. An annual award is presented by the Department of Social and Behavioral Sciences to the sophomore who has the most outstanding record in the field. A grade-point average of 3.50 on 15 hours in the social sciences and at least a 3.00 average on all other courses is required to be considered for the award.

The Cortland Victor Smith Service Award. The Sophomore Class and the Student Government Association of 1971-72 presented the sum of $500.00 to establish the Cortland Victor Smith Service Award in memory of Dr. Cortland Victor Smith, who joined the Louisburg College faculty in 1965 and served with distinction until his death on February 9, 1972. Dr. Smith, at the time of his death, was chairman of the Department of Social Studies and of the Division of Faculty Affairs. The principal sum has been invested and the income will be used to make an award annually to the student selected for his or her service to the College and the student body.

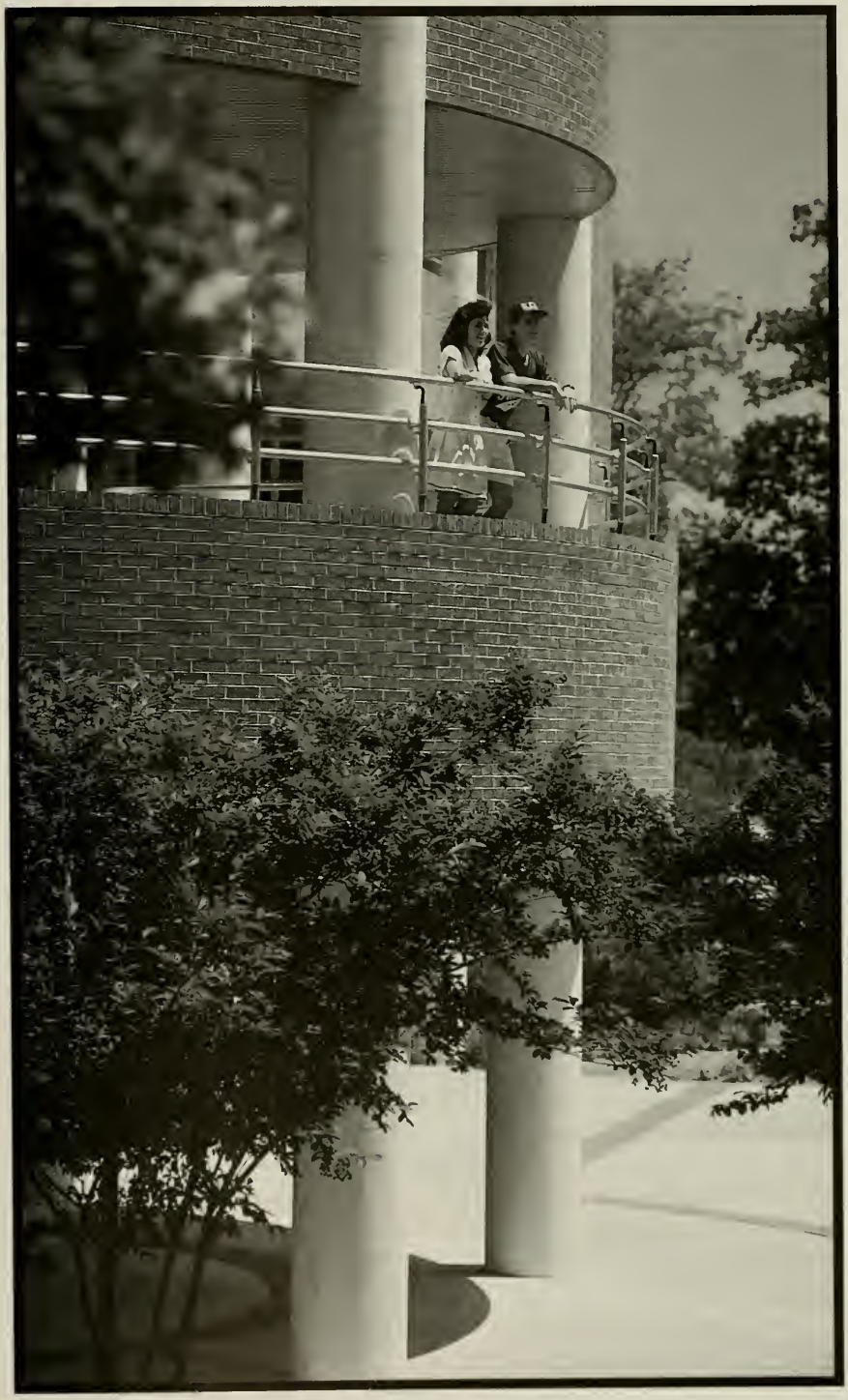
Award in Speech Communication. Each year the Department of Modern Language recognizes the student or students who have achieved excellence in two areas of the speech communication field: theory/principles and performance.

Roger B. Taylor Scholarship. An annual award presented to a basketball player. The recipient is chosen on the basis of academic record, extracurricular activities, motivation, and financial need.

Floyd J. Wingfield Scholarship. An annual award presented to an athlete. The recipient is chosen on the basis of academic record, extracurricular activities, motivation, and financial need.



CURRICULA



Overview of Academic Programs

Louisburg College academic programs provide a variety of choices for the transfer-oriented student, the student interested in one or two-year terminal programs, and students seeking enrichment through non-degree courses.

1. Associate in Arts curriculum with multiple transfer-oriented options for beginning most non-science majors.
2. Associate in Science curriculum with a number of transfer-oriented options:
   a. General Science (for future majors in Allied Health, Agricultural Sciences, Biological Sciences, Veterinary Science, Physical Science, Medicir.e, Nursing, Pharmacy, and Dentistry).
   b. Pre-Engineering (designed to provide a two-year foundation for transfer into university engineering programs. See preferential transfer acceptance statement on page 76).
3. Business curricula (programs designed to provide preparation for a broad array of occupations; not designed primarily for transfer)
   a. Associate in Arts Programs in Business Administration, Secretarial Science (Executive, Legal, Medical) and General Business.
   b. One-Year Business Certificates in Secretarial Science or General Business are awarded to students completing a selected set of courses toward the Associate Degree.
4. Weekend/Evening College - designed primarily for part-time students to earn an Associate in Arts degree with minimal cost and maximum convenience. Classes are held in the evenings and on Saturdays to fit the schedules of people who have other time consuming commitments, such as employment or family. Non-degree students who want courses for the pleasure of learning are also welcomed.
5. Special Programs - Special non-degree courses provide opportunities for people to improve their professional and job skills and to broaden and develop their personal interests. Continuing Education Unit (CEU) credits, at the rate of one CEU for each 10 hours of class participation, are awarded in several programs to qualified students. Programs are developed upon demand and interest, and they include such diverse courses as acting, photography, economics, folklore, ceramics, field biology and learning skills. Courses are structured in terms of particular program requirements, with a variety of learning activities such as workshops, laboratory settings, field exercises and traditional classroom presentations.

CURRICULA DESCRIPTIONS

Transfer Programs

The majority of Louisburg College students transfer to senior institutions upon completion of their academic programs at Louisburg. Students earn an Associate in Arts Degree or an Associate in Science Degree in a transfer program by completing the requirements indicated below.

Associate In Arts Degree

Students wishing to earn the Associate in Arts degree in a transfer program must complete the following courses:

English Composition	6 S.H.	(2 courses)
Fine Arts [1]	3 S.H.	(1 course)
History	6 S.H.	(2 courses)
Science [2] or Foreign Language [3]	7 S.H.	(2 courses)
Math or Foreign Language [3]	6 S.H.	(2 courses)
Physical Education	2 S.H.	(2 courses)
Religion-Philosophy [4]	6 S.H.	(2 courses)
English Elective	3 S.H.	(1 course)
Literature Elective	3 S.H.	(1 course)
Social/Behavioral Science Electives	6 S.H.	(2 courses)
Electives	14-15 S.H.	
	Minimum 62 S.H.	

[1] Fine Arts requirement cannot be fulfilled with one semester hour courses.

[2] Four semester hours must be in a laboratory course (Biology 100, Chemistry 101, Geology 100, or Physics 203).

[3] Six semester hours of foreign language through intermediate level may be substituted for either (but not both) Math or Science requirements. Students are advised to check transfer requirements carefully and to take courses in mathematics, science, and foreign languages as needed.

[4] Three semester hours must be in Religion 100, 101, or 102.

Guidelines For Choosing Electives In Associate In Arts Programs

Almost any academic major may be begun at Louisburg College (science and engineering majors should see Associate in Science requirements, below). Selections of specific courses fulfilling each requirement in the curriculum should be made in terms of the student's prerequisite skills, expected major, and anticipated transfer requirements. Louisburg College maintains current information on transferability of courses through close coordination with area colleges and universities. Current information is provided to each academic adviser at the College.

Electives should always be carefully chosen with the academic major in mind, after consideration of transfer goals and requirements. Students are especially advised to consider carefully the potential transferability of courses carrying one or two semester hours of credit.

Students who are ***undecided about a college major*** will find ample opportunity to explore a variety of options at Louisburg College. The undecided student should concentrate initially on courses which are specifically required for graduation, deferring electives until later semesters when goals may be better defined.

Students planning majors in ***fine arts, English, computer science, journalism and communications, foreign languages, social sciences,*** or other areas should make elective decisions in consultation with their academic advisers.

Students planning majors in ***Business Administration*** should consider including the following courses among their electives, as needed for transfer purposes:

Accounting	6 S.H.
Economics	6 S.H.
Government	3 S.H.
Mathematics 121 or 201	3 S.H.
Sociology	3 S.H.
Psychology	3 S.H.
Business Law	3 S.H.

Students planning majors in ***Education*** should consider including the following courses as electives:

Introduction to Education	3 S.H.
Psychology	6 S.H.
Sociology	6 S.H.

Students planning majors in ***Liberal Arts*** should include electives in foreign language through the intermediate level.

Students planning majors in ***Recreation*** should consider including the following courses as electives:

Health	3 S.H.
Introduction to Business	3 S.H.
Parks and Recreation	3 S.H.
Physical Education Courses	2 S.H.
Psychology	3 S.H.
Sociology	3 S.H.
Speech	3 S.H.

Students planning majors in ***Religion*** should consider including the following courses as electives:

Philosophy and Religion	3-9 S.H.
Psychology	3 S.H.
Sociology	6 S.H.
Foreign Language	6-12 S.H.

Associate In Science Degrees

General Science

The General Science curriculum is designed to accommodate the needs of students planning to enter any of the following fields: *Agricultural Sciences, Allied Health, Nursing, Biological Science, Pharmacy, Dentistry, Physical Science, Medicine, and Veterinary Science.*

Students wishing to earn the Associate in Science degree in general science must complete the following curriculum:

English Composition	6 S.H. (2 courses)
Literature Elective	3 S.H. (1 course)
Math [2]	6 S.H. (2 courses)
Religion-Philosophy [3]	6 S.H. (2 courses)
History	6 S.H. (2 courses)
Fine Arts [1]	3 S.H. (1 course)
Physical Education	2 S.H. (2 courses)
Laboratory Science [4]	20 S.H. (5 courses)
Electives [5]	10 S.H. (3 - 4 courses)
	Minimum 62 S.H.

[1] Fine Arts requirement cannot be fulfilled with one semester hour courses.

[2] Math 103-104 will not satisfy this requirement.

[3] One course must be chosen from Religion 100, 101, or 102

[4] Chemistry 100, Biology 101 and Biology 104 will not satisfy this requirement.

[5] Electives may be chosen from any areas; however, Foreign Language through the intermediate level is required for some transfer institutions. Students are especially advised to consider carefully the potential transferability of courses carrying one or two semester hours of credit.

Pre-Engineering

This Pre-Engineering curriculum is designed specifically for those students planning to transfer to senior-institution engineering programs. Courses are as follows:

FIRST YEAR

Fall	SH	*Spring*	SH
English 101	3	English 102	3
Mathematics 201	4	Mathematics 202	4
Chemistry 101	4	Chemistry 103	4
Religion 100, 101, or 102	3	History Elective	3
Western Civilization 101	3	Physical Education	1

SECOND YEAR

Fall		*Spring*	
Engineering Graphics	2	Mathematics 203	4
Physics 201	4	Physics 202	4
Microcomputer 111 (PASCAL)	3	Religion Elective	3
Economics 201	3	Social Science Elective	3
Literature Elective	3	Physical Education	1
		Minimum Total	62 S.H.

Louisburg's pre-engineering program has been approved for transfer to the engineering programs of North Carolina State University, the University of North Carolina at Charlotte, and the North Carolina A&T State University. Students who complete Louisburg's pre-engineering program successfully will be given preferential consideration for transfer into these engineering schools. While acceptance cannot be guaranteed, completion of Louisburg's program is a strong indication to these and other engineering schools that a student is well prepared to complete an engineering degree.

Weekend-Evening College

Associate In Arts Degree

Degree students in this program normally take six courses per year (two in the fall, two in the spring, and two in the summer), thus completing 62 semester hours for the Associate in Arts degree in less than four years. Weekend College courses are offered in cycles so that a student may begin the program at any time. Students must complete the following courses:

English Composition . . . . . 6 semester hours (2 courses)
Religion-Philosophy[2] . . . . . 6 semester hours (2 courses)
Accounting . . . . . 6 semester hours (2 courses)
Economics . . . . . 6 semester hours (2 courses)
Business . . . . . 11 semester hours (4 courses)
Microcomputer[3] . . . . . 6 semester hours (2 courses)
Speech . . . . . 3 semester hours (1 course)
Mathematics . . . . . 3 semester hours (1 course)
Psychology . . . . . 3 semester hours (1 course)
History-Government . . . . . 6 semester hours (2 courses)
Fine Arts[1] . . . . . 3 semester hours (1 course)
Literature . . . . . 3 semester hours (1 course)

TOTAL 62 semester hours (21 courses)

[1] Fine Arts Requirement cannot be fulfilled with one semester hour courses.

[2] Of the two courses in the Department of Religion and Philosophy, at least one must be Religion 100, 101, or 102.

[3] Microcomputer 100 and either 101 or 103

Career Programs In Business

Associate in Arts in Business Administration

This program is designed primarily for those who plan to go directly into business without further study at a senior institution.

FIRST YEAR

Fall	SH	*Spring*	SH
English Composition 101	3	English Composition 102	3
Religion-Philosophy[1]	3	Religion-Philosophy[1]	3
Introduction to Business 131	3	Business Law 243	3
Business Mathematics 161	3	Salesmanship 171	3
Accounting 121	3	Accounting 122	3
Physical Education	1	Physical Education	1

SECOND YEAR

Fall	SH	*Spring*	SH
Speech	3	Business English 104	3
Introduction to BASIC Programming 101	3	Personnel Management	3
Economics 201	3	Finance	3
Principles of Management	3	Electives	5
Principles of Marketing	3	Office Machines 252	1
		Minimum Totals	62 S.H.

[1] Of the two courses in the Department of Religion and Philosophy, at least one must be Religion 100, 101, or 102).

Elective suggestions: American History, North Carolina History, State and Local Government, Psychology, Sociology, Music Appreciation, Art, Economics 202.

Associate in Arts in Executive, Legal, and Medical Secretarial Science

FIRST YEAR

Fall	SH	*Spring*	SH
English 101	3	English 102	3
Religion-Philosophy [1]	3	Religion-Philosophy [1]	3
Shorthand 111, 112, or 211 [2]	4	Shorthand 112, 211, or 212 [2]	4
Typewriting 101 or 201 [3]	3	Typewriting 102 or 202	3
Accounting 141	3	Accounting 142	3
Business 300 or Physical Education	1	Physical Education	1

SECOND YEAR

Fall	SH	*Spring*	SH
English 215, 221, or 231	3	Business English 104	3
Business Elective	3	Office Systems Administration	3
Shorthand 211 or 212 or Accounting 121 [4]	4 - 7	Shorthand 212 or Accounting 122 [4]	4 - 7
Typewriting 201	3	Typewriting 202	3
Office Machines 251	1	Office Machines 252	1
		Minimum Totals	62 S.H.

[1] Of the two courses in the Department of Religion and Philosophy, at least one must be Religion 100, 101, or 102).

[2] Students who have credit for one year of shorthond register for Shorthand 112; students who hove credit for two years of shorthand register for 211.

[3] Students who have credit for one year of typewriting may register for Typewriting 101; students who have credit for two years of typewriting may register for 201.

[4] Business electives are chosen each semester if student elects to take only shorthand or only accounting.

The executive, legal, and medical secretarial programs share a number of course requirements; appropriate office, legal, or medical terminology is stressed in shorthand courses, and electives are selected (according to individual student needs) from Health, Biology, Business Law, Government, and Sociology.

Associate in Arts in General Business

FIRST YEAR

Fall	SH	*Spring*	SH
English 101	3	English 102	3
Religion-Philosophy [1]	3	Religion-Philosophy [1]	3
Typewriting [2]	3	Typewriting	3
Accounting 121	3	Accounting 122	3
Business Math	3	Business Elective	3
Business 300 or Physical Education	1	Physical Education	1

SECOND YEAR

Fall	SH	*Spring*	SH
English 215, 221, or 231	3	Business English 104	3
Business Electives	9 - 12	Business Electives	10 - 12
Office Systems Administration	3	Office Machines 252	1
Office Machines 251	1	Minimum Total	62 S.H.

[1] Of the two courses in the Department of Religion and Philosophy, at least one must be Religion 100, 101, or 102).

[2] An elective may be substituted if Typewriting 101 validoted by testing.

One-Year Business Certificates

A. Secretarial Certificate

Fall	SH	*Spring*	SH
English 101	3	English 104	3
Shorthand 111, 112, or 211	4	Shorthand 112, 211, or 212	4
Typewriting 101 or 201	3	Typewriting 102 or 202	3
Office Machines 252	1	Machine Transcription 251	1
Business Mathematics [1]	3	Office Systems Administration	3
Business 300 or Phys. Ed.	1	Business Electives	3

[1] Students may choose Accounting 141-142 or Accounting 121-122 in place of Business Mathematics and an approved Business Elective. Students who choose either occounting course may choose Business Mathematics in the spring as on elective. It is recommended that students who have had no bookkeeping take Accounting 141-142.

B. General Business Certificate

Fall	SH	*Spring*	SH
English 101	3	Business English 104	3
Typewriting 101 or 201	3	Typewriting 102 or 202	3
Accounting	3	Accounting	3
Office Machines 252	1	Office Machines	1
Business Mathematics	3	Office Systems Administration	3
Business Elective	3	Business Elective	3
Business 300 or Phys. Ed.	1		

Course Descriptions

Department Of Business

Mrs. Betsy Pernell, Chair

Business

BUSINESS 101-102. TYPEWRITING **3, 3**
Review of the keyboard, the parts of the machine, the techniques of typewriting.Included in the instruction are drills and tests for accuracy and speed, letter-writing, manuscript typing, and the typing of tabulated materials and other problems designed to build occupational competence in office typing. *Prerequisite: One unit of typewriting in high school or its equivalent.*

BUSINESS 201-202. TYPEWRITING **3, 3**
Designed to continue building typewriting skills through the use of dedicated word processors and electronic typewriters. *Prerequisite: Two years of high school typewriting or one year of typewriting and one year of related keyboard experience.*

BUSINESS 104. BUSINESS ENGLISH AND COMMUNICATIONS **3**
This course provides a review of basic English fundamentals and provides intensive practice in writing business letters, reports, memos, and other business documents. *Prerequisites: English 101 and Business 101.*

BUSINESS 111-112. SHORTHAND **4, 4**
A study of elementary Gregg Shorthand. The principles of shorthand are thoroughly mastered. Drills in reading, writing, and transcription are given, with emphasis on mailable transcripts.

BUSINESS 211-212. SHORTHAND **4, 4**
This is an advanced course which offers a thorough review of shorthand theory with emphasis on transcription of mailable letters. Accuracy, speed, and neatness in transcription are developed. A modern dictation laboratory is utilized with all shorthand courses.

BUSINESS 121-122. ACCOUNTING PRINCIPLES **3, 3**
An introductory course which stresses the fundamental principles of accounting as applied to a sole proprietorship, to a partnership, and to a corporation. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented.

BUSINESS 141-142. ACCOUNTING **3, 3**
A course designed to give the secretarial student a broad understanding of accounting principles. The cash basis and the accrual basis of accounting will be presented.All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented.

BUSINESS 131. INTRODUCTION TO BUSINESS 3

A course designed to give a broad view and understanding of American business - its development, its organization, and its operation - including the relation of business to government.

BUSINESS 161. BUSINESS MATHEMATICS 3

A course covering fundamental operations using fractions, percentages, interest and problems applicable to business.

BUSINESS 171. SALESMANSHIP 3

A course designed to give a view of the economic aspects and types of selling; the environment of the salesperson, company, customers, and competition; the major steps in selling; special problems of industrial and retail selling.

BUSINESS 235. OFFICE SYSTEMS ADMINISTRATION 3

Instruction in general office procedures, filing, principles of modern administrative practices and techniques. Students learn to develop the decision-making, organizational, and the human relations skills essential to a successful career.

BUSINESS 243. BUSINESS LAW 3

A study of general commercial law, real property, contracts, agency, negotiable instruments, suretyship, insurance, bailments, carriers, sales of personal property, partnerships, corporations, business torts and crimes, mortgages, landlord and tenant.

BUSINESS 251. MACHINE TRANSCRIPTION 1

A study and practice course in the use of transcribing machines for the development of proficiency in word usage, correct grammar, and techniques of transcribing messages quickly and accurately.

BUSINESS 252. OFFICE MACHINES (CALCULATORS AND DUPLICATORS) 1

This course is designed to develop a basic skill in the operation of electronic display and printing calculators and fluid and stencil duplicators.

BUSINESS 253. WORD PROCESSING 1

An in-depth study of a major business oriented word-processing package as implemented on a microcomputer. This course examines different procedures used to prepare and edit all types of business documents and provides a thorough background of word processing concepts and skills for both administrative and correspondence positions. *Prerequisite: Typing 201.*

BUSINESS 261. PRINCIPLES OF MARKETING 3

A course designed to introduce the student to the basic concepts, practices, and analytic techniques of marketing.

BUSINESS 271. PRINCIPLES OF MANAGEMENT 3

An introductory course in management that includes the study of the basic objectives of management, the process of management, decision-making, organization, and managerial authority.

BUSINESS 272. PERSONNEL MANAGEMENT 3

A course designed to study the theories and practices that relate to personnel administration; management-labor relations; employee selection, training, rating, promotion, discharge, hours of work, and methods of payment; handling of personnel problems; policies with regard to affirmative action programs.

BUSINESS 281. FINANCE 3

A study of the financial needs (current and long-term) of businesses including the corporation. The course will include internal management and external relationships with money and capital markets; sources of funds, classes and types of securities; dividends; expansion, valuation of business enterprises, and government regulations.

BUSINESS 300. PERSONAL DEVELOPMENT 1

This course is designed for business students. It is a study of personality, speech, grooming, physical, mental, and social improvements pertaining to business and daily relationships with others. This course will take the place of one semester of physical education.

Microcomputer

MICROCOMPUTER 100.
INTRODUCTION TO COMPUTERS AND THEIR APPLICATIONS 3

A computer literacy course for general college and business students providing an introduction to the microcomputer itself and to software designed to increase personal productivity. Through extensive lab exercises, three major categories of software are examined in detail: word processing, spreadsheets, and data base managers. Graphics and communication are also covered. Emphasis is placed on insuring transferability of knowledge to various brands of software of the same function.

MICROCOMPUTER 101.
INTRODUCTION TO PROGRAMMING IN STRUCTURED BASIC 3

An introduction to the elements of structured programming in algorithms as implemented in the language BASIC on microcomputer systems. Programming topics include top-down development of algorithms, control structures, nested control structures, arithmetic operations, logical operations, interactive programming, array manipulation, numerical and string sorting, subroutines, string processing, and sequential and random access file processing.

MICROCOMPUTER 103.
COMPUTER-BASED INFORMATION PROCESSING 3

A study primarily for business students of the fundamentals of computerized information processing in an organizational environment, including extensive study of a major relational data base management program as implemented on microcomputer systems. Topics include data organization, processing, and maintenance; miscellaneous input and output techniques/devices; data representation; file organization and data bases; hardware elements and their development; office automation; systems analysis and design; operation systems; programming languages; and data communications. *Prerequisite: MCOMP 100 or MCOMP 101 or consent of instructor.*

MICROCOMPUTER 111. PRINCIPLES OF PROGRAMMING IN PASCAL 3

An investigation into the programming language PASCAL as implemented on microcomputer systems. Topics include the program development cycle including problem analysis and algorithm development, and top-down structured design of programs with modules; language syntax; logic structures; procedures and functions; data types; single- and multi- dimensional array manipulation; records; files; and sets. *Prerequisite: Microcomputer 101 or equivalent.*

MICROCOMPUTER 210. INDEPENDENT STUDY 1-4

Coursework involving classroom instruction or independent study under supervision of instructor depending upon enrollment/demand. Sample topics: programming languages, business information system design, etc. *Prerequisite: Depending upon topic.*

Department Of Fine And Performing Arts

Mr. William Hinton, Chair

Art

The aim of the Art division of the Department of Fine and Performing Arts is threefold: 1) to teach the basic skills required for creating art; 2) to teach the history of art from prehistory to contemporary; and 3) to introduce the student to a variety of art forms in the permanent and travelling exhibitions gallery.

There is no prerequisite for any art course at Louisburg College. Art courses 135, 136, and 137 are studio courses that meet for six class hours per week. All art courses offer a broad, firm foundation from which the student can build at any time in the future.

ART 133-134. ART HISTORY 3, 3

133. A survey course which exposes student to a broad overview of the history of art, its purpose and function. Emphasis is placed on prehistoric, Egyptian, Greek, Roman, pre-Columbian, Islamic, Early Christian and Gothic Art.

134. A survey course which is a continuation of Art History 133. The student is introduced to the Renaissance, Baroque, and art of the modern world which includes: Romanticism, Impressionism, and Art of the 20th Century.

ART 135. FOUNDATION-SCULPTURE 3

Clay and the processes which accompany it as a sculptural medium (forming, glazing, painting, construction) are explored in this studio course.

ART 136. CERAMICS-POTTERY 3

The student will be exposed to basic techniques which produce functional pottery. A working knowledge of clay, glaze, and kilns will be covered and historical precedents will be studied. Emphasis will be placed on learning how to throw on the potters wheel in this studio course.

ART 137. FOUNDATION-DRAWING 3

A studio course aimed at broadening the student's concepts about art and the art-making process. As many different mediums are explored as possible through the use of at least 12 class projects per semester. Fundamental design and the concept of learning how to see are stressed constantly.

ART 210. INDEPENDENT STUDY 1- 3

Independent study in specialized area of art as discussed in advance between instructor and student. Such areas may be historical or studio oriented. Development of a personal statement will be emphasized.

Photography

PHOTOGRAPHY 101. BEGINNING PHOTOGRAPHY 3

Black-and-white still photography. A study of basic photographic principles and techniques; intended for the beginning amateur. The object of the course of study is for the student to understand and master basic techniques and apply them to artistic expression in this medium.

PHOTOGRAPHY 102. INTERMEDIATE PHOTOGRAPHY 3

A continuation of Photography 101, concentrating on more sophisticated applications including the use of flash, filters, various films and advanced printing and aesthetics. Prerequisite: Photography 101 and permission of the instructor.

PHOTOGRAPHY 203. INDEPENDENT STUDY 1-3

A program of study and work experience designed around the student's major area of interest and carried out under the close supervision of the instructor. *Prerequisites: Photography 101, 102, and permission of the Fine Arts Department and the photography instructor.*

Drama

The objectives of the drama division of the Department of Fine and Performing Arts are to develop the student's understanding and appreciation of the performing arts, further their public speaking ability, help them to become more at ease before an audience and through the medium of dramatic performance enhance their self-confidence and performance skills.

DRAMA 101. REHEARSAL AND PERFORMANCE 1

Students learn by participating in drama performances, by being in a play cast or working in a supporting role (i.e. backstage, reservations, publicity, lighting, box office, etc.).

DRAMA 102. ACTING I 3

An introduction to college dramatics. The early part of the course consists of classroom lectures on such aspects of theater as: stage terminology, self-discipline, play interpretation, character analysis and development. The latter part of the course involves students in classroom skits and improvisations.

DRAMA 103. ACTING II 3
Offers the student continued opportunity to develop performance skills through such media as: improvisations, skits, joke telling, storytelling and scene presentations.

DRAMA 121. INTRODUCTION TO STAGECRAFT 3
The study of fundamentals of theater technology, including construction of basic set pieces, techniques of stage decoration, lighting, projection, and construction of stage properties, and basic drafting techniques and design principles.

DRAMA 132. INTRODUCTION TO DRAMA 3
The study and analysis of plays from the Greek era to the present. Major emphasis is placed on such playwrights as Aeschylus, William Shakespeare, Tennessee Williams and Arthur Miller.

DRAMA 133. INTRODUCTION TO MUSICAL THEATRE 3
A lecture course which traces the origins and development of the musical theatre in America. From the early amateur entertainments of the colonists through the multi-million dollar modern professional musicals, the evolvement of America's musical traditions and innovations are examined.

DRAMA 210. INDEPENDENT STUDY. 1- 3
Independent study in specialized dramatic subjects as discussed in advance between drama instructor and student. Such offerings may be in production, direction, or participation in such areas as comedy, tragedy and straight drama in both contemporary and classical areas. The course is designed to take the student beyond basic acting concepts.

Music

The basic objectives of the music division of the Fine Arts Department are four-fold: (1) to develop appreciation and enjoyment for the art of music; (2) to impart information that will be beneficial to students throughout their lives; (3) to help students who have musical talent to develop that talent; and (4) to prepare and perform music for public occasions.

MUSIC 111-112. GLEE CLUB 1, 1
Choral singing for mixed voices. Sacred and secular music. Two major concerts are given each year.

MUSIC 121-122. ENSEMBLE 1
Chamber choral ensemble, selected by audition, which performs sacred and secular chamber choral music ranging from Renaissance madrigals to contemporary pieces, as well as Latin, German, and French masterpieces. The Ensemble presents a variety of public performances, on and off campus.

MUSIC 131-132, 231-232. PIANO 1 or 2
Major and minor scales, arpeggii, hands together. Pieces by standard classic and modern composers, etudes, Bach inventions, sonatinas, and sonatas are selected for study according to individual's ability and interest. Participation in student recitals whenever required. Students may also take beginning piano lessons.

MUSIC 141-142, 241-242. VOICE **1 or 2**
The techniques of voice production in singing: breathing, resonance, diction, interpretation, developing technique and style. Folk and art songs, sacred songs, classic and modern vocal literature are studied. Italian, French, and German songs are selected according to the student's ability and need. Participation in student recitals whenever required. *Corequisite: Glee Club.*

MUSIC 151. MUSIC APPRECIATION **3**
A study of the development of serious music from antiquity to the present. Course concentrates on the history, composers, and compositions of the Baroque, Classical, Romantic, Impressionistic, and Contemporary periods.

MUSIC 155.
PEP BAND REHEARSAL AND PERFORMANCE. TWO-SEMESTER COURSE. **1**
Open to any student who has experience in playing a band instrument. The Pep Band plays for home basketball games and for other selected special events on campus. Periodic rehearsal required.

MUSIC 210. INDEPENDENT STUDY **1-3**
Independent study in specialized music subjects as discussed in advance between the instructor and student. Such offerings might include: Music Theory/Harmony/Ear-Training covering harmonic analysis, part-writing from a given bass or treble line (rules of voice-leading), and sight-singing from the Common Practice (Classical and early Romantic) period. Successive semesters might follow this description beginning with the chromaticists in the 1860s through Impressionistic works and atonal analysis. Other private study available in Composition.

Humanities

HUMANITIES 180. **1**
This course is designed to encourage student attendance at cultural events on the Louisburg College campus. These events involve the disciplines of art, music, drama, lecture, dance and film. Attendance at approximately 13 to 15 events is required per semester. The attendance requirements will vary each semester as the number and types of events vary. The course may be taken more than once but does not fulfill the three hour Fine Arts graduation requirement.

Department Of Health And Physical Education

Mr. Sam White, Chair

The major purpose of the Physical Education Department is to provide a variety of athletic activities in a healthful, pleasant environment and to equip the student with skills in sports that may be carried on during leisure time in college and after graduation. Each student working for a degree at Louisburg College must satisfactorily complete two activity courses in physical education. Students may also select two additional activity courses in physical education as electives. Activity classes meet twice each week or the equivalent thereof for one credit hour.

HEALTH 300. 3

Study of current health problems related to the health status of individuals, including drug use and abuse, chronic and degenerative disease, and environmental health hazards.

PHYSICAL EDUCATION 100. 1

Team Sports: 101 - Football, 102 - Beginning Basketball, 103 - Intermediate Basketball, 104 - Softball, 105 - Volleyball, 106 - Soccer.

PHYSICAL EDUCATION 200. 1

Individual and Dual Sports: 201 - Badminton, 202 - Beginning Tennis, 203 - Intermediate Tennis, 204 - Archery, 205 -Table Tennis / Pool, 207 - Fitness Education, 208 - Weight Training, 209 - Social Dancing, 210 - Snow Skiing, 211 - Modern Jazz, 212 - Aerobics, 213 Beginning Hiking and Backpacking, 214 - Intermediate Hiking and Backpacking, 215 - Advanced Hiking and Backpacking, 216 - Cross Country, 217 - Conditioning, 218 - Jogging.

PHYSICAL EDUCATION 600. 1

601. Varsity Basketball
602. Varsity Baseball
603. Varsity Golf
604. Varsity Softball
605. Varsity Cheerleading

RECREATION 125. INTRODUCTION TO PARKS AND RECREATION 3

A survey of the foundations of parks and organized recreation; backgrounds and theories, objectives and principles; social and economic factors associated with parks and recreation.

Department Of Mathematics

Mrs. Martha Hobgood, Chair

The student has a choice of two different sequences in mathematics. The contemporary mathematics courses are designed for the Liberal Arts or General College student who needs only one year of mathematics to satisfy curriculum requirements for the Associate in Arts degree. *(Note: Math 103-104 will not satisfy the math requirements for the Associate in Science degree.)* The purpose of contemporary mathematics courses is to develop the abilities in a student that will enable him or her to understand mathematical methods of inquiry in solving individual and social problems, and to appreciate the increasing role of mathematics in interpreting and improving the culture.

The College also offers a sequence of courses for those students who plan to pursue a mathematics or science-oriented curriculum. It consists of college algebra, trigonometry, two semesters of one-variable calculus with analytic geometry, and one semester of multiple variable calculus with analytic geometry. If a student has completed the required courses in high school, he or she may enroll in the calculus sequence during the freshman year.

A student may take any two courses in the Mathematics Department with the exception of Mathematics 100, in order to satisfy the Associate in Arts curriculum requirements. A student who has taken college algebra and plane trigonometry, or their equivalent in high school, may receive credit for Mathematics 101 or 102 upon passing an examination of these courses. These examinations are administered by the Mathematics Department.

The background of some students entering Louisburg College is insufficient for a standard sequence of college mathematics courses. A student who is required to take the elementary algebra course must receive a passing grade in order to enroll in a higher mathematics course.

Mathematics 121 is offered for those students who need an understanding of probability and statistics in order to enhance their knowledge in a chosen discipline. Mathematics 111 is designed for those students who may have taken various high school courses but are not prepared for the calculus courses at Louisburg College. They need both a review and a more analytical approach to the concepts of algebra, trigonometry, and analytic geometry. This course will enable them to prepare for calculus in one semester, thus allowing them to take an extra elective course.

MATHEMATICS 100. ELEMENTARY ALGEBRA 1

This course is designed to prepare a student for college-level courses in mathematics. Topics include properties of the real number system, arithmetical operations, algebraic expressions, products and factors, linear and quadratic equations, mathematical functions, graphs of functions, systems of equations, variation, operations with square roots, and applications to physical problems.

MATHEMATICS 101. COLLEGE ALGEBRA 3

This course includes a review of elementary algebra, sets, properties of the complex number system, systems of equations, systems of inequalities and linear programming, matrices, probability, sequences, algebraic functions, and the general theory of equations. *Prerequisite: Two units of high school algebra.*

MATHEMATICS 102. PLANE TRIGONOMETRY 3

A study of the trigonometric functions, their use in solving right and oblique triangles, identities, radian measure, and trigonometric equations and graphs. *Prerequisites: Two units of high school algebra and one unit of plane geometry.*

MATHEMATICS 103.
INTRODUCTION TO CONTEMPORARY MATHEMATICS 3

A survey of many basic topics in elementary mathematics. The course includes the real number system, algorithmic computation, and algebraic manipulations. Algebraic topics include functions, graphs, exponents, radicals, factors, algebraic functions, linear equations, inequalities, and quadratic equations. Completion of the course will allow the student to continue with such courses as Math 101, Math 104, and Math 121. *Math 103 does not satisfy the Associate in Science mathematics requirement.*

MATHEMATICS 104.
INTRODUCTION TO CONTEMPORARY MATHEMATICS 3

A survey of several topics relevant to the general education of a student. The topics include linear mathematical models, linear programming, set theory, permutations and combinations, probability concepts, statistics, probability distributions, compound interest, and annuities. *Math 104 does not satisfy the Associate in Science mathematics requirement. Prerequisite: Math 103 or equivalent.*

MATHEMATICS 111. ALGEBRA AND TRIGONOMETRY 4

An integrated treatment of algebra and trigonometry. The course includes algebraic and trigonometric functions, exponential and logarithmic functions, inequalities, and elementary analytic geometry. *Prerequisite: Two units of high school algebra and plane geometry or equivalent.*

MATHEMATICS 121. INTRODUCTION TO PROBABILITY AND STATISTICS 3

The primary objectives of the course are comprehension and application of the basic concepts of probability and statistics. Emphasis will include basic elements of probability, the binomial and normal distributions, sampling theory, descriptive statistics, and statistical inference. The course is designed to satisfy a basic requirement for students in various disciplines: physical, biological, and health sciences, as well as mathematics, business and engineering. *Prerequisite: Mathematics 101 or 103 or equivalent.*

MATHEMATICS 151. ENGINEERING GRAPHICS 2

Introduction to engineering drawing and graphical representation by freehand and instruments. Use of instruments; lettering and dimensioning; isometric, oblique, and perspective drawings; sectional and auxiliary views; orthographic projections; assembly and detail drawings. *Prerequisite: Acceptance to Pre-Engineering Program.*

MATHEMATICS 201. CALCULUS AND ANALYTIC GEOMETRY I 4

Plane analytic geometry and calculus of one variable. Includes functions, graphing, limits, derivatives of algebraic functions, applications of extrema, antidifferentiation, definite integral, and the fundamental theorem of calculus. *Prerequisite: College Algebra and Plane Trigonometry.*

MATHEMATICS 202. CALCULUS AND ANALYTIC GEOMETRY II 4

Applications of the definite integral, areas and volumes, transcendental functions, methods of integration, polar coordinates, parametric equations, indeterminate forms, improper integrals, and Taylor's formula. *Prerequisite: Mathematics 201 or equivalent.*

MATHEMATICS 203. CALCULUS AND ANALYTIC GEOMETRY III 4

This course includes infinite series, analytic geometry of three dimensional space, vectors in two and three dimensional space, differential calculus of functions of several variables, applications of partial derivatives, and multiple integration. *Prerequisite: Mathematics 202 or equivalent.*

MATHEMATICS 210. INDEPENDENT STUDY **2-4**

Independent study in specialized mathematics subjects under the supervision of mathematics staff. Course design, goals, content and requirements vary with the project attempted. The purpose is to provide exceptional mathematics students the opportunity for an in-depth supervised study of a subject area not covered in the structured mathematics courses offered at the College.

Department Of Modern Language

Ms. Rebecca Allen, Chair

The Department of Modern Language offers courses in composition, literature, journalism and speech, as well as foreign languages. All students earning an Associate of Arts degree will take at least two composition courses, one literature course, and one other course of their choice. Foreign language courses are not required, but may substitute for graduation requirements in math or science.

In almost all courses, there is a strong emphasis on composition skills. In consideration of papers, instructors will count content as 60% of the grade and mechanics as 40%. The department grading scale is as follows:

A	100-94
B	93-86
C	85-78
D	77-70
F	69-0

In all courses, including those that meet 5 days a week, a student must earn 3 hours of credit, unless otherwise noted.

English

ENGLISH 100. BASIC COMMUNICATION SKILLS **1**

Review and concentrated drill in English fundamentals, with particular attention to grammar and parts of speech, spelling, punctuation, capitalization, and vocabulary. The main objective is to equip the student with the skills necessary to succeed with the first college-level course, English Composition 101. Writing assignments are frequent but short. Attention also is given to ordering and arranging thoughts in written form. Note: This course is not currently being offered; instead the College is offering expanded sections of English 101 which incorporate the developmental work of English 100.

ENGLISH 101-102. COMPOSITION **3, 3**

Intensive work in composition through the writing of themes; grammar review; study of correct usage and effective style. Second semester includes also a research paper and a brief survey of the chief literary forms. Students of unusually high achievement and potential may be invited to enroll in special sections of English 101X and 102X which permit a student to earn six semester hours of credit. Students who need extra help with writing skills may be enrolled in a 5-day 101 class.

ENGLISH 111. INTRODUCTION TO NEWSPAPER JOURNALISM 1

A study of various aspects of newspaper production with special emphasis on the college newspaper. Students become acquainted with assignment practices, reporting techniques, design and layout, proofreading and responsibilities of editorial positions. Members of the class compose the staff of *The Columns*. *Prerequisite: English 101 or permission of the instructor.*

ENGLISH 112. NEWSWRITING 1

A study of writing leads and certain kinds of stories, with special emphasis on organization of news stories and research methods, including interviewing strategies. Stories are published in *The Columns*. *Prerequisites: English 101 and 111, or permission of the instructor.*

ENGLISH 113 - 114. YEARBOOK JOURNALISM 1, 1

Yearbook Journalism is a study of the process of designing and producing a yearbook. The course of study includes photojournalism, editing of newswriting and photography, layout/design and word processing. The course is offered both semesters for one hour credit each semester. Prerequisite: English 101 or permission of the instructor.

ENGLISH 150-151. INTRODUCTION TO THE LITERARY MAGAZINE. 1, 1

Students will form the editorial staff of *Wolfpen Branch* and will be responsible for reading and rating submissions, publicity and public relations, design and layout using a desktop publishing program, and preliminary and final proofreading and editing. Students will work under the direction of a faculty advisor. *Prerequisite: English 101 or permission of the instructor.*

ENGLISH 200. INDEPENDENT STUDY. 1- 3

A directed individual study course designed to permit students opportunity for examination of special topics through research, reading, or projects. Enrollment is by permission of instructor and approval by the department.

ENGLISH 211-212. INDEPENDENT STUDY IN NEWSPAPER JOURNALISM. 1, 1

Directed studies open by permission only to second-year *Columns* staff members who have assumed editorial responsibilities. Emphasis on special issues such as journalistic ethics, college press law, a newspaper style. *Prerequisites: English 101, 111, and 112.*

ENGLISH 213-214. EDITORIAL YEARBOOK JOURNALISM. 1, 1

This course is open only to second year yearbook students maintaining a "B" average in 113-114 (Yearbook Journalism) and by invitation of the instructor. Students enrolling in this course will be assuming editorial responsibilities. The course is offered both semesters for one hour credit each semester. *Prerequisites: English 113 and 114.*

ENGLISH 215-216. WORLD LITERATURE 3, 3

Important works of European literature from Homer to Solzhenitsyn are read in translation; emphasis is placed on the contribution of these to modern thought. In addition, selections from the literary wealth of Iran, India, China, Japan, and elsewhere are included. Both semesters or either semester may be elected. *Prerequisite: English 101-102.*

ENGLISH 219. INTRODUCTION TO FOLKLORE 3

A view of British and American folklore. Specifically, the course will survey folk narrative (myths, legends, etc.); music (vocal and instrumental); dance; drama; proverbs, charms, rhymes, and riddles; games; and customs and beliefs. The student will gain experience in collecting the folklore of his native region and in discerning folklore themes in literature. A limited amount of research and critical writing paralleling the subject matter. *Prerequisite: English 101-102.*

ENGLISH 221-222. ENGLISH LITERATURE 3, 3

General survey with emphasis upon selected major authors and works, in the light of the historical background and the development of literary types and artistic effects; consideration of literature as an expression of the thoughts, ideals, and life of the writer and period; a limited amount of critical and research writing paralleling the subject matter. *Prerequisites: English 101-102.*

ENGLISH 226. THE SHORT STORY 3

A study of the short story as a genre, emphasizing several of its elements. Students also study its development, focusing especially on the contributions of American writers. In addition to critical writing that parallels the subject matter, students write an original short story. *Prerequisites: English 101-102.*

ENGLISH 231-232. AMERICAN LITERATURE 3, 3

General survey including a study of the major writers and their works; attention to American social and political history as reflected in the literature; consideration of phases of literary development in America and of the aims and literary theories of the authors; a limited amount of critical and research writing paralleling the subject matter. *Prerequisites: English 101-102.*

ENGLISH 237. TWENTIETH CENTURY AMERICAN AND BRITISH POETRY 3

This is a survey course in modern American and British poetry with emphasis on selected poets from the two distinct periods of twentieth-century literature; first, the major "modern" writers: Yeats, Pound, Eliot, Frost, Stevens, Cummings, Williams and Auden; second, the poets who have had the most impact since World War II: Lowell, Berryman, Merwin, Roethke, Dickey, Thomas, Larkin, Hughes, Bukowski, etc. The course is supplemented by readings in the form and theory of poetry with a limited number of critical papers and explications of poems. *Prerequisites: English 101-102.*

ENGLISH 238. TWENTIETH CENTURY AMERICAN AND BRITISH FICTION 3
A survey course in the modern and contemporary novel, with some short fiction; a study of at least a dozen novels from Conrad and Dreiser to Orwell and Updike; parallel reading in literary criticism and history, with occasional writing assignments and reports on independent reading; attention to fictional elements: style, theme, structure, point of view, etc., with sociological, psychological, and historical background. *Prerequisite: English 101-102.*

ENGLISH 239. FILM LITERATURE 3
Survey of film history and genres, with emphasis on film techniques and film syntax and rhetoric - to be accomplished through film viewing and readings and to include early beginnings, the Silent Era, the comedians, the coming of sound, significant directors, war and post-warfilms, and recent and current offerings. A consideration of film as an art form, with attention to film classics. Emphasis will be on developing critical criteria to enhance enjoyment and appreciation.

ENGLISH 241. CREATIVE WRITING 3
An introductory course in the writing of imaginative literature, specifically poetry and fiction. Some contemporary writers are read and discussed; however, the major emphasis is on the students' works, which are read and discussed in class weekly. *Prerequisite: English 101.*

ENGLISH 243. SPEECH 3
Basic communications theory, listening skills, conversation and discussion techniques, principles of semantics, guided practice in informal and formal thinking. Special emphasis on speech as a means of improving human relations and critical thinking. *Prerequisite: English 101.*

ENGLISH 250-251. INTERMEDIATE LITERARY MAGAZINE. 1, 1
Student editors, under the tutelage of a faculty advisor, assume primary roles in organization and policy decisions for *Wolfpen Branch.* Open by permission to second-year editorial staff. *Prerequisites: English 101,150, and 151.*

Foreign Languages

FRENCH 101. BEGINNING FRENCH 3
An intensive introductory course in the fundamentals of grammar and conversation. Normally for students with no previous instruction in French. Taught in the fall semester only.

FRENCH 102. BEGINNING FRENCH 3
A continuation of elementary college french for students who have successfully completed French 101 or its equivalent. Taught in the spring semester only.

FRENCH 201. INTERMEDIATE FRENCH 3
An intensive review of basic grammar and development of listening and speaking skills with readings in areas of current interest. *Prerequisite: two years of high school French or French 101-102.* Taught in the fall semester only.

FRENCH 202. INTERMEDIATE FRENCH 3

A continuation of intermediate level college French. *Prerequisite: three years of high school French or successful completion of French 201.* Taught in the spring semester only.

FRENCH 211-212. FRENCH LITERATURE * 3, 3

211. Readings and discussions of selections of 12th-18th centuries.
212. Readings and discussions of selections of 19th-20th centuries.

FRENCH 221. CONVERSATION AND PHONETICS* 3

A course stressing practice in speaking French. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. *Prerequisite: three years of high school French or permission of instructor.*

SPANISH 101. BEGINNING SPANISH 3

Introduction to the fundamentals of grammar and conversation; introduction to Hispanic culture. Normally for students with no previous instruction in Spanish.

SPANISH 102. BEGINNING SPANISH 3

A continuation of elementary college Spanish for students who have completed Spanish 101 or one or two units of high school Spanish with a grade of C or above.

SPANISH 201. INTERMEDIATE SPANISH 3

An intensive review and development of basic grammar and vocabulary; development of conversation and composition skills; readings from Spanish and Spanish-American authors. *Prerequisite: 2 or 3 high school units or Spanish 102 with a grade of C or above.* Taught fall semester only.

SPANISH 202. INTERMEDIATE SPANISH 3

A continuation of intermediate college Spanish for students who have completed Spanish 201, or three or four units of high school Spanish with a grade of C or above. Taught spring semester only.

SPANISH 211-212. INTRODUCTION TO HISPANIC LITERATURE* 3, 3

Readings and discussions of selections of Spanish and Spanish-American literature.

SPANISH 221. CONVERSATION AND PHONETICS.* 3

A course stressing practice in speaking Spanish. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. *Prerequisite: three years of high school Spanish or permission of instructor.*

*Courses offered only upon sufficient demond.

Department Of Religion And Philosophy

Dr. Mac Ricketts, Chair

The purpose of the Department of Religion and Philosophy is to lead students into an intellectual confrontation with beliefs and questions about matters of ultimate concern that have been the subject of religions and philosophies of all times. To this end, the Department offers courses designed to engage students in the disciplined and objective study of primary sources and secondary materials related to the Judeo-Christian tradition, the major religions of Asia, major Western schools of philosophy, and basic elements of logical systems.

Religion

RELIGION 100. THE BIBLE YESTERDAY AND TODAY 3
An historically-critically oriented study of the Judeo-Christian scriptures with emphasis on those Biblical traditions having the greatest impact on Western culture in the past and today. Not open to students who have received credit for Religion 101 or 102.

RELIGION 101. OLD TESTAMENT 3
A study of the Old Testament and the religious community that produced it; based primarily on a critical examination of the literature and the historical setting of the first two millennia B.C.

RELIGION 102. NEW TESTAMENT 3
A study of the New Testament and the Christian community that produced it; based primarily on a critical examination of the literature and the historical setting of the first two centuries of the Christian Era.

RELIGION 104. THE MAJOR RELIGIONS OF ASIA 3
An introduction to the religions of the Middle East, Southern Asia and the Orient, especially Islam, Hinduism, and Buddhism.

RELIGION 105. RELIGION IN AMERICA TODAY 3
A survey of the variety of contemporary religious institutions, movements, issues, and leaders in the United States. Readings from current periodical literature, official publications of religious bodies, recently published books, etc.

RELIGION 200. INDEPENDENT STUDY 1-3
Independent study in the Department of Religion and Philosophy. Advanced work by the student, developed in consultation with the instructor. *Prerequisites: fulfillment of graduation requirements in the Department of Religion and Philosophy, and approval by the department chair.*

Philosophy

PHILOSOPHY 111. LOGIC 3
An introductory examination of good reasoning including language functions, formal deductive systems, and inductive methodology with emphasis on the application of principles.

PHILOSOPHY 112. INTRODUCTION TO PHILOSOPHY 3
An examination of the basic fields, problems, and concepts of philosophy. Emphasis is given to vocabulary and basic ideas of selected philosophers, ancient and modern.

PHILOSOPHY 114. INTRODUCTION TO ETHICS 3
A study of ethical theories, both classical and modern, philosophical and religious. The relation of ethical theory to certain issues of contemporary concern will be examined.

Department Of Science

Dr. Patricia Palmer, Chair

The Department of Science offers courses in biology, chemistry, geology, and physics. These courses are designed to provide basic science requirements for the liberal arts student as well as to provide courses leading to the Associate of Science degree. The Department offers 39 hours of biology, 20 hours of chemistry, 12 hours of physics, and 4 hours of geology. Unless otherwise noted, all four-hour courses consist of three hours of lecture and three hours of laboratory per week.

Biology

BIOLOGY 100. PRINCIPLES OF BIOLOGY 4
A study of the basic principles and concepts of living organisms with special emphasis on the structure and functions of cells, energy requirements of organisms, plant and animal diversity, development, evolution and heredity. Open to all students and required for students taking advanced biology courses.

BIOLOGY 101. ENVIRONMENTAL BIOLOGY 3
This course presents an ecological approach to humans and their position in the ecosystem and is supported by basic principles of plant and animal biology. Topics include specific problems in the areas of population, natural resources depletion and pollution. Films, readings, and simulations are used to study these topics. *This course is designed for non-science majors and will not count toward the 20-hour science requirement for the Associate in Science degree.*

BIOLOGY 102. BOTANY 4
A survey of the plant kingdom covering taxonomy, morphology, evolution, genetics, and ecology is presented. Biology majors should take this course. *Prerequisite: Biology 100 or permission of the instructor.*

BIOLOGY 103. ZOOLOGY 4
General Zoology is a survey course of the animal kingdoms. The course will introduce students to the wide diversity of animal life and will examine how these organisms reproduce, acquire and transform energy, and sense and interact with their environment. The course is geared towards science majors at a liberal arts institution, but it is open to any student interested in the subject material. *Prerequisite: Biology 100 or permission of the instructor.*

BIOLOGY 104. HUMAN BIOLOGY. **3 or 4**
A study of the human body, focusing on the structure, functions and common disorders of the major organ systems is presented. The topics of genetics, development and evolution are included. The lecture portion may be taken alone for 3 hours credit or with a laboratory for 4 hours credit. Not open to students who have successfully completed Biology 205. *This course is designed for non-science majors and will not count toward the 20-hour science requirement for the Associate in Science degree.*

BIOLOGY 201. MICROBIOLOGY **4**
A study of microorganisms emphasizing the principles and techniques of bacteriology with reference to virology, protozoology, phycology and mycology is presented. *Prerequisites: Biology 100, Chemistry 101.*

BIOLOGY 202. FIELD BIOLOGY **4**
A study of plants and animals in their natural habitats with emphasis on habitats, collection, identification, and ecological relationships. Field work emphasizes flora and fauna of the Piedmont, but field trips to the North Carolina Mountains and the Coastal Plain are included. Particular attention is paid to field techniques and to identification of plants and animals by use of keys. *Prerequisites: Biology 100 (Biology 102 and/or 103 recommended but not required.)*

BIOLOGY 205. HUMAN ANATOMY AND PHYSIOLOGY I **4**
A study of the structure and functions of the human body from the molecular, cellular, and tissue levels of organization. The integumentary, skeletal, and muscular systems are covered. *Prerequisites: Biology 100, Chemistry 101.*

BIOLOGY 206. HUMAN ANATOMY AND PHYSIOLOGY II **4**
A study of the structure and functions of the human body including nervous, endocrine, circulatory, respiratory, digestive, excretory and reproductive systems. *Prerequisite: Biology 205.*

BIOLOGY 210. INDEPENDENT STUDY **1-4**
Independent laboratory, field, and library investigation carried out under the supervision of the biology staff. *Prerequisites: Biology 100, sophomore standing and permission of the biology staff.*

Chemistry

CHEMISTRY 100. BASIC CHEMISTRY. **4**
This one-semester course is designed to acquaint the non-science major with the basic subject matter of chemistry without the mathematical depth of General Chemistry. Practical applications of basic concepts are emphasized. The course consists of 3 hours of lecture and one 2-hour demonstration/recitation period per week. Not open to students who have successfully completed Chemistry 101. This course does not fulfill the lab science requirement for graduation and does not count toward the 20-hour science requirement for the Associate in Science degree.

CHEMISTRY 101. GENERAL CHEMISTRY I 4
An introductory course covering fundamental concepts: atomic and molecular theory, chemical bonding, classification by Periodic Law, chemical reactions and stoichiometry. *Prerequisite: 2 units of high school algebra, Math 103, or equivalent.*

CHEMISTRY 103. GENERAL CHEMISTRY II 4
This is a continuation of Chemistry 101. The course includes quantitative stoichiometry, chemical equilibrium, acid-base reactions, and electrochemistry. *Prerequisite: Chemistry 101.*

CHEMISTRY 201. ORGANIC CHEMISTRY I 4
The essential principles and reactions of organic compounds with interpretation through electronic structures and reaction mechanisms. *Prerequisite: Chemistry 103.*

CHEMISTRY 202. ORGANIC CHEMISTRY II 4
A continuation of Chemistry 201. *Prerequisite: Chemistry 201.*

Geology

GEOLOGY 100. INTRODUCTION GEOLOGY 4
This is a one semester course in Introductory Geology. Systemic presentation of processes operating on and inside the earth's surface and the resulting features of landscape, earth structures, and earth materials will be attempted. Among the topics covered are: Minerals, Rocks, Earthquakes, Volcanic Activity, Mountain Building, Plate Tectonics, Continental Drift, Glaciers, Streams, Groundwater, Ocean Currents, Waves, and Winds. Offered Fall semester only.

Physics

PHYSICS 201. GENERAL PHYSICS I 4
This is a vector and calculus based introductory physics for pre-engineering students. Primary emphasis is on physical principles and the development of problem-solving ability. The course will cover concepts from classical mechanics, periodic motion, sound, heat, and thermodynamics. Prerequisites: Math 201. *Pre or Corequisite: Math 202 .*

PHYSICS 202. GENERAL PHYSICS II 4
This is a continuation of Physics 201. The course will cover concepts from electricity, magnetism, optics, and modern physics. *Prerequisites: Physics 201, Math 202 .*

PHYSICS 203. COLLEGE PHYSICS I 4
This is a first semester of a two semester introductory course in non-calculus physics. Algebra, trigonometry, and geometry will be used heavily in the course. Primary emphasis is on physical principles and the development of problem-solving ability. Among the topics covered are: Mechanics, Periodic Motion, Sound, Heat, and Thermodynamics. *Prerequisites: Math 111, 101, or 104. Offered Spring semester only.*

Department Of Social And Behavioral Sciences

Dr. George-Anne Willard, Chair

Economics

ECONOMICS 201. PRINCIPLES OF ECONOMICS (MICROECONOMICS) 3

Introduces the student to the theory of the firm, household and market behavior. Topics include demand, production and cost theory, market equilibrium under competitive and noncompetitive conditions and problems of economic efficiency.

ECONOMICS 202. PRINCIPLES OF ECONOMICS (MACROECONOMICS) 3

Analysis of problems of contemporary national and international economics. Topics include the public economy, economic growth and development, inflation, employment and their management by fiscal and monetary policies, and international trade.

Education

EDUCATION 225. INTRODUCTION TO EDUCATION 3

The purpose of this course is to acquaint students with the general field of education and to help them decide for what educational field they are best suited. Topics treated include the historical, social and philosophical development of American education; the applications of learning theory to educational systems and structures; educational finance and educational evaluation. Field experiences in public school settings are required. Open only to second-semester sophomore students or by permission of the instructor. *Corequisite: Psychology 201.*

Government

GOVERNMENT 201. AMERICAN NATIONAL GOVERNMENT 3

A study of the national government with emphasis on the development of the Constitution of the United States; the legislative, executive, and judicial branches; pressure groups; opinion formation; political parties; elections; and civil liberties.

GOVERNMENT 202. STATE AND LOCAL GOVERNMENT 3

A study of state and local government with emphasis on the historical development of state governments; their role in the federal system; state constitutions; police power; voting; elections; public opinion; legislative, executive, and judicial branches; and finances. Aspects of local government studies include the historical role of cities, types of city government, financing city government, types of county government, and financing county government.

History

HISTORY 101. WESTERN CIVILIZATION FROM 1500 to 1815 3

A study of the Western World, emphasis in this course is placed on the major political, economic, and social developments of the late Middle Ages, the Renaissance, the Reformation, the Old Regime, the Age of Enlightenment, the French Revolution, and the Napoleonic Era.

HISTORY 102. WESTERN CIVILIZATION SINCE 1815 3
A continuation of History 101, this survey course examines the political revolutions of the 19th century; the rise of nationalism, imperialism, and totalitarianism; the World Wars; and contemporary foreign affairs.

HISTORY 111. AMERICAN HISTORY TO 1865 3
A survey of the history of the United States from the age of discovery through the Civil War, this course studies the political, social, and economic development of the nation.

HISTORY 112. AMERICAN HISTORY SINCE 1865 3
A survey of the history of United States from the Civil War to the present time in which emphasis is placed on the background of present day social and political issues and on the emergence of the United States as a world power.

HISTORY 221. NORTH CAROLINA HISTORY 3
A survey of North Carolina history from its beginnings to the present, this course highlights the key trends and personalities in state politics, economy and society. Events are placed in southern and national perspective, with specific communities used as case studies. A variety of primary sources are used.

HISTORY 200. INDEPENDENT STUDY 1-3
A directed individual study course designed to permit students opportunity for examination of special topics through research and/or reading, beyond the usual scope of survey courses. Enrollment is by permission of instructor, who will determine semester hour credit.

Psychology

PSYCHOLOGY 101. FRESHMAN SEMINAR 1
A seminar designed to help freshmen make the transition from high school to college. Discussion oriented. Topics include: living with a roommate; study skills; career development; alcohol education, as well as many other topics of interest to college freshmen.

PSYCHOLOGY 201. GENERAL PSYCHOLOGY 3
A general survey of psychology as a behavioral science. Lectures, demonstrations, or outside reading in the areas of motivation, sensory processes, perception, learning, emotion, intelligence, and mental health.

PSYCHOLOGY 202. PSYCHOLOGY OF CHILDHOOD 3
The psychological development of the normal child with emphasis on biosocial influences in growth and development. Prerequisite: *Psychology 201.*

Sociology

SOCIOLOGY 201. PRINCIPLES OF SOCIOLOGY 3
An introductory survey of human society and the role of culture, biological factors, geographical environment, and the group in understanding collective human behavior, with special emphasis on human ecology, population, social stratification, social institutions, social mobility, and the significance of social change.

SOCIOLOGY 222. MARRIAGE AND THE FAMILY **3**

A sociological analysis designed to introduce students to critical thinking and empirical knowledge relative to family structure, kinship relations, and affectional involvement in North America.

SOCIOLOGY 285. SOCIAL PROBLEMS **3**

An introductory sociological analysis of aspects of North American culture that are the source of contemporary social problems such as crime, mental illness, drug addiction, alcoholism, sexual deviancy, race relations, and poverty.

Cooperative Education (Interdepartmental)

COOPERATIVE EDUCATION 275. COOPERATIVE FIELD WORK **1-12**

Cooperative field work experience is available in all curricula of the College. The student, in cooperation with his or her departmental coordinator and employer, formulates educational and vocational objectives relevant to his or her field of study. All work assignments are controlled and require the student to file periodic work reports and a final comprehensive summary on the educational value of the work experience. A student enrolled in the Associate in Arts or Associate in Science degree programs may earn up to 12 semester hours of credit for cooperative field work experiences in lieu of electives.

PERSONNEL (1991-92)

Louisburg College Board of Trustees

Term Expires in 1992

The Reverend T. M. Faggart (1984)	*Raleigh*
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James A. Weathers (1980)	*Louisburg*

Term Expires in 1993

Mrs. Lucy Taylor Allen (1991)	*Louisburg*
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Charles M. Davis (1978)	*Louisburg*
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The Reverend Dr. Wallace H. Kirby (1991)	*Louisburg*
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The Reverend William Edward Privette (1991)	*Kinston*
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Edward F. Yarborough (1964)	*Louisburg*

Term Expires in 1995

Paul B. Barringer, II (1975)	*Weldon*
The Reverend Richard R. Blankenhorn (1987)	*Misenheimer*
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Honorary Trustee

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Recording Secretary: Mrs. Betty H. Smith

Executive Committee

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Edward F. Yarborough
Mrs. Edith C. Lumpkin
John A. Rogers
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Clifton L. Benson
Charles M. Davis
Fred I. Joseph
Reginald W. Ponder
Hal A. Thompson
President J. Allen Norris, Jr.

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Robert A. Leggett, Jr.
Warren E. Massenburg
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Dillard M. Powell
James A. Weathers

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Mrs. Edith C. Lumpkin
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Richard R. Blankenhorn
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Mrs. Edith C. Lumpkin
Edward F. Yarborough

Student Affairs

Paul B. Barringer, II, Chairman
Mrs. Mildred P. Fry
Mrs. Ann J. Goodwin
Owen G. Kenan
Willis E. Marshall
W. Edward Privette

Ex-officio All Committees

Ben E. Jordan, Jr.
J. Allen Norris, Jr.

The Alumni Association

The Louisburg College Alumni Association is the official organization for all former students, non-graduates and graduates who have attended the College. The Alumni Association has a membership of approximately 13,000 individuals.

The Association carries out its mission of promoting the welfare and advancing the objectives of Louisburg College by sponsoring a diverse program devoted to working with alumni, students, faculty and the administration. The major goals of the Louisburg College Alumni Association are to:

1. Identify and motivate volunteers for the College to strengthen its support from its various publics.
2. Inform alumni and other friends about the College and the Association through a comprehensive communications program.
3. Involve alumni and students in programs to sustain and increase interest in the College.
4. Emphasize outstanding achievement by providing recognition of alumni.
5. Solicit gifts from alumni and other friends in support of the College's educational mission.

The affairs of the alumni are directed by the Board of Directors of the Association. The Board assists in planning and administering programs to strengthen the Alumni Association.

The Alumni Magazine, the Alumni Association's major publication, is the most tangible ongoing link between alumni and the College. It is published three times a year and is sent to all alumni and patrons of Louisburg College.

Other activities of the Alumni Association include class reunions on Alumni Day, the 50th class reunion on Golden Anniversary Weekend and area alumni rallies and luncheons.

Alumni Association Officers And Directors

President	Phama Mullen Larsen, '78
Vice President	Anne Edens Pickard, '57
Secretary	D. Michael May, '63

Class of 1992

Robert A. Daniel '84	*Raleigh*
Emily Taylor Gardner '46	*Warrenton*
T. Scott Gardner '46	*Warrenton*
Edith H. Jackson '36	*Franklinton*
D. Michael May '63	*Cary*
Mary Johnson Pergerson '73	*Wendell*
Warren W. Smith, Jr. '75	*Lexington*

Class of 1993

Emma Simmons Bass '48	*Durham*
Haven B. Cooper '84	*Louisburg*
John K. Elkins '72	*Durham*
Katherine Blalock Hughes '31	*Parkton*
Phama Mullen Larsen '78	*Wilson*
Roger G. Taylor '68	*Rocky Mount*
Patsy L. Tharrington '88	*Louisburg*
Edwin W. Woodhouse '56	*Raleigh*

Class of 1994

Helen Ayscue Bonner '48	*Aurora*
Earl W. Bonner '48	*Aurora*
Joyce Brewer Bulluck '66	*Raleigh*
Sarah I. Davis '42	*Louisburg*
Anne Edens Pickard '57	*Raleigh*
F. Eloise Robbins '82	*Henderson*
David A. Vaughan '76	*Burlington*

Ex-Officio

Dr. J. Allen Norris, Jr.	*President of Louisburg College*
Steven T. Burkhead	*Assistant to the President for Institutional Advancement*
Susan M. Guerrant	*Coordinator of Alumni Activities*

The Administration And Staff (1991-92)

Office Of The President
Main Building, Second Floor

J. Allen Norris, Jr.	*President*
Steven T. Burkhead	*Assistant to the President for Institutional Advancement*
Betty H. Smith	*Executive Secretary to the President*
Nancy G. White	*Secretary*

Office Of The Executive Vice President And Academic Dean
Main Building, Second Floor

C. Edward Brown, Jr.	*Executive Vice President and Academic Dean*
Robin Goff Roper	*Assistant Academic Dean*
Mary W. Hughes	*Secretary*
Judy M. Cash *(Taft Building)*	*Faculty Secretary*

Academic Services
Admissions, Financial Aid, Registrar
Davis Building, Second Floor

Elizabeth V. McDuffie	*Director of Admissions and Financial Aid*
Richard Lowe	*Associate Director of Admissions and Financial Aid*
Samantha C. Oppenheimer	*Assistant Director of Admissions and Financial Aid*
Martha Butler Murray	*Assistant Director of Admissions and Coordinator of Job Location and Development Program*
V. Carolyn Strickland	*Assistant to the Director of Admissions and Financial Aid*
Betty Jean Harper	*Assistant Director of Financial Aid and Coordinator of Weekend College*
Anna M. Parrish	*Assistant Director of Admissions and Financial Aid*
Sara C. Newton	*Secretary*
D. Gayle Greene	*Registrar*
Sandra A. Beasley	*Secretary*
Martha E. Hedgepeth	*Secretary*

Office Of The Dean Of Students

Davis Building, First Floor

J. Craig Eller	*Dean of Students*
Mary Annette Partin	*Assistant Dean of Students*
Lisa H. Banks	*Director of Counseling Services*
James M. White, Jr.	*Counselor*
Donna H. Allen	*Director of Housing, Manager of Bookstore, and Coordinator of Jordan Student Center*
Wanda G. Metzinger	*Secretary*
Wendy D. Campbell	*College Nurse*
Lois S. Strickland	*Infirmary Resident Assistant*

Business Office

West Main Building, First Floor

Billy G. Parrish	*Business Manager*
Frank R. Rose, Jr.	*Assistant Business Manager*
Sharon Moore	*Office Manager*
Faye S. Griffin	*Secretary to the Business Manager*
Lydia C. Gardner	*Secretary to the Assistant Business Manager and Vehicle Parking Coordinator*
Gale J. Hoyle	*Accounts Receivable Clerk*
Joyce B. Journigan	*Payroll Clerk*
Lisa B. Place	*Accounts Payable Clerk*
Judy S. Collie	*Postmistress and Director of Printing Services*
Katherine S. Pierce	*Switchboard Supervisor*

Physical Plant

Maintenance and Wright Buildings

Harold C. Foster	*Director of Physical Plant*
William E. Rhodes	*Director of Housekeeping Services*

Office Of Development And Alumni Affairs

West Main Building, Second Floor

Steven T. Burkhead	*Assistant to the President for Institutional Advancement*
Jon P. Toppen	*Assistant Director of Development*
George H. (Bert) Armstrong	*Assistant in Development and Public Relations*
Susan M. Guerrant	*Coordinator of Alumni Activities*
Dianne A. Nobles	*Assistant to the Director of Development and Alumni Affairs*
Sherry M. Pernell	*Secretary*

Cecil W. Robbins Library
East Campus

Judith B. Parrish	*Head Librarian*
Lynn E. Taylor	*Assistant Librarian*
Nancy R. Shaffer	*Assistant Librarian*
Eleanor N. Averette	*Secretary*
Keith A. Roberts	*Director of Audiovisual Services*

Office Of Cultural And Public Affairs
West Main Building, Second Floor

S. Allen de Hart	*Director of Cultural and Public Affairs*
Robert W. Johnson	*Assistant to the Director of Cultural and Public Affairs*
Marie C. Riggan	*Secretary*

Marriott Food Services
Benjamin N. Duke Cafeteria

Ian (Rusty) Hamilton	*Director*
Charles Gwinn	*Manager*
Rosa Crews	*Cafeteria Supervisor*
Christine Burnette	*Secretary*

Athletic Personnel
Gymnasium

Russell W. Frazier	*Athletic Director and Baseball Coach*
J. Enid Drake	*Men's Basketball Coach*
Sheilah R. Cotten	*Women's Softball Coach*
Samuel F. White, Jr.	*Chair, Physical Education Department*
Michael L. Holloman	*Women's Basketball Coach*
Ervin Lamont Williams	*Director of Intramurals*
Jeffrey L. Pierce	*Coordinator of the Golf Team*
Betty C. Collins	*Secretary*

Other Administrative And Staff Personnel

Sidney E. Stafford	*Chaplain*
Robert C. Jarvis	*House Manager and Technical Director of the Auditorium/Theater*
George H. (Bert) Armstrong	*Coordinator of Summer Events*
Earl H. Tharrington	*Chief Security Officer*
Paul B. Bumgarner	*Security Officer*
Elbert L. Cooke	*Security Officer*
Harvey Driver	*Security Officer*

THE FACULTY 1991-92

REBECCA L. ALLEN (1984), *Associate Professor of English.* B.A., Marshall University; M.A.T., University of North Carolina at Chapel Hill.

WAYNE D. BENTON (1959), *Professor of History,* A.B., Atlantic Christian College; M.A., East Carolina University.

MARTHA F. BRAGG (1982), *Associate Professor of Mathematics.* B.S., M.A., Appalachian State University.

C. EDWARD BROWN, JR. (1976), *Executive Vice President and Academic Dean and Professor of Biology.* B.S., North Carolina State University; M.A., Duke University; Ph.D., Colorado State University.

MATTHEW A. BROWN (1983), *Associate Professor of Mathematics and Business.* A.S., Louisburg College; B.S., M.C.E., North Carolina State University; M.B.A., Georgia State University.

ELIZABETH C. BURKHEAD (1985), *Assistant Professor of Psychology,* B.A., M.A., Wake Forest University.

ROBERT A. BUTLER (1962), *Professor of Sociology.* A.B., University of North Carolina at Chapel Hill; M.A.T., Duke University; M.A., University of North Carolina at Chapel Hill.

JACOB E. COOKE (1991), *Instructor of Biology.* B.S., Lewis & Clark College; M.S., University of North Carolina at Wilmington.

SHEILAH R. COTTEN (1977), *Assistant Professor of Physical Education and Softball Coach.* B.S., M.A., East Carolina University.

S. ALLEN de HART (1957), *Director of Cultural and Public Affairs and Professor of History.* A.B., High Point College; M.A., University of Virginia.

JASPER ENID DRAKE (1965), *Associate Professor of Physical Education and Men's Basketball Coach.* B.S., Wake Forest University; M.Ed., East Carolina University.

PATRICIA JEAN DUNN (1991), *Instructor of Mathematics.* B.S., Duke University; M.A.T., University of North Carolina at Chapel Hill; M.A., Duke University.

JAMES CRAIG ELLER (1970), *Dean of Students and Professor of English.* B.A., Berea College; M.A., Appalachian State University.

CHARLES JOSEPH FARMER (1965), *Professor of Religion.* A.B., Davis and Elkins College; M.Div., Western Theological Seminary; M.Ed., University of Pittsburgh.

GLORIA JEAN FISCHER (1990), *Assistant Professor of English.* B.A., M.A., University of North Carolina at Charlotte.

RUSSELL W. FRAZIER (1959), *Professor of Physical Education, Athletic Director and Baseball Coach.* B.S., North Carolina State University; M.A., University of North Carolina at Chapel Hill.

WILLIAM JONES HINTON, JR. (1983), *Associate Professor of Art.* A.F.A., Chowan College; B.F.A., East Carolina University; M.F.A., Alfred University.

MARTHA C. HOBGOOD (1974-79) (1984), *Assistant Professor of Mathematics.* B.A., M.Ed., University of North Carolina at Greensboro.

ANNETTE CARLYLE HOLT (1980), *Associate Professor of Economics and Business.* B.A., M.P.A., M.A., North Carolina State University.

EDNA RUTH JONES (1985), *Associate Professor of Business Education.* B.S., M.A.Ed., East Carolina University.

LAURA L. KINZINGER (1990), *Instructor of English.* A.B., Vassar College; M.F.A., University of North Carolina at Greensboro.

ALBERT BRISTOL MAGINNES (1990), *Instructor of English.* B.A., East Carolina University; M.F.A., University of Arkansas.

J. ALLEN NORRIS, JR. (1975), *President and Professor of Social and Behavioral Sciences.* B.A., M.A.T., Ed.D., Duke University.

MICHAEL H. PALMER (1965), *Professor of English.* A.A., Charlotte College; A.B., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Ph.D., Peabody College.

PATRICIA GREENE PALMER (1967), *Professor of Biology.* A.A., Gardner-Webb College; B.S., Appalachian State University; M.A.T., Duke University; Ph.D., North Carolina State University.

JUDITH B. PARRISH (1965), *Head Librarian.* B.S., M.A.Ed., East Carolina University.

PAULA B. PENDERGRASS (1987), *Professor of Biology.* B.S., M.A., Southwest Missouri State University; Ph.D., Washington State University.

BETSY LEONARD PERNELL (1960), *Professor of Business Education.* A.A., Louisburg College; A.B., Atlantic Christian College; M.A., East Carolina University.

JEFFREY LAWRENCE PIERCE (1986), *Assistant Professor of Mathematics.* B.A., Maryville College; M.A., University of Tennessee.

ROBERT E. RECTOR (1972), *Associate Professor of History.* B.A., East Texas State University; M.A., University of South Carolina.

CORNELIA ANN REEVES (1989), *Instructor of Chemistry.* A.A.S., Asheville-Buncombe Technical College; B.S., Mars Hill College; M.S., Western Carolina University.

MAC LINSCOTT RICKETTS (1971), *Professor of Religion.* A.A., St. Petersburg Junior College; A.B., University of Florida; B.D., Candler School of Theology; M.A., Ph.D., University of Chicago.

NANCY R. SHAFFER (1989), *Assistant Librarian.* B.A., Michigan State University; M.S.L.S., University of Illinois/Champaign-Urbana.

DAVID WHITMAN SHEARIN (1966), *Professor of Business Education.* B.S., M.A.Ed., East Carolina University.

CHARLES B. SLOAN (1986), *Instructor of Mathematics and Business.* A.A., DeKalb College; BSED, M.Ed., Georgia Southern College; M.Div., Southeastern Baptist Theological Seminary.

CHARLES M. SMITH (1979), *Associate Professor of Drama.* B.S., East Carolina University; M.Ed., University of North Carolina at Chapel Hill; M.A.Ed., Northwestern State University of Louisiana.

SIDNEY EARL STAFFORD (1967), *Chaplain and Professor of Religion.* A.B., University of Southern Mississippi; M. Div., Duke University; M.A., University of North Carolina at Chapel Hill.

DANIEL A. STEINERT (1986), *Assistant Professor of Music.* B.A., University of Wisconsin; M.M., Westminster Choir College.

LYNN E. TAYLOR (1989), *Assistant Librarian.* B.A., Atlantic Christian College; M.L.S., East Carolina University.

JOHN WAYDE VICKREY (1985), *Assistant Professor of English.* B.A., Union University; M.A., University of Mississippi; M.Div., Southeastern Baptist Theological Seminary.

PRADEEP KUMAR VIG (1989), *Assistant Professor of Science and Mathematics.* B.S., Meerut University, India; M.Tech. in Applied Geophysics, University of Roorkee, India; Master in Professional Geophysics, Saint Louis University.

JANET HATLEY WHITE (1979), *Professor of Biology.* B.A., University of North Carolina at Charlotte; M.S., North Carolina State University.

SAMUEL FLOYD WHITE, JR. (1973-75) (1983), *Assistant Professor of Physical Education.* B.S., High Point College; M.Ed., University of North Carolina at Chapel Hill.

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JAMES A. WILLIAMS (1962), *Professor of English.* B.S, M.A., East Carolina University.

ARNOLD L. WRIGHT (1967), *Professor of English.* A.B., M.A., University of North Carolina at Chapel Hill.

Part-Time Faculty (1991-92)

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ROBERT W. JOHNSON (1988), *Assistant Instructor in Photography.* B.A., University of South Carolina.

MARY ANNETTE PARTIN (1987), *Instructor of Religion.* B.A., Duke University; M.Div., Southeastern Baptist Theological Seminary.

KEITH A. ROBERTS (1984), *Instructor of Yearbook Journalism.* A. A., Rockingham Community College; B.A., Western Carolina University, M.Div., M.R.E., Southeastern Baptist Theological Seminary.

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WARREN W. SMITH (1986), *Instructor of Mathematics.* B.S., Wake Forest University; M.Ed., University of North Carolina at Chapel Hill.

HARRIETTE H. STURGES (1977), *Instructor of French.* A.B., Sweet Briar College; M.T.S., Duke University.

ROBERT B. TAYLOR (1987), *Instructor of English.* B.A., Saint Augustine's College; M.A., North Carolina Central University.

WILLIAM JAMES WEISSER (1991), *Assistant Instructor of Music.* B.M., Westminister Choir College, Additional graduate study; Indiana University. (One-year leave of absence replacement)

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ANN BLUMENFELD (1946), *Professor of Modern Languages.* Ph.D., Munich; M.A., Middlebury College.

JAMES H. BROWN (1962), *Professor of Mathematics.* B.S., U.S. Naval Academy; M.A.T., Duke University.

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C. RAY PRUETTE (1949), *Professor of Chemistry and Physics.* B.A., M.A., East Carolina University; Fellow in the American Institute of Chemists.

CECIL W. ROBBINS (1955), *President.* A.B., Birmingham-Southern College; B.D., Duke University; Lit. D., High Point College; D.D., Birmingham-Southern College.

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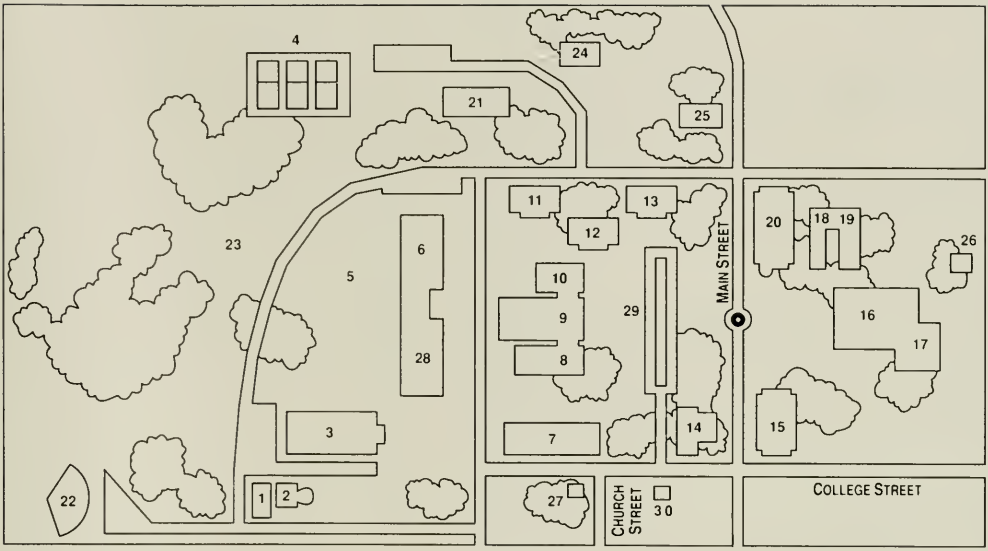

Louisburg College

1. Maintenance Department
2. Central Heating Plant
3. Holton Gymnasium
4. Tennis Courts
5. Intramural Field
6. Duke Cafeteria
7. Patten Hall
8. Franklin Building
9. Main Building
10. Davis Building
11. Kenan Hall
12. Wright Dormitory
13. Merritt Hall
14. Benson Chapel
15. Robbins Library
16. Auditorium
17. Theater
18. Music Building
19. Art Building
20. Taft Classroom Building
21. Hillman Hall
22. Frazier Field
23. College Park
24. Person Place
25. Eller House
26. Male Academy Building
27. McFarland House
28. Jordan Student Center
29. Visitor Parking
30. Perry House

LOUISBURG
COLLEGE
An Individual Approach
To Higher Education

COLLEGE CALENDAR

Fall Semester

	1991	1992	1993	
Sun	8/25	8/23	8/22	Opening of Fall Semester First-year students to arrive
Mon	8/26	8/24	8/23	Orientation of new students
Tues	8/27	8/25	8/24	Classes begin for all students
Fri	8/30	8/28	8/27	Last day to add a course. Last day course withdrawal permitted with no transcript notation.
Mon	9/2	9/7	9/6	Labor Day - holiday
Tues	9/24	9/22	9/21	Last day course withdrawal permitted with "W" grade
Fri	10/18	10/16	10/15	Mid-semester. Fall break begins after last class
Wed	10/23	10/21	10/20	Classes resume
Sat	10/26	10/24	10/23	Parent's Day
Tues	11/26	11/24	11/23	Thanksgiving Holidays begin after last class
Mon	12/2	11/30	11/29	Classes resume
Fri	12/6	12/4	12/3	Last day course withdrawals permitted with a "WP" or "WF" grade
Fri	12/13	12/11	12/10	Last day of classes
Mon	12/16	12/14	12/13	Examinations begin
Fri	12/20	12/18	12/17	Examinations end

Spring Semester

	1992	1993	1994	
Mon	-	1/4	1/3	Administrative Offices Open
Thurs	1/2	-	-	Adminstrative Offices Open
Sun	1/12	1/10	1/9	New Students arrive
Mon	1/13	1/11	1/10	Registration for all students
Tues	1/14	1/12	1/11	First day of classes
Fri	1/17	1/15	1/14	Last day to add a course. Last day course withdrawal permitted with no transcript notation.
Tues	2/11	2/9	2/8	Last day course withdrawal permitted with "W" grade.
Fri	3/6	3/5	3/4	Mid-semester. Spring break after last class
Mon	3/16	3/15	3/14	Classes resume
Fri	4/17	4/9	4/1	Easter Holiday
Thurs	4/23	4/22	4/21	Last day course withdrawals permitted with "WP" or "WF" grades
Tues	4/28	4/27	4/26	Awards Day
Thurs	4/30	4/29	5/5	Last day of classes
Fri	5/1	4/30	5/6	Examinations begin
Thurs	5/7	5/6	5/12	Examinations end
Fri	5/8	5/7	5/13	Graduates Breakfast. Alumni-Graduates Banquet
Sat	5/9	5/8	5/14	Commencement Exercise

LOUISBURG
COLLEGE
An Individual Approach To Higher Education

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